

# Jimi Hendrix

## The Collector's 1968: Studio, Private, Related & Remixed Recordings

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The intention of this set is to bring together all 1968 Hendrix-related recordings in the best available sound quality and the most complete versions. In order to accomplish that, ideally this set would become an ongoing community project for the benefit of all fans. If you are aware of any upgrades in sound quality or completeness, know of additional tracks that should be included, or have corrections to or comments about the information in this set, please contact [dchance@wustl.edu](mailto:dchance@wustl.edu) or [jimipassiton@yahoo.com](mailto:jimipassiton@yahoo.com).

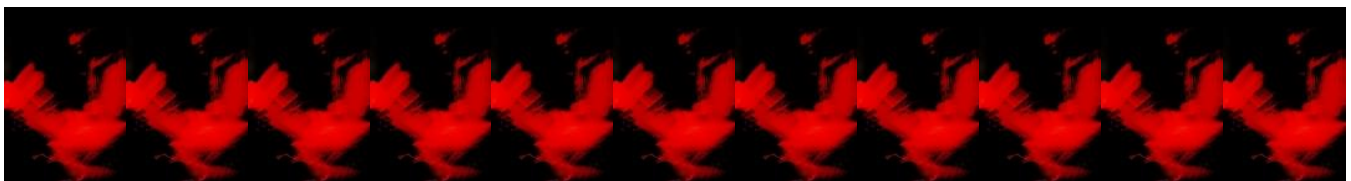
This collection was assembled based on information contained at Doug Bell's website, which is compiled from several sources: <http://home.earthlink.net/~ldouglasbell/jimi.htm>. Further details were obtained from Jimpress (From The Benjamin Franklin Studios, 4<sup>th</sup> edition, 2014-2015): <http://www.jimpress.co.uk/>, Ultimate Hendrix (2009, Backbeat Books), UniVibes (Electric Gypsy: 1990, St. Martin's Press): <http://www.univibes.com/>, In From The Storm: <http://home.online.no/~hpjohnse/hendrix.html>, and Discogs: <http://www.discogs.com/>.

No tracks have been altered in any way – they are as they appear on their sources, although some sources are known to have utilized normalization, pitch correction, etc. The track order is roughly from session takes to intermediate mixes to final and alternate mixes; complete versions precede incomplete versions. The Jimpress numbers are listed at the beginning of the track title; corresponding UniVibes numbers are noted separately. Cross-references to tracks as they appear on the Studio '68 set are also included. The track times given are Bell's timing of the music "from first note to last", followed by the time according to Jimpress (in parentheses), followed by the actual/total track time [in brackets], which often includes studio chatter, etc.; n/a means not available. The date format is determined by the recording location. Seven tracks are lossy/MPEG-sourced, indicated in the track notes. Cat Talking To Me (2) and (4) are not included; they are 1967 recordings. The televised 3-song performance on "It Must Be Dusty" (5 June 1968) is excluded; it is a live recording. Several tracks may be new to collectors: 055, 056, 071, 077, 078, 091, 109, 110, 129, 148, 343, 396, 417.

Enormous thanks go to Doug Bell, Pete Harker, and Mick Coyne for their invaluable contributions. Special thanks to Steve Rodham, Paul Fitzpatrick, Maury "hopboy", Tom Chapman, Big Time Bob Smith, and all the Hendrix fans and collectors around the world who have generously shared their recordings and information: <http://crosstowntorrents.org/> and <https://groups.yahoo.com/neo/groups/JimiPassItOn/info>.

– David Chance, June 2015

*"I believe you live and live again until you have got all the evil and hatred out of the soul."* – Jimi Hendrix



## DISC 1 – STUDIO RECORDINGS

20 January 1968 De Lane Lea Music Recording Studios, 129 Kingsway, London, England  
McGough & McGear session

**001. (1) So Much** (official stereo mix, with McGough & McGear)

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Official Release: McGough And McGear (stereo CD)

UniVibes number: S455

Track time: 3:33 (3:58) [3:41]

Composers: Roger Joseph McGough & Peter Michael McCartney

Notes: Jimpres notes the session musicians as: Jimi Hendrix (guitar), Mike McGear (vocals), Roger McGough (vocals), Mitch Mitchell or Gary Leeds (drums), Noel Redding or Jack Bruce (bass), Dave Mason (guitar), Barry Fantoni (saxophone), plus Graham Nash, and John Mayall. UniVibes notes the session musicians as: Jimi Hendrix (lead guitar), Mike McGear (lead vocals), unknown rhythm guitar, unknown (bass), Gary Leeds? (drums), Barry Fantoni (saxophone), unknown (backing vocals), and unknown (tambourine). Producer: Paul McCartney. Engineer: Mike Weighell?

**002. (2) So Much** (official mono mix, with McGough & McGear)

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Official Release: McGough And McGear (mono LP)

UniVibes number: S455

Track time: 3:34 (3:58) [3:41]

Composers: Roger Joseph McGough & Peter Michael McCartney

Notes: A discrete mix with heavy phasing applied in several places not on the stereo mix. Jimpres notes the session musicians as: Jimi Hendrix (guitar), Mike McGear (vocals), Roger McGough (vocals), Mitch Mitchell or Gary Leeds (drums), Noel Redding or Jack Bruce (bass), Dave Mason (guitar), Barry Fantoni (saxophone), plus Graham Nash, and John Mayall. UniVibes notes the session musicians as: Jimi Hendrix (lead guitar), Mike McGear (lead vocals), unknown rhythm guitar, unknown (bass), Gary Leeds? (drums), Barry Fantoni (saxophone), unknown (backing vocals), and unknown (tambourine). Producer: Paul McCartney. Engineer: Mike Weighell?

**003. (1) Ex-Art Student** (official stereo mix, with McGough & McGear)

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Official Release: McGough And McGear (stereo CD)

UniVibes number: S456

Track time: 6:28 (6:32) [6:31]

Composers: Roger Joseph McGough & Peter Michael McCartney

Notes: Jimpres notes the session musicians as: Jimi Hendrix (guitar), Mike McGear (vocals), Roger McGough (vocals), Mitch Mitchell or Gary Leeds (drums), Noel Redding or Jack Bruce (bass), Dave Mason (sitar), Barry Fantoni (saxophone), plus Graham Nash, and John Mayall. UniVibes notes the session musicians as: Jimi Hendrix (lead guitar), Mike McGear (lead vocals), Roger McGough (lead vocals), Dave Mason? (sitar), Jack Bruce? (bass), unknown (drums), unknown (flute), and unknown (percussion). Producer: Paul McCartney. Engineer: Mike Weighell?

**004. (2) Ex-Art Student** (official mono mix, with McGough & McGear)

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Official Release: McGough And McGear (mono LP)

UniVibes number: S456

Track time: 6:28 (6:32) [6:32]

Composers: Roger Joseph McGough & Peter Michael McCartney

Notes: Jimpres notes the session musicians as: Jimi Hendrix (guitar), Mike McGear (vocals), Roger McGough (vocals), Mitch Mitchell or Gary Leeds (drums), Noel Redding or Jack Bruce (bass), Dave Mason (sitar), Barry Fantoni (saxophone), plus Graham Nash, and John Mayall. UniVibes notes the session musicians as: Jimi Hendrix (lead guitar), Mike McGear (lead vocals), Roger McGough (lead vocals), Dave Mason? (sitar), Jack Bruce? (bass), Zoot Money? (piano), unknown (drums), unknown (flute), and unknown (percussion). Producer: Paul McCartney. Engineer: Mike Weighell?

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**21 January 1968 Olympic Sound Studios, 117 Church Road, Barnes, London, England**

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**005. (17) All Along The Watchtower (take 6, instrumental)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:42 (0:34) [0:42]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**006. All Along The Watchtower (instrumental rehearsal)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 1:30 (0:29+0:18+0:32=1:19) [1:30]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. This track does not have a Jimpres number; it is divided into three segments. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**007. (18) All Along The Watchtower (take 7, instrumental)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:10 (0:06) [0:10]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**008. (19) All Along The Watchtower (take 8, instrumental)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:34 (0:23) [0:34]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**009. (20) All Along The Watchtower** (take 9, instrumental)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 1:15 (0:59) [1:15]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**010. (21) All Along The Watchtower** (take 10, instrumental)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:27 (0:21) [0:27]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**011. (22) All Along The Watchtower** (take 11, instrumental)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 2:16 (1:59) [2:16]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**012. (23) All Along The Watchtower** (take 12, instrumental)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:06 (0:02) [0:06]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. This take is the start only. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**013. (24) All Along The Watchtower** (take 13?, instrumental)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:59 (0:06) [0:59]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. This take is the end only, and may be the end of take 12. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch

Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**014. (25) All Along The Watchtower** (take 14, instrumental)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:22 (0:18) [0:22]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**015. (26) All Along The Watchtower** (take 15 or 16, instrumental)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:31 (0:29) [0:31]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**016. (27) All Along The Watchtower** (take 17, instrumental)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:35 (0:21) [0:35]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**017. (28) All Along The Watchtower** (take 18?, instrumental)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:31 (0:27) [0:31]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**018. (29) All Along The Watchtower** (take 19?, instrumental)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:10 (0:04) [0:10]

Composer: Bob Dylan

Notes: Tracks 005 – 018 comprise a single recording session with an actual/total time of 10:15. Ultimate Hendrix notes that Noel Redding “bolted from the studio early in the session” with Dave Mason taking over on

bass – Hendrix overdubbed the bass part himself later that evening; presumably these events occur after this acoustic session. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**019. All Along The Watchtower (incomplete outtakes, official, with voiceover)**

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Official Release: Classic Albums: Electric Ladyland [laserdisc]

Track time: 4:23 (n/a) [4:24]

Composer: Bob Dylan

Notes: This track, which does not have a Jimpress number, is comprised of short segments of takes 6, 11, 14, and 15; see tracks 005, 011, 014, and 015. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (piano). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**020. (1) All Along The Watchtower (take 11, instrumental, official edit with voiceover)**

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Official Release: Live & Unreleased: The Radio Show; Lifelines: The Jimi Hendrix Story

UniVibes number: S854

Track time: 0:28 (0:28) [0:31]

Composer: Bob Dylan

Notes: This is an excerpt of (22); see track 011. Jimi Hendrix (6-string acoustic guitar), Mitch Mitchell (drums), and Dave Mason (12-string acoustic guitar). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

**021. All Along The Watchtower (instrumental backward fragment of another mix)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:09 (n/a) [0:09]

Composer: Bob Dylan

Notes: This track is not listed in Jimpress. It follows (29) and precedes (30) on the source disc, which labels this as a backward fragment of another take. See track 358 for a reversed version of this track. This sounds like a fragment from a mix rather than simply a take as it includes bits of backward guitar. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**022. All Along The Watchtower (false start of (30))**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:32 (n/a) [0:32]

Composer: Bob Dylan

Notes: This track does not have a Jimpress number, although it is mentioned as part of (30). Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**023. (30) All Along The Watchtower (backing track, instrumental early mix)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 3:38 (3:31) [3:38]

Composer: Bob Dylan

Notes: This mix has no vocals or guitar solos, the drums and percussion are central, the guitars are in one channel, and Jimi's overdubbed bass mixed high in the opposite channel; the end is incomplete. Additional mixing for this song was done on 26 January and July 3, 1968. Jimpress issue 87 (Spring 2009) page 30 doesn't mention Brian Jones appearing on this mix, though the temple block and tambourine are clearly heard. Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block,

tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**024. (31) All Along The Watchtower** (backing track, instrumental intermediate dry mix)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 4:12 (4:12) [4:12]

Composer: Bob Dylan

Notes: This mix has the drums mixed low with the drums, bass, and lead guitar central, and the acoustic guitars are panned to one channel. The opening guitar parts are similar to what's heard on the official stereo mix (3) up until the slide guitar solo, after which there is straight guitar instead of wah-wah guitar, and the fills and end solo are different. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**025. (32) All Along The Watchtower** (backing track, rough mix with vocals)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 3:56 (3:53) [3:56]

Composer: Bob Dylan

Notes: This mix has the wah-wah guitar solo following the slide guitar solo, vocals mixed central, acoustic guitars in one channel, and the bass, drums, and percussion in the opposite channel. It sounds like congas are present in this mix though mixed low. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

Special Notes: Ultimate Hendrix notes that 24 takes were recorded at the All Along The Watchtower session before work stopped to prepare a "four-to-four reduction mix", after which the group recorded two more takes on to that new master to create the basic track. A rough mix was also prepared, which may be (32).

The source disc includes a track 25 labeled "Mix 3 #2". Jimpress notes that track as being the same as (2); Jimpress issue 87 (Spring 2009) page 31 notes that track as being a stereo channels reversed mix of (32). Comparison of the source disc track 25 "Mix 3 #2" to (32) and (2) verifies that it is a duplicate of (2) in lesser quality, not a channels reversed version of (32), thus it is excluded from this set.

**026. (2) All Along The Watchtower** (original 4-track mix)

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Studio '68 cross-reference: disc 01 track 01

UniVibes number: S816

Track time: 3:57 (3:56) [4:02]

Composer: Bob Dylan

Notes: This mix has overdubbed congas clearly heard in the mix. See track 027 notes for differences between this mix and (16). Additional mixing for this song was done on 26 January and July 3, 1968. There is a discrepancy amongst the reference sources as to who is playing bass on this track; UniVibes notes Dave Mason's original bass track whereas Jimpress notes Jimi's overdubbed bass track – also note that South Saturn Delta credits Jimi on bass on (16). Jimi Hendrix (guitar, vocals), Jimi Hendrix or Dave Mason (bass), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**027. (16) All Along The Watchtower** (official alternate mix of (2))

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Studio '68 cross-reference: disc 01 track 02

Official Release: South Saturn Delta; Voodoo Chile: The Jimi Hendrix Collection

UniVibes number: S816

Track time: 3:58 (4:01) [4:03]

Composer: Bob Dylan

Notes: This mix is very similar to (2) but has numerous slight differences: the percussion is louder and panned in places; there is drum panning at 1:44; the guitar during the middle section is treated with reverb as

opposed to echo; the solo guitar is faint and brought up sharply at the start; during the last verse the guitar fills are panned differently – (16) has the panning after “came and wept” whereas (2) has the panning after “distance” and “growl”; and Jimi’s vocals get lost during the end solo. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz. Remastering: Eddie Kramer, George Marino.

**028. (3) All Along The Watchtower** (official stereo mix)

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland; Smash Hits; Kiss The Sky; CD single; Experience Hendrix: The Best Of Jimi Hendrix

UniVibes number: S034

Track time: 3:59 (3:59) [4:00]

Composer: Bob Dylan

Notes: Additional mixing for this song was done on 26 January and July 3, 1968. Dave Mason’s original bass track was wiped and replaced with Jimi playing bass. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**029. (15) All Along The Watchtower** (official true mono reduction)

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Studio '68 cross-reference: disc 01 track 03

Official Release: Jimi Hendrix #6 Greatest Hits [Barclay]; Electric Ladyland [Brazil]; vinyl single [Australia]; vinyl single [Italy]

UniVibes number: S034

Track time: 3:59 (3:59) [4:03]

Composer: Bob Dylan

Notes: This is a fold-down of the official stereo mix (3). Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**030. (33) All Along The Watchtower** (official minor edit)

Source: vinyl single (1970, Polydor 2121-012 [Germany]); track courtesy of Doug Bell.

Official Release: vinyl single (1970, Polydor 2121-012 [Germany])

Track time: 4:03 (4:03) [4:04]

Composer: Bob Dylan

Notes: This is basically the same as (3), except at 3:56 in the end solo the track jumps back to the 3:52 point to repeat a 4-second segment before continuing on to the same fade as (3). Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

**031. (5) All Along The Watchtower** (official alternate mix)

Source: Legacy (1977, Polydor [Japan]); track courtesy of Steve Rodham.

Studio '68 cross-reference: disc 01 track 05

Official Release: Legacy

UniVibes number: S816

Track time: 3:41 (3:41) [3:43]

Composer: Bob Dylan

Notes: Jimpres notes this track as being an alternate mix of (3) with reverb added on one channel; UniVibes notes it as an alternate mix of (2) – in either case this track is at least 15 seconds shorter and seems in need of speed correction as it plays slightly too fast. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.



**032. (4) All Along The Watchtower** (official one-channel mono alternate mix)

Source: Naked Ladyland; track courtesy of Pete Harker.

Studio '68 cross-reference: disc 01 track 04

Official Release: vinyl single (1983?, Reprise GRE-0742)

UniVibes number: S138

Track time: n/a (3:59) [4:00]

Composer: Bob Dylan

Notes: This mix is similar but not identical to the left channel of the official stereo mix (3); it is a more extreme mix with more left channel isolation. Additional mixing for this song was done on 26 January and July 3, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums, congas), Dave Mason (12-string acoustic guitar), and Brian Jones (temple block, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineers: Andy Johns, George Chkiantz.

## DISC 2 – STUDIO RECORDINGS

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**26 January 1968 Olympic Sound Studios, 117 Church Road, Barnes, London, England**

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**033. (22) Tax Free** (take 5, basic track)

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Studio '68 cross-reference: disc 01 track 06, and The Alternate Choices disc 01 track b06

Track time: 4:51 (4:56) [4:59]

Composers: Bo Hansson & Jan Edvard Carlsson

Notes: The ATM source notes state that this this seems to be the original basic track of this song, without guitar and other overdubs, and with the original drum track. Jimpres notes this track as being an alternate mix of (2); I do not hear the “organ” guitar on this track, which can be heard on (2). Ultimate Hendrix notes that there was a second attempt of this song on May 1, 1968 at the Record Plant, which yielded two new takes. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Phil Brown.

**034. (2) Tax Free** (take 5, alternate mix of (1))

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Studio '68 cross-reference: disc 01 track 07, disc 11 track 11, and The Alternate Choices disc 01 track b07

UniVibes number: S989

Track time: 4:54 (4:56) [4:58]

Composers: Bo Hansson & Jan Edvard Carlsson

Notes: Additional mixing and overdubs, including addition of the “organ” guitar part, were done on 28 January 1968. This mix has the original drum track, the percussion is mixed high, and echo has been added. Ultimate Hendrix notes that there was a second attempt of this song on May 1, 1968 at the Record Plant, which yielded two new takes. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Phil Brown.

**035. (1) Tax Free** (take 5, official mix)

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Official Release: War Heroes; South Saturn Delta

UniVibes number: S128

Track time: 4:54 (4:54) [4:55]

Composers: Bo Hansson & Jan Edvard Carlsson

Notes: Additional mixing and overdubs, including addition of the “organ” guitar part and a new drum track, were done on 28 January 1968. This mix also contains no percussion. Ultimate Hendrix notes that there was a second attempt of this song on May 1, 1968 at the Record Plant, which yielded two new takes. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Second Engineer: Phil Brown. Secondary Mixing Engineer: John Jansen. Remastering: Eddie Kramer, George Marino.

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**26? January 1968 Olympic Sound Studios, 117 Church Road, Barnes, London, England**

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**036. (4) Driving South [Thaw-Out] / (1) Sgt. Pepper's Lonely Hearts Club Band** (instrumental)

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Studio '68 cross-reference: disc 01 track 10, and disc 11 track 10

UniVibes number: S835 / S836

Track time: 5:12+0:40=5:52 (6:06) [5:43]

Composers: Albert Collins / John Winston Lennon & James Paul McCartney

Notes: Driving South is actually a reworking of the Albert Collins song Thaw-Out which first appeared on a single in 1964 and then on his 1965 debut album The Cool Sound Of Albert Collins. Jimpres notes the recording studio and date as unknown. Plug Your Ears gives the possible recording studio as Olympic Sound Studios and the possible date as 26? January 1968. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums).

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**March 13, 1968 Sound Center Studios, 247 West 46<sup>th</sup> Street, New York, New York, USA**

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**037. (1) My Friend** (take 3, official mix)

Source: The Cry Of Love (2014 remaster, CD)

Official Release: The Cry Of Love; Experience Hendrix: The Best Of Jimi Hendrix

UniVibes number: S086

Track time: 4:34 (4:35) [4:38]

Composer: James Marshall Hendrix

Notes: Jimi Hendrix (guitar, bass, vocals), Jimmy Mayes (drums), Paul Caruso (harmonica), Stephen Stills (piano), Kenny Pine (12-string guitar), and unknown (tambourine). Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

**038. (2) My Friend** (take 3, alternate mix)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 02 track 01

UniVibes number: S090

Track time: 4:36 (4:30) [4:38]

Composer: James Marshall Hendrix

Notes: This mix has echo added to the vocals. Jimi Hendrix (guitar, bass, vocals), Jimmy Mayes (drums), Paul Caruso (harmonica), Stephen Stills (piano), Kenny Pine (12-string guitar), and unknown (tambourine). Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

**039. (1) 1983... (A Merman I Should Turn To Be)** (early version)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 02 track 03, and The Alternate Choices disc 02 track X03

UniVibes number: S685

Track time: 4:12 (4:23) [4:18]

Composer: James Marshall Hendrix

Notes: This early version of the song is also known as Angel Catarina. There is a drop-out at 4:11. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). UniVibes notes Buddy Miles on drums, either Stephen Stills or Noel Redding on bass, and an unknown rhythm guitarist. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

**040. (1) Little Miss Strange** (instrumental)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 01 track 11, The Alternate Choices disc 01 track X11, and disc 01 track X11b

UniVibes number: S686

Track time: 3:10 (3:14) [3:28]

Composer: Noel David Redding

Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. Jimi Hendrix (bass), Noel Redding (guitar), and Mitch Mitchell (drums). UniVibes and Ultimate Hendrix note Buddy Miles on drums (and count-in), and Stephen Stills on bass. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

**041. (1) Somewhere Over The Rainbow** (original version)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 01 track 12, The Alternate Choices disc 01 track X12, and disc 01 track X12b

UniVibes number: S768

Track time: 3:48 (3:44) [3:56]

Composer: James Marshall Hendrix

Notes: This song is also officially known as Somewhere. Jimpress notes heavy echo effects added to the mix; Bell notes heavy echo on the vocals. Jimpress notes Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), and Stephen Stills (bass). UniVibes notes Buddy Miles on drums, an unknown rhythm guitarist, and possibly Noel Redding on bass. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

**042. (2) Somewhere Over The Rainbow** (alternate mix of (1))

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 01 track 13

UniVibes number: S987

Track time: 3:16 (3:16) [3:19]

Composer: James Marshall Hendrix

Notes: This song is also officially known as Somewhere. Jimpress notes this mix as without echo effects; Bell notes this mix as slight echo on vocals. The end of the track is cut. Jimpress notes Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), and Stephen Stills (bass). UniVibes notes Buddy Miles on drums, an unknown rhythm guitarist, and possibly Noel Redding on bass. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

**043. (7) Somewhere** (official alternate mix of (1), new drum track)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Official Release: The Jimi Hendrix Experience [purple box set]

UniVibes number: S1544

Track time: 3:44 (3:48) [3:50]

Composer: James Marshall Hendrix

Notes: This song is also officially known as Somewhere Over The Rainbow. Mitch Mitchell overdubbed new drum parts in 1971. Jimpress notes Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), and Stephen Stills (bass). UniVibes notes Buddy Miles on drums, an unknown rhythm guitarist, and possibly Noel Redding on bass. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Mastering: Eddie Kramer, George Marino.

**044. (3) Somewhere Over The Rainbow** (official altered edit of (1))

Source: 4 In 2 – Crash Landing

Official Release: Crash Landing

UniVibes number: S155

Track time: 3:31 (3:31) [3:33]

Composer: James Marshall Hendrix

Notes: This song is also officially known as Somewhere. Jimpress notes Jimi Hendrix (guitar, vocals), Jeff Mironov (rhythm guitar), Bob Babbit (bass), and Alan Schwartzberg (drums). The original bassist on this track was

Stephen Stills (UniVibes notes the bassist as possibly Noel Redding); his part was later wiped and replaced in 1974 by Bob Babbitt. The original drummer on this track was Mitch Mitchell (UniVibes notes the drummer as Buddy Miles); his part was later wiped and replaced in 1974 by Alan Schwartzberg. UniVibes notes the original rhythm guitarist on this track as unknown, later wiped and replaced in 1974 by Jeff Mironov. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea. Secondary Producers: Alan Douglas, Tony Bongiovi. Secondary Engineers: Les Kahn, Ron Saint Germain, Tony Bongiovi. Secondary Mastering: Ray Janos.

**045. (4) Somewhere Over The Rainbow** (instrumental alternate mix of (3), guitar and added bass only)

Source: Crash Landing Reels (... And Electric Lady Land Jams 'N Outs)

Studio '68 cross-reference: disc 01 track 14, disc 10 track 08, and The Alternate Choices disc 01 track b14

UniVibes number: S969

Track time: 3:32 (3:31) [3:42]

Composer: James Marshall Hendrix

Notes: This song is also officially known as Somewhere. Jimpress notes this track as an alternate mix of (3) with guitar and bass only. Bell notes this mix as an unaltered version of the official track of guitar tracks, added bass, plus some drums mixed very low. Jimi Hendrix (guitar), Jeff Mironov (rhythm guitar), Bob Babbitt (bass), and Alan Schwartzberg (drums). The original bassist on this track was Stephen Stills (UniVibes notes the bassist as possibly Noel Redding); his part was later wiped and replaced in 1974 by Bob Babbitt. Jimpress notes the original drummer on this track was Mitch Mitchell (UniVibes notes the drummer as Buddy Miles); his part was later wiped and replaced in 1974 by Alan Schwartzberg. UniVibes notes the original rhythm guitarist on this track as unknown, later wiped and replaced in 1974 by Jeff Mironov. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea.

**046. (5) Somewhere Over The Rainbow** (instrumental alternate mix of (3), guitar only)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 01 track 15, and The Alternate Choices disc 01 track b15

UniVibes number: S969

Track time: 3:47 (3:48) [3:59]

Composer: James Marshall Hendrix

Notes: This song is also officially known as Somewhere. Jimpress notes this track as an alternate mix of (3) with only Jimi's two guitar parts. Bell notes this mix as an unaltered version of the official track of guitar tracks only, plus some drums mixed very low. Jimi Hendrix (guitar), and Alan Schwartzberg (drums). Jimpress notes the original drummer on this track was Mitch Mitchell (UniVibes notes the drummer as Buddy Miles); his part was later wiped and replaced in 1974 by Alan Schwartzberg. UniVibes notes the original rhythm guitarist on this track as unknown, later wiped and replaced in 1974 by Jeff Mironov. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea. Secondary Producer: Alan Douglas.

**047. (6) Somewhere Over The Rainbow** (longer alternate dry mix of (3), pitch corrected)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 01 track 16, and The Alternate Choices disc 01 track b16

Track time: 3:54 (3:54) [4:01]

Composer: James Marshall Hendrix

Notes: This song is also officially known as Somewhere. This track has 1974 overdubs but an unaltered ending from @3:32 onwards. The track is nearly mono. The ATM source notes that the pitch drops as the song proceeds, which was corrected on the ATM release. Jimi Hendrix (guitar, vocals), Jeff Mironov (rhythm guitar), Bob Babbitt (bass), and Alan Schwartzberg (drums). The original bassist on this track was Stephen Stills (UniVibes notes the bassist as possibly Noel Redding); his part was later wiped and replaced in 1974 by Bob Babbitt. Jimpress notes the original drummer on this track was Mitch Mitchell (UniVibes notes the drummer as Buddy Miles); his part was later wiped and replaced in 1974 by Alan Schwartzberg. UniVibes notes the original rhythm guitarist on this track as unknown, later wiped and replaced in 1974 by Jeff Mironov. (8), also recorded on this date, is noted on the official release and in Jimpress as having Stephen Stills on bass and Buddy Miles on

drums; no additional rhythm guitarist is noted so it is presumably Hendrix playing that part. Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea. Secondary Producer: Alan Douglas.

**048. (8) Somewhere** (reel 2 take 6, official alternate backing track)

Source: People, Hell and Angels

Official Release: People, Hell and Angels

Track time: 4:05 (4:06) [4:06]

Composer: James Marshall Hendrix

Notes: This song is also officially known as Somewhere Over The Rainbow. Jimi uses wah-wah on the guitar. Jimi Hendrix (guitar, vocals), Stephen Stills (bass), and Buddy Miles (drums). Producer: Jimi Hendrix. Engineers: Vincent J. Gagliano, Tom Muccio, Angel Sandoval, Lenny Stea. Secondary Producers: Janie Hendrix, Eddie Kramer. Secondary Engineers: Eddie Kramer. Secondary Second Engineer: Spencer Guerra. Secondary Assistant Engineer: Chandler Harrod. Secondary Mastering: Bernie Grundman.

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**April 18, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**049. (1) Long Hot Summer Night** (take 13, official stereo mix)

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland

UniVibes number: S040

Track time: 3:26 (3:26) [3:27]

Composer: James Marshall Hendrix

Notes: Jimpress notes the recording date as April 22, 1968. Ultimate Hendrix does not mention this song as part of the April 22 session date. Bell's notes indicate three other reference sources give April 18, 1968 as the recording date. Mixing was done on May 8, July 26 & 29, and August 7, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums), and Al Kooper (piano). Producer: Chas Chandler. Engineer: Gary Kellgren. Mixing Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

**050. (4) Long Hot Summer Night** (take 13, official mono reduction)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 02 track 04

Official Release: vinyl single (1968)

UniVibes number: S040

Track time: 3:25 (3:27) [3:28]

Composer: James Marshall Hendrix

Notes: Jimpress notes the recording date as April 22, 1968. Ultimate Hendrix does not mention this song as part of the April 22 session date. Bell's notes indicate three other reference sources give April 18, 1968 as the recording date. Mixing was done on May 8, July 26 & 29, and August 7, 1968. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums), and Al Kooper (piano). Producer: Chas Chandler. Engineer: Gary Kellgren. Mixing Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

**051. Long Hot Summer Night (take 13 incomplete, official Kramer isolation mix with voiceover)**

Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Official Release: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Track time: n/a (n/a) [2:21]

Composer: James Marshall Hendrix

Notes: This track appears at 1:11:11 – 1:13:33 in the DVD and is longer than what appears in the Classic Albums: Electric Ladyland version of this documentary. Eddie Kramer isolates the piano and backing vocal tracks in the mix from the multi-track master tape of (1). Jimpress notes the recording date as April 22, 1968. Ultimate Hendrix does not mention this song as part of the April 22 session date. Bell's notes indicate three other reference sources give April 18, 1968 as the recording date. Jimi Hendrix (guitar, bass, vocals), Mitch Mitchell (drums), and Al Kooper (piano). Producer: Chas Chandler. Engineer: Gary Kellgren. Mixing Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name]. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

## DISC 3 – STUDIO RECORDINGS

April 20, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA

**052. (2) Little Miss Strange** (take 3, official stereo mix)

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland

UniVibes number: S039

Track time: 2:49 (2:49) [2:52]

Composer: Noel David Redding

Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. Overdubs and mixing were done on April 21, 23-24, 28-29 and a new bass part and the final mix was done on May 5, 1968. Jimi Hendrix (guitar), Noel Redding (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals). Producer: Chas Chandler. Engineer: Gary Kellgren.

**053. (4) Little Miss Strange** (take 3, official mono reduction)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 02 track 06

Official Release: Electric Ladyland [Brazil]

UniVibes number: S039

Track time: 2:49 (2:49) [2:51]

Composer: Noel David Redding

Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. Overdubs and mixing were done on April 21, 23-24, 28-29 and a new bass part and the final mix was done on May 5, 1968. Jimi Hendrix (lead guitar), Noel Redding (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Overdubs Engineer: Eddie Kramer.

**054. (3) Little Miss Strange** (take 3, alternate mix)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 02 track 05

UniVibes number: S739

Track time: 2:49 (2:44) [2:54]

Composer: Noel David Redding

Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. Bell notes that this mix has the original bass track, different guitar solos, and an odd inverted average for the bridge section near the end, making it technically a different mix. Jimpress notes this mix as having extra guitar parts and Jimi's overdubbed bass track. Overdubs and mixing were done on April 21, 23-24, 28-29 and the final mix was done on May 5, 1968. Jimi Hendrix (lead guitar), Noel Redding (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Overdubs Engineer: Eddie Kramer.

**055. Little Miss Strange** (take 3, narrow stereo alternate mix)

Source: Electric Ladyland Demos, Alternates, Outtakes; track courtesy of Maury "hopboy".

Track time: n/a (n/a) [3:03]

Composer: Noel David Redding

Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. This track is not listed in Jimpress or elsewhere. This seems to be a narrow stereo alternate mix of (3); the guitars don't sound as widely placed in the mix. Overdubs and mixing were done on April 21, 23-24, 28-29 and a new bass part and the final mix was done on May 5, 1968. Bell notes that overdubs were done on April 25, 1968. Jimi Hendrix (lead guitar), Noel Redding (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Overdubs Engineer: Eddie Kramer.

**056. Little Miss Strange (take 3 incomplete, official Kramer isolation mix with voiceover)**

Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Official Release: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Track time: n/a (n/a) [0:37]

Composer: Noel David Redding

Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. This track is not listed in Jimpress or elsewhere. This track appears at 50:29 – 51:07 in the DVD. Eddie Kramer isolates Jimi's wah-wah guitar in the mix from the multi-track master tape of (2). Jimi Hendrix (lead guitar), Noel Redding (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Overdubs Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

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**April 22, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**057. (2) 1983... (A Merman I Should Turn To Be) (take 5, official stereo mix)**

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland

UniVibes number: S044

Track time: 4:19 (4:19) [4:19]

Composer: James Marshall Hendrix

Notes: On the Electric Ladyland album this track was joined with (1) Moon, Turn The Tides... Gently, Gently Away which was recorded at a different session date (May 8, 1968). Mixing, overdubs and additional recordings were done on May 8 & 22, and June 10, 1968. Jimi Hendrix (guitar, electric sitar, bass, percussion, vocals), Mitch Mitchell (drums), and Chris Wood (flute). UniVibes notes Jimi Hendrix on drums instead of Mitch Mitchell. Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Steve [unknown last name].

**058. (1) Moon, Turn The Tides... Gently, Gently Away (official stereo mix)**

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland

UniVibes number: S045

Track time: 10:24 (9:46) [10:24]

Composer: James Marshall Hendrix

Notes: On the Electric Ladyland album this track was joined with (2) 1983... (A Merman I Should Turn To Be) which was recorded at a different session date (April 22, 1968). Recorded May 8, 1968 at Record Plant Recording Studios. The tune ends with a reprise of 1983... (A Merman I Should Turn To Be) at about 7:11. Jimi Hendrix (guitar, electric sitar, bass, percussion), Mitch Mitchell (drums), and Chris Wood (flute). Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Steve [unknown last name].

**059. (3) 1983... (A Merman I Should Turn To Be) (take 5, official remix)**

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 02 track 07

Official Release: Live & Unreleased: The Radio Show; Lifelines: The Jimi Hendrix Story

UniVibes number: S247

Track time: 4:32 (4:16 without voiceover) [4:33]

Composer: James Marshall Hendrix

Notes: UniVibes notes that some of the instrumentation is differently mixed, though similar to (2). Mixing, overdubs and additional recordings were done on May 8 & 22, and June 10, 1968. Jimi Hendrix (guitar, electric sitar, bass, percussion, vocals), Mitch Mitchell (drums), and Chris Wood (flute). UniVibes notes Jimi Hendrix on drums instead of Mitch Mitchell. Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Steve [unknown last name]. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

**060. 1983... (A Merman I Should Turn To Be) (take 5 incomplete, official Kramer isolation mix with voiceover)**

Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)  
Official Release: At Last The Beginning: The Making Of Electric Ladyland (DVD)  
Track time: n/a (n/a) [1:24]  
Composer: James Marshall Hendrix

Notes: This track appears at 1:08:40 – 1:10:04 in the DVD. Eddie Kramer isolates Jimi's electric sitar with wah-wah, and Jimi's "air sounds" vocalizations in the mix from the multi-track master tape of (2); the electric sitar isolation is not included in the Classic Albums: Electric Ladyland version of this documentary. Jimi Hendrix (guitar, electric sitar, bass, percussion, vocals), Mitch Mitchell (drums), and Chris Wood (flute). UniVibes notes Jimi Hendrix on drums instead of Mitch Mitchell. Producer: Chas Chandler. Engineer: Eddie Kramer. Second Engineer: Steve [unknown last name]. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

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**April 24, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**061. Walking Through The Garden** (official, with Noel Redding)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968  
Official Release: Noel Redding – The Experience Sessions  
Track time: 4:42 (4:42) [4:44]  
Composer: Noel David Redding

Notes: Overdubs were done on May 5, 1968. Jimi Hendrix (bass), Noel Redding (guitar, bass, vocals), Mitch Mitchell (drums), Chris Wood (flute), and Steve Winwood? (piano). Producer: Jimi Hendrix. Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, Eddie Kramer, John McDermott.

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**May 1, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**062. (1) House Burning Down** (take 2, official stereo mix)

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland  
UniVibes number: S047  
Track time: 4:32 (4:32) [4:32]  
Composer: James Marshall Hendrix

Notes: Overdubs and mixing were done on May 4 & 5, June 10 & 13, July 26, and August 23, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**063. (4) House Burning Down** (take 2, official mono reduction)

Source: ATM 242 – Electric Ladyland Sessions May 1968  
Official Release: Electric Ladyland [Brazil]  
UniVibes number: S047  
Track time: 4:32 (4:32) [4:34]  
Composer: James Marshall Hendrix

Notes: Overdubs and mixing were done on May 4 & 5, June 10 & 13, July 26, and August 23, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**064. (2) House Burning Down** (take 2, alternate mix)

Source: ATM 242 – Electric Ladyland Sessions May 1968  
Studio '68 cross-reference: disc 02 track 11  
UniVibes number: S270  
Track time: 4:29 (4:40) [4:31]  
Composer: James Marshall Hendrix

Notes: This mix may be from an acetate and contains different guitar and vocal parts. UniVibes notes that some of the guitar solos and drum parts are different. Jimpres notes that the lead guitar seems to have been enhanced with ADT (Automatic Double Tracking) "to fatten up the sound". Overdubs and mixing were done on May 4 & 5, June 10 & 13, July 26, and August 23, 1968. The Jimpres track times for (2) and (3) may have been



inadvertently mixed up – track 064 is clearly the scratchy acetate version. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals?). Producer: Chas Chandler. Engineer: Eddie Kramer.

**065. (3) House Burning Down** (take 2, 2<sup>nd</sup> alternate mix)

Source: ATM 242 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 02 track 12, and The Alternate Choices disc 02 track b12

UniVibes number: S999

Track time: 4:29 (4:29) [4:39]

Composer: James Marshall Hendrix

Notes: Jimpress notes that this mix contains some of the different guitar parts from (2), but there is no echo on the opening lead guitar solo, and the bass continues playing over the “spaceship” guitar effects at the end. Bell also notes that there are bits of extra vocals and that the track has different panning. Overdubs and mixing were done on May 4 & 5, June 10 & 13, July 26, and August 23, 1968. The Jimpress track times for (2) and (3) may have been inadvertently mixed up – track 064 is clearly the scratchy acetate version. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, backing vocals?). Producer: Chas Chandler. Engineer: Eddie Kramer.

**066. House Burning Down (take 2 incomplete, official Kramer isolation mix with voiceover)**

Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Official Release: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Track time: n/a (n/a) [3:12]

Composer: James Marshall Hendrix

Notes: This track appears at 1:02:07 – 1:05:18 in the DVD. Eddie Kramer isolates guitar and vocal tracks in the mix from the multi-track master tape of (1). Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

**067. (3) Gypsy Eyes** (instrumental)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 02 track 08, disc 10 track 16, and The Alternate Choices disc 02 track b08

UniVibes number: S997

Track time: 1:34 (1:36) [2:01]

Composer: James Marshall Hendrix

Notes: Tracks 067 and 068 are combined in Jimpress as a single entry. This take has the guitar and drums mixed central. Jimpress notes the recording date as probably May 1, 1968. Ultimate Hendrix notes initial attempts of the song on April 24, a lengthy session for the song on April 29, and additional takes including the master on May 1, 1968. Jimi Hendrix (guitar), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**068. (4) Gypsy Eyes** (instrumental)

Source: ATM 238 – Electric Ladyland Sessions March-April 1968

Studio '68 cross-reference: disc 02 track 09, and The Alternate Choices disc 02 track b09

UniVibes number: S997

Track time: 2:03 (2:07) [2:08]

Composer: James Marshall Hendrix

Notes: Tracks 067 and 068 are combined in Jimpress as a single entry. This take has the guitar and drums mixed central. Jimpress notes the recording date as probably May 1, 1968. Ultimate Hendrix notes initial attempts of the song on April 24, a lengthy session for the song on April 29, and additional takes including the master on May 1, 1968. Jimi Hendrix (guitar), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**069. (15) Gypsy Eyes** (official, instrumental, short intro)

Source: Electric Ladyland: An Inside Look (DVD); track courtesy of Tom Chapman.

Official Release: Electric Ladyland: An Inside Look (DVD)

Track time: n/a (0:30) [0:31]

Composer: James Marshall Hendrix

Notes: This take, which Jimpress notes as following (4), can be differentiated by the guitar coming in after 3 seconds on the 8<sup>th</sup> drum beat, as opposed to after 7 seconds on the 16<sup>th</sup> drum beat as on other takes; see also tracks 071 and 075. Jimpress notes the recording date as probably May 1, 1968. Ultimate Hendrix notes initial

attempts of the song on April 24, a lengthy session for the song on April 29, and additional takes including the master on May 1, 1968. Jimi Hendrix (guitar), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**070. (16) Gypsy Eyes** (instrumental, stereo mix of (4))

Source: Freezer Burn – Bootleg!

Track time: n/a (2:03) [2:11]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimpress notes the recording date as probably May 1, 1968. Ultimate Hendrix notes initial attempts of the song on April 24, a lengthy session for the song on April 29, and additional takes including the master on May 1, 1968. Jimi Hendrix (guitar), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Secondary Producer: Alan Douglas.

**071. Gypsy Eyes (official, unknown vocal take, short intro + Kramer isolation mix of (1) with voiceover)**

Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Official Release: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Track time: n/a (n/a) [5:04]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpress or elsewhere. This track appears at 52:00 – 57:52 in the DVD; it also appears on the Classic Albums: Electric Ladyland version of this documentary but without the Kramer isolation mix segment. Just prior to this track in the DVD there is a 48-second fragment of the home demo version (6); see track 349. The take that starts this track is similar to the start of (15) in that the guitar comes in after 3 seconds on the 8<sup>th</sup> drum beat, as opposed to after 7 seconds on the 16<sup>th</sup> drum beat as on other takes, but this take includes vocals; see also tracks 069 and 075. Following the unknown vocal take Eddie Kramer isolates Jimi’s four guitar parts in the mix from the multi-track master tape. Ultimate Hendrix notes initial attempts of the song on April 24, a lengthy session for the song on April 29, and additional takes including the master on May 1, 1968. Jimi Hendrix (guitar, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

**072. (1) Gypsy Eyes** (take 6, official stereo mix)

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland; Legacy; The Singles Collection

UniVibes number: S042

Track time: 3:43 (3:43) [3:43]

Composer: James Marshall Hendrix

Notes: Ultimate Hendrix notes take 6 as the final and master take. Overdubs and mixing were done on May 17, June 13 & 17, July 24, and August 27, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**073. (14) Gypsy Eyes** (take 6, official mono reduction)

Source: ATM 242 – Electric Ladyland Sessions May 1968

Official Release: Electric Ladyland [Brazil]; Classic Singles Collection Vol. 2

UniVibes number: S042

Track time: 3:43 (3:42) [3:45]

Composer: James Marshall Hendrix

Notes: Ultimate Hendrix notes take 6 as the final and master take. Overdubs and mixing were done on May 17, June 13 & 17, July 24, and August 27, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**DISC 4 – STUDIO RECORDINGS**

**074. (2) Gypsy Eyes (take 6, alternate mix)**

Source: ATM 242 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 02 track 10

UniVibes number: S783

Track time: 3:43 (3:43) [3:46]

Composer: James Marshall Hendrix

Notes: Tracks 074 and 075 are combined in Jimpress as a single entry. This mix has different guitar and drum parts and runs to the end without fading. Overdubs and mixing were done on May 17, June 13 & 17, July 24, and August 27, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**075. (2) Gypsy Eyes (take 7, false start, instrumental, short intro)**

Source: ATM 242 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 02 track 10

UniVibes number: S783

Track time: 0:40 (0:36) [0:38]

Composer: James Marshall Hendrix

Notes: Tracks 074 and 075 are combined in Jimpress as a single entry. Jimpress notes this as a false start following take 6, which would actually make it a false start of take 7. Ultimate Hendrix notes take 6 as the final and master take. This take is similar to the start of (15) in that the guitar comes in after 3 seconds on the 8<sup>th</sup> drum beat, as opposed to after 7 seconds on the 16<sup>th</sup> drum beat as on other takes; see also tracks 069 and 071. The intro drum beat is also lacking the high-hat cymbals as heard on other takes. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**076. (13) Gypsy Eyes (take 6, official 2<sup>nd</sup> alternate mix)**

Source: ATM 242 – Electric Ladyland Sessions May 1968

Official Release: The Jimi Hendrix Experience [purple box set]

UniVibes number: S783

Track time: 3:41 (3:42) [3:44]

Composer: James Marshall Hendrix

Notes: In addition to different vocal effects this mix has more and different guitar and drum parts as well as a fade in at the start. Overdubs and mixing were done on May 17, June 13 & 17, July 24, and August 27, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Mastering: Eddie Kramer, George Marino.

**077. Gypsy Eyes (take 6 incomplete, official 3<sup>rd</sup> alternate mix)**

Source: Classic Albums: Electric Ladyland (DVD)

Official Release: Classic Albums: Electric Ladyland (DVD)

Track time: n/a (n/a) [0:45]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpress or elsewhere and is likely an unintentional “alternate mix”. This track from the DVD Catalog section of the DVD menu adds a loud drum thudding sound to the mix at the moment when various DVD covers flip onto the screen. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**078. Gypsy Eyes (take 6 incomplete, 4<sup>th</sup> alternate mix)**

Source: ATM 242 – Electric Ladyland Sessions May 1968

Track time: 1:08 (n/a) [1:12]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpress. Taken from the sampler that was available with an eBay listing from March 2008, this mix has some different guitar parts, and Jimi says at the beginning, “not the beginning, not the begin...” The ATM release notes state that there are a couple drop-outs from 0:21-0:23 as on the source tape but silent gaps have been added at the edit points to preserve the rhythm of the track. This track tests as

lossy/MPEG, also mentioned in the ATM notes. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

=====  
**May 2, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**  
=====

**079. (9) 3 Little Bears** (early instrumental take)

Source: Freezer Burn – Bootleg!

Track time: 3:09 (3:09) [3:10]

Composer: James Marshall Hendrix

Notes: Tracks 079 and 080 are combined in Jimpress as a single entry. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This take, from the same session as (1), is missing the start. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

**080. Untitled Instrumental (Rock and Roll Jam)**

Source: ATM 242 – Electric Ladyland Sessions May 1968

UniVibes number: S726

Track time: 1:18 (1:17) [1:19]

Composer: James Marshall Hendrix

Notes: Tracks 079 and 080 are combined in Jimpress as a single entry. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This short jam has a Chuck Berry-style guitar intro. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

**081. (1) 3 Little Bears** (official Polydor uncensored version)

Source: ATM 243 – Electric Ladyland Sessions May 1968

Official Release: War Heroes [Polydor]

UniVibes number: S133

Track time: 4:11 (4:11) [4:11]

Composer: James Marshall Hendrix

Notes: This track from the Polydor European version of “War Heroes” is substantially different from the Reprise US version. The mix is much wider stereo, the rhythm guitar is in a different place than on the Reprise version, and the track comes to a sudden stop. Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name]. Secondary Mixing Engineer: John Jansen.

**082. (2) 3 Little Bears** (official Reprise alternate mix censored version)

Source: ATM 243 – Electric Ladyland Sessions May 1968

Official Release: War Heroes [Reprise]

UniVibes number: S136

Track time: 4:11 (4:11) [4:13]

Composer: James Marshall Hendrix

Notes: This track from the Reprise US version of “War Heroes” is substantially different from the Polydor European version. The mix has a few vocals censored/mixed-out at the end, the rhythm guitar is in a different place than on the Polydor version, and the track fades out. Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name]. Secondary Mixing Engineer: John Jansen.

**083. (8) 3 Little Bears** (alternate mix of (1))

Source: ATM 242 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 03 track 02

Track time: 4:16 (n/a) [4:19]

Composer: James Marshall Hendrix

Notes: The original source for this track is presumably The Echo Tape; the track was deliberately distorted by the collector who first sent it out and as such is a collector-created track and not a professionally-created recording, although it does have a Jimpress number probably due to the unaltered track being unavailable

elsewhere. Jimpres notes this mix as having a “different drum track”, no lead guitar overdubs, and heavy echo added to the vocals; Bell notes this mix as having the “original drum track”, no guitar overdubs, and added echo (elsewhere noted as reverb). Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

**084. (3) 3 Little Bears** (longer 2<sup>nd</sup> alternate mix of (1))

Source: ATM 242 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 03 track 03

UniVibes number: S782

Track time: 4:56 (4:56) [4:57]

Composer: James Marshall Hendrix

Notes: The cowbell is much more to the front in this mix which runs longer at the end. Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

**085. (4) 3 Little Bears** (3<sup>rd</sup> alternate mix of (1)) / **(4) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation)**

Source: ATM 242 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 02 track 14

UniVibes number: S782

Track time: 12:28 (12:39) [12:33]

Composer: James Marshall Hendrix

Notes: The original backing track of 3 Little Bears continues into South Saturn Delta at 5:46 and then into a jam at 8:23. The lead guitar is nearly central in the mix. Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

**086. (5) 3 Little Bears / (5) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation)** (alternate mix of (4))

Source: ATM 243 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 03 track 01

UniVibes number: S1352

Track time: 12:33 (12:41) [12:38]

Composer: James Marshall Hendrix

Notes: This track is nearly mono with the vocals mixed high and the backing track low for the first 4:19. Mixing was done on May 8, 1968. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums, cowbell?). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

**087. (1) South Saturn Delta** (take 2, complete backing track without overdubs)

Source: ATM 243 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 03 track 04

UniVibes number: S1092

Track time: 4:52 (4:54) [4:48]

Composer: James Marshall Hendrix

Notes: Jimpres Part 1 notes this track as recorded on May 2, 1968 although in Part 3 it is listed as June 14, which is the date given by most reference sources including Ultimate Hendrix. However, in the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes (at 58:54 – 59:03 in the DVD) that the track was recorded on May 2 and that overdubs were done on June 14, 1968. This track is the complete unedited backing track without overdubs. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

**088. (2) South Saturn Delta** (take 2 incomplete, official edit with overdubs)

Source: ATM 243 – Electric Ladyland Sessions May 1968

Official Release: Live & Unreleased: The Radio Show; Lifelines: The Jimi Hendrix Story

UniVibes number: S261

Track time: 3:00 (3:00) [2:56]

Composer: James Marshall Hendrix

Notes: This track is the same basic version as (1) but with horns, percussion and guitar overdubs added June 14, 1968. It has been edited in places and fades out prematurely. Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Larry Faucette (congas), and unknown (horns) possibly including Freddie Smith, arranged by Larry Fallon. Engineer: Eddie Kramer. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

**089. (7) South Saturn Delta** (take 2, official longer alternate mix of (2))

Source: ATM 243 – Electric Ladyland Sessions May 1968

Official Release: South Saturn Delta

UniVibes number: S1456

Track time: 4:06 (4:07) [4:07]

Composer: James Marshall Hendrix

Notes: Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Larry Faucette (congas), and unknown (horns) possibly including Freddie Smith, arranged by Larry Fallon. Engineer: Eddie Kramer. Secondary Mixing Engineer: John Seymour. Remastering: Eddie Kramer, George Marino.

**090. (9) South Saturn Delta** (take 2, alternate mix of (7))

Source: ATM 243 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 03 track 05, and The Alternate Choices disc 03 track b05

Track time: 4:08 (4:15) [4:16]

Composer: James Marshall Hendrix

Notes: This mix is more complete than (7), running to the end without fading. Jimpress notes this track as having additional overdubs and heavy echo added; Bell notes it as different guitar and horn overdubs plus added reverb. Echo and reverb are different effects; which effect is used here is open to debate. Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Larry Faucette (congas), and unknown (horns) possibly including Freddie Smith, arranged by Larry Fallon. Engineer: Eddie Kramer.

**091. South Saturn Delta (take 2 incomplete, official Kramer isolation mix with voiceover)**

Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Official Release: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Track time: n/a (n/a) [2:52]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpress or elsewhere. This track appears at 57:53 – 1:07:20 in the DVD and is not included in the Classic Albums: Electric Ladyland version of this documentary. Eddie Kramer isolates the guitar and horns in the mix from the multi-track master tape of (7). Jimi Hendrix (guitar, bass), Mitch Mitchell (drums), Larry Faucette (congas), and unknown (horns) possibly including Freddie Smith, arranged by Larry Fallon. Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

**DISC 5 – STUDIO RECORDINGS**

**May 2, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA (continued)**

**092. (1) Cherokee Mist** (complete)

Source: ATM 243 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 02 track 13

UniVibes number: S710

Track time: 6:59 (7:06) [7:02]

Composer: James Marshall Hendrix

Notes: This track has guitar placement similar to the Lifelines mix but has the drums mixed very loud and very up-front. The sitar is in one channel, the guitar in the other, and reverb has been added. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

**093. Cherokee Mist (official edit alternate mix with voiceover)**

Source: Lifelines: The Jimi Hendrix Story

Official Release: Live & Unreleased: The Radio Show; Lifelines: The Jimi Hendrix Story

UniVibes number: S244

Track time: 4:00 (n/a) [4:04]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpres as being different from (1). Bell describes this as being similar to (1) with the guitars left and right, although with the channels reversed, but this mix has the drums dry, and no added reverb. This track contains 2 segments from the complete track (1), with voiceover commentary. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

**094. (23) Cherokee Mist (mono reduction)**

Source: Electric Birthday Jimi

UniVibes number: S710

Track time: 6:49 (n/a) [6:49]

Composer: James Marshall Hendrix

Notes: This track is @10 seconds shorter than (1). Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

**095. (19) Cherokee Mist (alternate mix)**

Source: ATM 243 – Electric Ladyland Sessions May 1968

UniVibes number: S710

Track time: 7:01 (n/a) [7:06]

Composer: James Marshall Hendrix

Notes: Bell notes that this mix is similar to the Lifelines mix but the drums are somewhat louder and the central guitar part is moved to the right channel. Jimpres notes that this mix has the wah-wah guitar louder and panned wide, the sitar guitar central, and the drums more up front. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

**096. (20) Cherokee Mist (2<sup>nd</sup> alternate mix)**

Source: Talent & Feeling Vol. 2

UniVibes number: S710

Track time: n/a (3:53) [3:55]

Composer: James Marshall Hendrix

Notes: This mix has all the instruments central apart from the sitar guitar which is panned wide with a very short delay. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

**097. (21) Cherokee Mist (3<sup>rd</sup> alternate mix)**

Source: ATM 243 – Electric Ladyland Sessions May 1968

UniVibes number: S710

Track time: 6:08 (6:08) [6:09]

Composer: James Marshall Hendrix

Notes: This mix, which is similar to (20), has a 43-second segment in the middle removed at 3:57, the final 11 seconds are missing, and the guitar tracks are central and to the left, although the guitar to the left splits to both channels at times. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

**098. (22) Cherokee Mist (4<sup>th</sup> alternate mix)**

Source: Freezer Burn – Bootleg!

UniVibes number: S710

Track time: n/a (2:04) [2:08]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This mix is similar to (20) in that most of the instruments are mixed central, except the second “feedback” guitar is panned wide. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Engineer: Eddie Kramer. Secondary Producer: Alan Douglas.

**099. (1) Voodoo Chile** (take 1, instrumental)

Source: ATM 244 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 03 track 07, disc 10 track 04, and The Alternate Choices disc 03 track b07

UniVibes number: S1320

Track time: (0:58) [1:18]

Composer: James Marshall Hendrix

Notes: Tracks 099 – 105 comprise a single recording session with an actual/total time of 24:05. Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. This take has the start cut on all circulating copies. Bell notes the combined track time of (1) and (2) as 12:10. Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

**100. (2) Voodoo Chile** (take 2, instrumental)

Source: ATM 244 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 10 track 05, The Alternate Choices disc 03 track b08, and disc 03 track X08

UniVibes number: S1320

Track time: (10:40) [10:56]

Composer: James Marshall Hendrix

Notes: Tracks 099 – 104 comprise a single recording session with an actual/total time of 24:05. Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. The ATM release notes state that there are a couple of tape stops near the start which are not present on the altered version from The Echo Tape; comparison to that uninterrupted mix shows that these cuts are too long – they were shortened on ATM 244 so that their duration equals the duration of the missing music; see track 106. There are a few brief drop-outs from 2:37-2:40. Bell notes the combined track time of (1) and (2) as 12:10. Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

**101. (3) Voodoo Chile** (take 3, 3 segments)

Source: ATM 244 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 03 track 09

UniVibes number: S1320

Track time: 1:53 (1:11) [0:21+1:00+1:15=2:36]

Composer: James Marshall Hendrix

Notes: Tracks 099 – 104 comprise a single recording session with an actual/total time of 24:05. Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

**102. (4) Voodoo Chile** (take 4)

Source: ATM 244 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 03 track 10, and The Alternate Choices disc 03 track b10

UniVibes number: S1320

Track time: 6:16 (6:12) [6:46]

Composer: James Marshall Hendrix

Notes: Tracks 099 – 104 comprise a single recording session with an actual/total time of 24:05. Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. This take is also known as the “broken string” version. At 6:31 it sounds like Eddie Kramer announces “last one, take 3”. Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

**103. Voodoo Chile (2 false starts, instrumental)**

Source: ATM 244 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 03 track 11, The Alternate Choices disc 03 track b11

UniVibes number: S1320

Track time: 0:22 (n/a) [0:18+0:29=0:47]



Composer: James Marshall Hendrix

Notes: Tracks 099 – 104 comprise a single recording session with an actual/total time of 24:05. Although this track is not listed in Jimpress, it precedes (5). Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

**104. (5) Voodoo Chile (take 5)**

Source: ATM 244 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 03 track 11, and The Alternate Choices disc 03 track b11

UniVibes number: S1320

Track time: 1:39 (1:31) [1:39]

Composer: James Marshall Hendrix

Notes: Tracks 099 – 104 comprise a single recording session with an actual/total time of 24:05. Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. Crowd noises were overdubbed at the end of this morning session. Mixing was done on May 8 and the final overdubs and mixing were done on June 10, 1968. Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

**105. (8) Voodoo Chile (take 6, alternate mix)**

Source: ATM 244 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 01

UniVibes number: S1320

Track time: 15:20 (15:00) [15:20]

Composer: James Marshall Hendrix

Notes: This mix, which follows (5) on the session tape, has two guitar solos and different overdubbed crowd noises mixed high at the end. Mixing was done on May 8 and the final overdubs and mixing were done on June 10, 1968. Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

## DISC 6 – STUDIO RECORDINGS

### May 3, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA (continued)

**106. Voodoo Chile (take 2 incomplete, alternate mix)**

Source: ATM 244 – Electric Ladyland Sessions May 1968

Track time: 9:25 (n/a) [9:27]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpress. The original source for this track is The Echo Tape; the track was deliberately distorted by the collector who first sent it out. According to Bell this is a different mix from (2), aside from the added reverb, since the instruments are placed differently and their levels are quite different; it is also missing the first 1:22 at the start. Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

**107. Voodoo Chile (takes 3 and ? incomplete, official mix with voiceover)**

Source: Lifelines: The Jimi Hendrix Story

Official Release: Lifelines: The Jimi Hendrix Story

UniVibes number: S248

Track time: 0:17+0:39=0:56 (n/a) [0:58]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpress. This mix contains two segments from the Voodoo Chile session – the first segment is the start of (3); the second segment may be a portion of (2). Jimi Hendrix (guitar, vocals),

Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

**108. (6) Voodoo Chile** (take 6, official stereo mix)

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland

UniVibes number: S038

Track time: 15:09 (15:00) [15:03]

Composer: James Marshall Hendrix

Notes: Most reference sources note this track as being recorded on May 2, but Jimpress points out that recording for this song actually began on the morning of May 3, 1968. Crowd noises were overdubbed at the end of this morning session. Mixing was done on May 8 and the final overdubs and mixing were done on June 10, 1968. On the official master this track overlaps with the previous track on Electric Ladyland (Crosstown Traffic) by about 6 seconds (crowd noises). Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name].

**109. Voodoo Chile (take 6, official Kramer isolation mix + take 4, with voiceover)**

Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Official Release: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Track time: n/a (n/a) [11:54]

Composer: James Marshall Hendrix

Notes: This track appears at 29:02 – 40:57 in the DVD. From 6:11 – 6:21 Eddie Kramer isolates the bass track in the mix from the multi-track master tape of (6). This is followed by the “broken string” take 4; the inclusion of (4) is not listed in Jimpress. The version of this segment on Classic Albums: Electric Ladyland is 4:18 shorter, cutting off just prior to Jimi stating he broke a string. Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

**110. Voodoo Chile (take 6, official Kramer alternate isolation mix with voiceover)**

Source: Electric Ladyland: An Inside Look (DVD); track courtesy of Mick Coyne.

Official Release: Electric Ladyland (2010 remastered reissue)

Track time: n/a (n/a) [3:27]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpress or elsewhere. This track appears at 4:44 – 8:08 in the DVD. From 1:34 – 2:00 Eddie Kramer isolates the organ track, and from 2:49 – 3:20 he isolates a different segment of the bass track in the mix from the multi-track master tape of (6). Jimi Hendrix (guitar, vocals), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer.

**111. (12) Voodoo Chile** (takes 4, 6, and 2, official composite)

Source: ATM 244 – Electric Ladyland Sessions May 1968

Official Release: Blues

UniVibes number: S1047

Track time: 8:44 (8:46) [8:48]

Composer: James Marshall Hendrix

Notes: This track, also known as Voodoo Chile Blues, was made by splicing the first 2:00 of (4) together with a 24-second vocal piece from (6) and most of the last 6:50 of (2), though it fades out 24 seconds before the end of (2). Jimpress notes that (2) is added at the 3:49 mark; Bell notes the start of (2) at 2:24. Ultimate Hendrix notes that there were “three takes recorded [on this date]” and that this composite, assembled in 1993 by engineer Mark Linett, is “fused portions of takes 1 and 2 coupled with a small section of the previously released take 3”. The guitar is to the right and the drums are central. Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name]. Secondary Producer: Alan Douglas. Secondary Engineer: Mark Linett. Mastering: Joe Gastwirt.

**112. (13) Voodoo Chile** (takes 4, 6, and 2, alternate composite)

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 03, and The Alternate Choices disc 04 track b03

Track time: 9:15 (9:15) [9:18]

Composer: James Marshall Hendrix

Notes: This track is the same composite as (12) but in a somewhat different mix with the guitar central and the drums to the right; it also runs complete to the end of (2) rather than fading early. Jimi Hendrix (guitar), Mitch Mitchell (drums), Jack Casady (bass), and Steve Winwood (organ). Engineer: Eddie Kramer. Second Mixing Engineer: Steve [unknown last name]. Secondary Producer: Alan Douglas.

**113. (1-2) Voodoo Child (Slight Return) (takes 1-2)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 04, disc 04 track 05, and The Alternate Choices disc 04 track b04

UniVibes number: S1319

Track time: 1:08 (?+1:11) [0:15+1:14=1:29]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. (1) is a very brief false start, interrupted by someone (possibly from the ABC-TV film crew present at the session) announcing “we are roll number two”. There is a tape cut at the end of (2). Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, or which take became the master.

**114. (3) Voodoo Child (Slight Return) (take 3)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 06

UniVibes number: S1319

Track time: 4:01 (4:06) [4:32]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. This take is incomplete at the start. there is a tape cut at 4:13 followed by an announcement that the upcoming take is “take 5”. After some tuning by Jimi there is another tape cut followed at 4:21 by what sounds like an announced upcoming take “8”. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, or which take became the master.

**115. (5-6) Voodoo Child (Slight Return) (takes 5-6)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 08, disc 04 track 09, and The Alternate Choices disc 04 track b09

UniVibes number: S1319

Track time: 1:01 (0:10+1:01=1:11) [0:13+1:07=1:20]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. According to Jimpress take 4 is missing from all circulating copies of this session; see track 123 notes. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, or which take became the master.

**116. (7) Voodoo Child (Slight Return)** (take 7, instrumental)

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 10, and The Alternate Choices disc 04 track b10

UniVibes number: S1319

Track time: 0:38 (0:32) [0:41]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. At 0:37 there is a tape cut. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums).

Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpres has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpres notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

**117. (8) Voodoo Child (Slight Return)** (take 8)

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 11, and The Alternate Choices disc 04 track b11

UniVibes number: S1319

Track time: 1:28 (1:27) [1:36]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. At 1:30 there is a tape cut. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums).

Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpres has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpres notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

**118. (9) Voodoo Child (Slight Return)** (take 9)

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 12, The Alternate Choices disc 04 track b12, and disc 04 track X12

UniVibes number: S1319

Track time: 1:51 (1:51) [2:10]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. The first 9 seconds are three false starts. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpres has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpres notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

**119. (10-11) Voodoo Child (Slight Return)** (takes 10-11, instrumental false starts)

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 13

UniVibes number: S1319

Track time: 0:12+0:06=0:18 (n/a) [0:12+0:09=0:21]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler.

Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

**120. (12) Voodoo Child (Slight Return) (take 12)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 14, and The Alternate Choices disc 04 track b14

UniVibes number: S1319

Track time: 3:12 (3:12) [3:41]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. At 3:17 someone says, “cameras Jimi”; this is likely someone from the ABC-TV film crew giving directions to a cameraman. There may be a tape cut immediately after this statement. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

## DISC 7 – STUDIO RECORDINGS

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**May 3, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA (continued)**  
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**121. (13-14) Voodoo Child (Slight Return) (takes 13-14, instrumentals)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 15, and The Alternate Choices disc 04 track b15

UniVibes number: S1319

Track time: 0:22+0:36=0:58 (0:20+0:36=0:56) [1:16]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

**122. (15) Voodoo Child (Slight Return) (take 15)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 16, and The Alternate Choices disc 04 track b16

UniVibes number: S1319

Track time: 1:54 (1:54) [1:56]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary *At Last The Beginning: The Making Of Electric Ladyland*, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

**123. (16) Voodoo Child (Slight Return) (take 16, dry mono mix)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 17, and The Alternate Choices disc 04 track b17

UniVibes number: S1319

Track time: 3:32 (3:42) [4:16]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. The first 14 seconds of this track are three false starts. Bell notes this track as an “unfinished take 4”; Jimpress notes that take 4 is missing from all circulating copies of this session. Near the end of the track at 4:14 it sounds like Kramer announces the upcoming take as “take 26”. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary *At Last The Beginning: The Making Of Electric Ladyland*, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

**124. (18) Voodoo Child (Slight Return) (take 17, instrumental)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 18

UniVibes number: S1319

Track time: 1:06 (1:07) [1:08]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary *At Last The Beginning: The Making Of Electric Ladyland*, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

**125. (19) Voodoo Child (Slight Return) (take 18)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 19, and The Alternate Choices disc 04 track b19

UniVibes number: S1319

Track time: 1:13 (1:15) [1:37]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. There is a tape cut at the start of this track, and again at the end. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary *At Last The Beginning: The*

Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

**126. (20) Voodoo Child (Slight Return) (take 19, instrumental)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 20, and The Alternate Choices disc 04 track b20

UniVibes number: S1319

Track time: 0:47 (0:48) [1:00]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. Bell notes this track as a false start of (21). Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

**127. (21) Voodoo Child (Slight Return) (take 20, dry mono mix)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 21, and The Alternate Choices disc 04 track b21

UniVibes number: S1319

Track time: 5:15 (5:11) [5:33]

Composer: James Marshall Hendrix

Notes: Tracks 113 – 127 comprise excerpts from a single recording session with an actual/total time of 32:42. This mix has no added effects; maracas were overdubbed and the final mix was done on May 5, 1968. A tambourine can be heard at the end of this track. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Jimi Hendrix or Mitch Mitchell (maracas, tambourine). Producer: Chas Chandler. Engineer: Eddie Kramer.

Special Notes: There are at least 5 tape cuts heard throughout the tracks that comprise this session, and only a few takes are formally announced – takes 1, 5, 8, and 26. Jimpress has assigned take numbers to the segments that comprise this session. Bell simply labels these segments as “unfinished”. Jimpress notes the final take from this session, “take 20”, as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. Ultimate Hendrix does not note how many takes were recorded at this session, nor which take became the master.

**128. Voodoo Child (Slight Return) (take 3 fragment, stereo mix)**

Source: All Along The Watchtower - Come On Sessions (version 1); track courtesy of Doug Bell.

Track time: 0:10 (n/a) [0:11]

Composer: James Marshall Hendrix

Notes: This is a stereo mix of the first 9 seconds of (3). Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**129. Voodoo Child (Slight Return) (take 16, alternate mono mix)**

Source: Electric Ladyland Demos, Alternates, Outtakes; track courtesy of Maury “hopboy”.

Track time: n/a (n/a) [3:40]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpress or elsewhere. This seems to be an alternate mono mix of (16) which is similar to but not the same as (17). This mix omits the first 14 seconds and the last 26 seconds from the complete take (16). The vocals and instruments are mostly heard in one channel, and there is no panning of the guitar. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer.

**130. (17) Voodoo Child (Slight Return) (take 16, official alternate stereo mix)**

Source: ATM 245 – Electric Ladyland Sessions May 1968

Studio '68 cross-reference: disc 04 track 07

Official Release: Live & Unreleased: The Radio Show; Lifelines: The Jimi Hendrix Story

UniVibes number: S246  
Track time: 3:33 (3:34) [3:36]  
Composer: James Marshall Hendrix

Notes: Studio effects have been added to this mix, which omits the first 14 seconds and the last 26 seconds from the complete take (16). The guitar is slightly off center and pans to the center. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Producer: Chas Chandler. Engineer: Eddie Kramer. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

**131. (22) Voodoo Child (Slight Return)** (official stereo mix)

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland; Kiss The Sky; Experience Hendrix: The Best Of Jimi Hendrix; Voodoo Chile: The Jimi Hendrix Collection; The Singles Collection

UniVibes number: S048  
Track time: 5:11 (5:10) [5:11]  
Composer: James Marshall Hendrix

Notes: Jimpress notes the final take from this session, "take 20", as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. This mix has added studio effects; maracas were overdubbed and the final mix was done on May 5, 1968. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Jimi Hendrix or Mitch Mitchell (maracas). Producer: Chas Chandler. Engineer: Eddie Kramer.

**132. (90) Voodoo Child (Slight Return)** (official mono reduction)

Source: ATM 245 – Electric Ladyland Sessions May 1968  
Official Release: Electric Ladyland [Brazil]; vinyl single [Australia]  
UniVibes number: S048

Track time: 5:11 (5:14) [5:13]  
Composer: James Marshall Hendrix

Notes: Jimpress notes the final take from this session, "take 20", as the master take. In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Eddie Kramer notes that take 12 was the master take. This mix has added studio effects; maracas were overdubbed and the final mix was done on May 5, 1968. The volume fluctuates in spots throughout this track which seems to be an inherent problem in the official release. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Jimi Hendrix or Mitch Mitchell (maracas). Producer: Chas Chandler. Engineer: Eddie Kramer.

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**May?, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**  
**Eire Apparent session**  
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**133. (2) Yes I Need Someone** (official mono mix, with Eire Apparent)

Source: ATM 245 – Electric Ladyland Sessions May 1968  
Official Release: Eire Apparent – vinyl single  
UniVibes number: S460

Track time: 3:10 (3:11) [3:12]

Composers: Eric Michael Stewart, Michael Charles Cox, Ernest Harold Graham, & William David Lutton

Notes: Jimi's involvement in this track is questionable. Sourced from the Buddah promo 7" single released circa August 26, 1968. Jimi Hendrix (guitar?), Mick Cox (guitar), Ernie Graham (vocals, guitar?), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Eddie Kramer.

**134. (1) Yes I Need Someone** (official fake stereo mix, with Eire Apparent)

Source: ATM 183 – TTG Studios October 1968  
Official Release: Eire Apparent – Sunrise  
UniVibes number: S460

Track time: 3:09 (n/a) [3:08]

Composers: Eric Michael Stewart, Michael Charles Cox, Ernest Harold Graham, & William David Lutton



Notes: Jimi's involvement in this track is questionable. Some fake stereo effects are added but they are not true stereo. Jimi Hendrix (guitar?), Mick Cox (guitar), Ernie Graham (vocals, guitar?), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Eddie Kramer.

**135. (2) Let Me Stay** (official mono mix, with Eire Apparent)

Source: ATM 245 – Electric Ladyland Sessions May 1968

Official Release: Eire Apparent – vinyl single

UniVibes number: S467

Track time: 3:34 (3:36) [3:36]

Composer: Michael Charles Cox

Notes: Jimi's involvement in this track is questionable. Sourced from the Buddah promo 7" single released circa August 26, 1968. Jimi Hendrix (guitar?), Mick Cox (guitar), Ernie Graham (vocals, guitar?), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Eddie Kramer.

**136. (1) Let Me Stay** (official fake stereo mix, with Eire Apparent)

Source: ATM 183 – TTG Studios October 1968

Official Release: Eire Apparent – Sunrise

UniVibes number: S467

Track time: 3:35 (3:36) [3:34]

Composer: Michael Charles Cox

Notes: Jimi's involvement in this track is questionable. Some fake stereo effects are added but they are not true stereo. Jimi Hendrix (guitar?), Mick Cox (guitar), Ernie Graham (vocals, guitar?), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Eddie Kramer.

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**June 10, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**137. Untitled Instrumental (Rainy Day Shuffle) (most complete version)**

Source: ATM 224 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 05 track 06

UniVibes number: S995

Track time: 5:15 (5:23) [5:16]

Composer: James Marshall Hendrix

Notes: The title of this track is fictitious; Eddie Kramer titled it "Blow" on the tape box. Jimpress notes the most complete version of this track as 5:23; Bell notes that the most complete versions in circulation have a little more at the beginning which sounds like the end of a previous jam. Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), and unknown (tambourine). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan "shamming" the bass lines. Engineer: Eddie Kramer.

**138. Untitled Instrumental (Rainy Day Shuffle) (incomplete, official edit, extended)**

Source: ATM 224 – Electric Ladyland Sessions June-August 1968

Official Release: Live & Unreleased: The Radio Show; Lifelines: The Jimi Hendrix Story

UniVibes number: S256

Track time: 1:30 (1:15) [1:32]

Composer: James Marshall Hendrix

Notes: The title of this track is fictitious; Eddie Kramer titled it "Blow" on the tape box. The ATM 224 source of this track continues slightly longer than the Lifelines source (1:21); a few seconds is included at the end from the Live And Unreleased tapes (which is the same as what appears on Live & Unreleased: The Radio Show). Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), and unknown (tambourine). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan "shamming" the bass lines. Engineer: Eddie Kramer. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

**139. Rainy Day, Dream Away (instrumental practice session)**

Source: ATM 224 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 05 track 01, and The Alternate Choices disc 05 track b01

UniVibes number: S1369

Track time: 0:22+0:26+1:59+2:35=5:22 (0:21+??+2:01+2:41=6:07) [5:54]

Composer: James Marshall Hendrix

Notes: This practice session is comprised of 4 takes in mono. Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

**140. Rainy Day, Dream Away (instrumental jam outtakes)**

Source: ATM 224 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 05 track 02, and The Alternate Choices disc 05 track b02

UniVibes number: S1098

Track time: 0:25+1:25=1:50 (1:50) [2:15]

Composer: James Marshall Hendrix

Notes: The two takes that comprise this track are also known as Rainy Day Try Out (take 1 and take 2). Jimpress notes the segment times as 0:20 and 1:17 with a total time of 1:50. Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

**141. (5) Rainy Day, Dream Away / (5) Still Raining, Still Dreaming (early instrumental take)**

Source: ATM 224 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 05 track 03, and disc 10 track 17

Track time: 3:09 (3:09) [3:12]

Composer: James Marshall Hendrix

Notes: On circulating tapes this track follows the Rainy Day, Dream Away jam outtakes. The chord sequences and changes are very similar to (1) and may have preceded that master take (take 10). Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

**142. Rainy Day, Dream Away (official alternate instrumental take with voiceover)**

Source: Lifelines: The Jimi Hendrix Story

Official Release: Lifelines: The Jimi Hendrix Story

UniVibes number: S249

Track time: 1:05 (1:15) [1:05]

Composer: James Marshall Hendrix

Notes: Bell notes that this appears to be a different take. Jimi Hendrix (guitar), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

**143. (2) Rainy Day, Dream Away / (2) Still Raining, Still Dreaming (complete combined version of (1), dry mono mix)**

Source: ATM 224 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 05 track 04, and The Alternate Choices disc 05 track b04

UniVibes number: S1362

Track time: 7:30 (7:51) [3:08+4:31=7:39]

Composer: James Marshall Hendrix

Notes: The wah-wah guitar is far back in the mix. The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary At Last The Beginning: The Making Of Electric Ladyland, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

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**June 10, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**  
**(continued)**

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**144. (4) Rainy Day, Dream Away / (4) Still Raining, Still Dreaming** (complete combined version of (1), stereo mix)

Source: ATM 224 – Electric Ladyland Sessions June-August 1968

Track time: 7:30 (7:51) [3:08+4:25=7:33]

Composer: James Marshall Hendrix

Notes: This may be a collector-created track, created by splicing the 2 official tracks together where they overlap; there is a 32 second overlap between the official tracks. The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary *At Last The Beginning: The Making Of Electric Ladyland*, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

**145. (3) Rainy Day, Dream Away / (3) Still Raining, Still Dreaming** (incomplete combined version of (1), alternate stereo mix)

Source: ATM 224 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 05 track 05, and The Alternate Choices disc 05 track b05

UniVibes number: S043 / S996

Track time: 5:14 (5:15) [0:52+4:29=5:21]

Composer: James Marshall Hendrix

Notes: This mix features extra guitar parts and is incomplete at the start. The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary *At Last The Beginning: The Making Of Electric Ladyland*, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

**146. (1) Rainy Day, Dream Away** (take 10, official stereo mix)

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland

UniVibes number: S043

Track time: (3:45) [3:08+0:32=3:40]

Composer: James Marshall Hendrix

Notes: This track includes 32 seconds from the start of (1) Still Raining, Still Dreaming before fading out and into (2) 1983... (A Merman I Should Turn To Be) on the Electric Ladyland album. The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary *At Last The Beginning: The Making Of Electric Ladyland*, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

**147. (1) Still Raining, Still Dreaming** (official stereo mix)

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland; Legacy

UniVibes number: S046

Track time: 4:23 (4:23) [4:25]

Composer: James Marshall Hendrix

Notes: The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), and Mike Finnegan (organ). In

the video documentary *At Last The Beginning: The Making Of Electric Ladyland*, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

**148. Rainy Day, Dream Away (take 10, official mono reduction)**

Source: Electric Ladyland (Armed Forces Radio & Television Service – Station Library (P-11039 / RL-23-9); track courtesy of Steve Rodham.

Official Release: Electric Ladyland [Armed Forces]

UniVibes number: S043

Track time: n/a (n/a) [3:40]

Composer: James Marshall Hendrix

Notes: This track is not listed in *Jimpres* or elsewhere. This track is not verified to be from the Armed Forces LP source, though it is thought to be. The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), Mike Finnegan (organ), Freddie Smith (saxophone), and Larry Faucette (congas). In the video documentary *At Last The Beginning: The Making Of Electric Ladyland*, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer. The track time given on the LP label is 3:43.

**149. (6) Still Raining, Still Dreaming (official mono reduction)**

Source: Electric Ladyland (Polydor LPG-624.011 [Brazil]); track courtesy of Tom Chapman.

Official Release: Electric Ladyland [Brazil]

UniVibes number: S046

Track time: 4:23 (4:24) [4:20]

Composer: James Marshall Hendrix

Notes: The wah-wah guitar part was recorded at a later date, as were other guitar overdubs. The final mix was done on June 28, 1968. Jimi Hendrix (guitar, vocals), Buddy Miles (drums), and Mike Finnegan (organ). In the video documentary *At Last The Beginning: The Making Of Electric Ladyland*, Buddy Miles explains that there was no bass player, rather it was Mike Finnegan “shamming” the bass lines. Engineer: Eddie Kramer.

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**June 10?, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**150. Untitled Instrumental (Jazz Jimi Jam)**

Source: ATM 224 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: The Alternate Choices disc 05 track X10

UniVibes number: S1093

Track time: 12:06 (12:32) [12:10]

Composer: James Marshall Hendrix

Notes: This instrumental is also known as *Jazz Jimi Jazz*. Jimi Hendrix (guitar), Jack Bruce? (bass), and Buddy Miles? (drums).

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**June 11, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**151. (4) Inside Out (take 1, early unfinished take)**

Source: Freezer Burn – Bootleg!

Track time: 0:52 (0:52) [0:58]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This take, which is cut at the start, is from the same session as (1). There are some slight digital glitches from 0:13-0:15 which seem to be inherent to the digital transfer. Jimi Hendrix (guitar, bass) and Mitch Mitchell (drums).

**152. (3) Inside Out (take 2, official alternate dry mix)**

Source: People, Hell and Angels

Official Release: People, Hell and Angels

Track time: 5:04 (5:04) [5:04]

Composer: James Marshall Hendrix

Notes: This dry mix doesn't have the echo which is present on (1), the instruments are repositioned and better balanced, and the end is slightly incomplete. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Secondary Producers: Janie Hendrix, Eddie Kramer. Secondary Engineers: Eddie Kramer. Secondary Second Engineer: Spencer Guerra. Secondary Assistant Engineer: Chandler Harrod. Secondary Mastering: Bernie Grundman.

**153. (1) Inside Out (take 2)**

Source: 1968 A.D.

Studio '68 cross-reference: disc 05 track 08

UniVibes number: S973

Track time: 5:12 (5:12) [5:15]

Composer: James Marshall Hendrix

Notes: Sometimes referred to as an early version of Ezy Rider. This take has a slightly incomplete start (3-second cut) but is complete at the end. The lead guitar is central in the mix. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums).

**154. (2) Inside Out (take 2, alternate mix)**

Source: The Echo Tape

Studio '68 cross-reference: disc 05 track 09, and disc 11 track 12

Track time: 5:02 (5:12) [5:18]

Composer: James Marshall Hendrix

Notes: This mix has the lead guitar mixed out in the middle and end sections, is complete at the start but fades early at the end (7-second cut). Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums).

**155. (5) Inside Out (take 2, alternate mix of (3))**

Source: Freezer Burn – Bootleg!

Track time: 5:10 (5:10) [5:13]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This mix is longer than (3) by 19 seconds at the start, the lead guitar is mixed to one channel, the "organ" guitar is mixed high, and the ending is a few seconds longer. Jimi Hendrix (guitar, bass), and Mitch Mitchell (drums). Secondary Producer: Alan Douglas.

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**June ??, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**156. (2) Have You Ever Been (To Electric Ladyland) (early instrumental take)**

Source: ATM 224 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 05 track 11, and The Alternate Choices disc 05 track b11

UniVibes number: S1094

Track time: 5:56 (6:11) [6:12]

Composer: James Marshall Hendrix

Notes: This early take of the song is also known as Electric Ladyland Blues; at 1:00 the drums come in and the instrumental starts veering away from the recognizable song into a bluesy jam. Jimpres notes this track as possibly being recorded as early as May 1968. Jimi Hendrix (guitar), unknown (bass), and Buddy Miles? (drums). Engineer: Eddie Kramer.

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**June 14, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**157. (3) Have You Ever Been (To Electric Ladyland) (solo take 3, instrumental, official mix)**

Source: ATM 225 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 05 track 12, and The Alternate Choices disc 05 track X12

Official Release: Loose Ends; The Collection [Object]

UniVibes number: S153  
Track time: 1:20 (1:32) [1:33]  
Composer: James Marshall Hendrix

Notes: This take is sometimes referred to as Electric Lady Land. Ultimate Hendrix notes this as being the third solo take. Jimi Hendrix (guitar, bass). Engineer: Eddie Kramer. Secondary Producer: Alex Trevor. Remix Engineer: Alex Trevor. Mastering: Denis Blackham.

**158. (1) Have You Ever Been (To Electric Ladyland)** (band take 4, basic instrumental backing track for (4))

Source: ATM 225 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 05 track 13

UniVibes number: S1091

Track time: 4:52 (4:52) [4:54]

Composer: James Marshall Hendrix

Notes: This take is also known as the “cymbals take”. Ultimate Hendrix notes that immediately following Jimi’s three solo takes, Mitch joins in on drums to record four formal takes with this take becoming the backing track for the official album version. Jimi Hendrix (guitar), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

## DISC 9 – STUDIO RECORDINGS

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**June 14, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**  
**(continued)**

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**159. (4) Have You Ever Been (To Electric Ladyland)** (band take 4, official stereo mix)

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland; Legacy

UniVibes number: S036

Track time: 2:11 (2:11) [2:12]

Composer: James Marshall Hendrix

Notes: Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

**160. (7) Have You Ever Been (To Electric Ladyland)** (band take 4, official mono reduction)

Source: ATM 225 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 06 track 03

Official Release: Electric Ladyland [Brazil]; vinyl single [Australia]

UniVibes number: S036

Track time: 2:11 (2:11) [2:11]

Composer: James Marshall Hendrix

Notes: This track is originally sourced from the vinyl single (1968, Polydor NH-59153 [Australia]). Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

**161. (6) Have You Ever Been (To Electric Ladyland)** (band take 4, extended edit or alternate mix of (4))

Source: ATM 225 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 06 track 01

Track time: 3:24 (3:26) [3:26]

Composer: James Marshall Hendrix

Notes: Jimpres notes this track as being an alternate mix of (4); Bell notes it as being an extended edit of (4). This extended edit continues beyond the fade-out on the official version, and is relatively bare of overdubs beyond this point aside from some backward guitar. This makes it particularly easy to hear that the cymbals take (1) is the backing track for the album version. Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Engineer: Eddie Kramer.

**162. Have You Ever Been (To Electric Ladyland) (band take 4, official Kramer isolation mix with voiceover)**

Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Official Release: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Track time: n/a (n/a) [4:06]

Composer: James Marshall Hendrix

Notes: This track appears at 1:17:43 – 1:21:49 in the DVD. A 45-second incomplete version of this track, found on the Classic Albums: Electric Ladyland version of this documentary, is listed in Jimpress as (5) and noted as being an outtake of (4) featuring just rhythm and backward guitars. Bell notes the incomplete version (5) as being an alternate mix from the later part of (6) with drums mixed way down. The incomplete version (5), not included in this set, corresponds to the section of this track from 2:23 – 3:08. Eddie Kramer isolates the guitar, bass and vocal tracks in the mix from the multi-track master tape of (4). Jimi Hendrix (guitar, bass, vocals), and Mitch Mitchell (drums). Engineer: Eddie Kramer. Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

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**June 14 & 29, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**163. (1) ...And The Gods Made Love (official stereo mix)**

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland

UniVibes number: S035

Track time: 1:19 (1:19) [1:20]

Composer: James Marshall Hendrix

Notes: This song is also known as At Last...The Beginning. Jimpress notes that work began on this track on June 14/15 and additional work resumed on June 29; mixing was done on July 1 & 7, 1968. UniVibes notes that Jimi's backward vocals, including the line "OK one more time", comes from the May 3, 1968 Voodoo Child (Slight Return) session. Jimi Hendrix (guitar, bass, sound effects, vocals), and Mitch Mitchell (timpani). Engineers: Eddie Kramer, Gary Kellgren.

**164. (5) ...And The Gods Made Love (official mono reduction)**

Source: Electric Ladyland (mono reduction) 1969, Polydor LPG-624.011 [Brazil]; track courtesy of Pete Harker.

Studio '68 cross-reference: disc 06 track 09

Official Release: Electric Ladyland [Brazil]

UniVibes number: S035

Track time: 1:19 (1:19) [1:25]

Composer: James Marshall Hendrix

Notes: This song is also known as At Last...The Beginning. Jimpress notes that work began on this track on June 14/15 and additional work resumed on June 29; mixing was done on July 1 & 7, 1968. UniVibes notes that Jimi's backward vocals, including the line "OK one more time", comes from the May 3, 1968 Voodoo Child (Slight Return) session. Jimi Hendrix (guitar, bass, sound effects, vocals), and Mitch Mitchell (timpani). Engineers: Eddie Kramer, Gary Kellgren.

**165. (2) ...And The Gods Made Love (alternate mix)**

Source: ATM 225 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 06 track 04

Track time: 1:23 (1:23) [1:24]

Composer: James Marshall Hendrix

Notes: This song is also known as At Last...The Beginning. Similar to (1) until 0:54 where real-speed laughing and vocals can be heard. Jimpress notes that work began on this track on June 14/15 and additional work resumed on June 29; mixing was done on July 1 & 7, 1968. UniVibes notes that Jimi's backward vocals, including the line "OK one more time", comes from the May 3, 1968 Voodoo Child (Slight Return) session. Jimi Hendrix (guitar, bass, sound effects, vocals), and Mitch Mitchell (timpani). Engineers: Eddie Kramer, Gary Kellgren.

**166. (3) ...And The Gods Made Love (2<sup>nd</sup> alternate mix)**

Source: ATM 225 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 06 track 06

Track time: 1:09 (1:08) [1:08]

Composer: James Marshall Hendrix

Notes: This song is also known as At Last...The Beginning. In this mix the intro drum beats are much faster, there are real-speed vocals at 0:07, and from 0:33-0:40 the pitch fluctuates, all of which are not present on (1) or (2); the real-speed vocals at the end are the same as on (2). Jimpress notes that work began on this track on June 14/15 and additional work resumed on June 29; mixing was done on July 1 & 7, 1968. UniVibes notes that Jimi's backward vocals, including the line "OK one more time", comes from the May 3, 1968 Voodoo Child (Slight Return) session. Jimi Hendrix (guitar, bass, sound effects, vocals), and Mitch Mitchell (timpani). Engineers: Eddie Kramer, Gary Kellgren.

**167. (4) ...And The Gods Made Love (3<sup>rd</sup> alternate mix)**

Source: ATM 225 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 06 track 07

Track time: 0:49 (0:48) [0:51]

Composer: James Marshall Hendrix

Notes: This song is also known as At Last...The Beginning. This shorter alternate mix can be identified by Jimi saying, "I don't believe it" at 0:22. Jimpress notes that work began on this track on June 14/15 and additional work resumed on June 29; mixing was done on July 1 & 7, 1968. UniVibes notes that Jimi's backward vocals, including the line "OK one more time", comes from the May 3, 1968 Voodoo Child (Slight Return) session. Jimi Hendrix (guitar, bass, sound effects, vocals), and Mitch Mitchell (timpani). Engineers: Eddie Kramer, Gary Kellgren.

**168. (7) ...And The Gods Made Love (half-speed version of (4))**

Source: Freezer Burn – Bootleg!

Track time: 1:34 (1:34) [1:38]

Composer: James Marshall Hendrix

Notes: This song is also known as At Last...The Beginning. Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimpress notes that work began on this track on June 14/15 and additional work resumed on June 29; mixing was done on July 1 & 7, 1968. UniVibes notes that Jimi's backward vocals, including the line "OK one more time", comes from the May 3, 1968 Voodoo Child (Slight Return) session. Jimi Hendrix (guitar, bass, sound effects, vocals), and Mitch Mitchell (timpani). Engineers: Eddie Kramer, Gary Kellgren. Secondary Producer: Alan Douglas.

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**August 12, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**169. (26) Room Full Of Mirrors (take 3, official)**

Source: ATM 225 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 06 track 10, and disc 10 track 01

Official Release: The Jimi Hendrix Experience [purple box set]

UniVibes number: S1545

Track time: 1:25 (1:25) [1:25]

Composer: James Marshall Hendrix

Notes: Jimi Hendrix (guitar, vocals), and Paul Caruso (harmonica). Engineer: Gary Kellgren. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Mastering: Eddie Kramer, George Marino.

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**August 27, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**

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**170. How Can I Live (take 12, official, with Fat Mattress)**

Source: Fat Mattress – Fat Mattress (2009, Esoteric Recordings ECLEC2134)

Official Release: Fat Mattress – Fat Mattress; Noel Redding – The Experience Sessions

UniVibes number: S457



Track time: 4:25 (4:29) [4:28]

Composers: Patrick Cahill (Neil Landon) & Noel David Redding

Notes: CD reissues of this song include a question mark at the end of the title. Jimpress notes that work on this song began on May 8, 1968. Jimi Hendrix (percussion), Mitch Mitchell (percussion), and Fat Mattress: Noel Redding (12-string guitar, vocals); Neil Landon (vocals); Jim Leverton (bass, organ, harpsichord); and Eric Dillon (drums, percussion). Producer: Jimi Hendrix. Engineer: Gary Kellgren.

**171. (19) Come On (Part 1)** (take 2?, patched version)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 1:14 (1:14) [2:36]

Composer: Earl Silas Johnson IV

Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. The original un-patched version of this track contained digital errors at 0:47 and 0:57. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**172. (20) Come On (Part 1)** (take 3?)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:28 (0:28) [0:46]

Composer: Earl Silas Johnson IV

Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**173. (21) Come On (Part 1)** (take 4?)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 3:43 (3:43) [5:00]

Composer: Earl Silas Johnson IV

Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**174. (22) Come On (Part 1)** (take 5?)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:37 (0:37) [0:52]

Composer: Earl Silas Johnson IV

Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**175. (23) Come On (Part 1)** (take 6?)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 1:55 (1:56) [2:17]

Composer: Earl Silas Johnson IV

Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. There is a tape cut after this take. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**176. (24) Come On (Part 1)** (take 7?)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:38 (1:01) [0:46]

Composer: Earl Silas Johnson IV

Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**177. (25) Come On (Part 1)** (take 8)

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 1:01 (1:02) [1:26]

Composer: Earl Silas Johnson IV

Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. This mix has the drums in one channel and the vocals central. The original un-patched version of this track contained a digital error at 0:05. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**178. (26) Come On (Part 1) (take 9)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 2:48 (2:49) [3:00]

Composer: Earl Silas Johnson IV

Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. This mix has the drums in one channel and the guitar in one channel. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**179. (27) Come On (Part 1) (take 10)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 4:46 (4:46) [5:20]

Composer: Earl Silas Johnson IV

Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. This mix runs longer at the end, has the drums in one channel and the guitar in one channel. There is a tape cut after this take. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**180. (28) Come On (Part 1) (possibly one of takes 11-13)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 1:06 (1:07) [1:19]

Composer: Earl Silas Johnson IV

Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. There is a tape cut after this take. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**181. (29) Come On (Part 1) (take 14)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 5:27 (5:28) [5:37]

Composer: Earl Silas Johnson IV

Notes: Tracks 171 – 181 comprise a single recording session with a actual/total time of 29:05. This mix has the guitar in one channel. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**182. (2) Come On (Part 1) (take 8 incomplete, alternate mix)**

Source: ATM 225 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 06 track 11, and The Alternate Choices disc 06 track b11

UniVibes number: S998

Track time: 0:56 (0:57) [1:15]

Composer: Earl Silas Johnson IV

Notes: This mix has the start missing, the drums central and the vocals mixed to one channel with the guitar. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**183. (3) Come On (Part 1) (take 9, official mix)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Studio '68 cross-reference: disc 06 track 12

Official Release: Live & Unreleased: The Radio Show; Lifelines: The Jimi Hendrix Story

UniVibes number: S250

Track time: 2:50 (2:54) [2:50]

Composer: Earl Silas Johnson IV

Notes: This mix has the drums spread wide and the guitar, bass, and vocals central. Bell notes that this track is near-mono for the entirety. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums).

Engineers: Gary Kellgren, Eddie Kramer. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

**184. (30) Come On (Part 1)** (take 9, alternate mix of (3))

Source: ATM 225 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 06 track 13

UniVibes number: S250

Track time: 2:49 (0:57\*) [2:53]

Composer: Earl Silas Johnson IV

Notes: The start of this track is in stereo for the first @12 seconds before switching to mono for the remainder. This mix has the drums central and at the start of the track the vocals are mixed to one channel with the guitar. \*Jimpres track time = 0:57, which is likely a clerical error as most bootleg versions of this track run @2:47-2:58. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**185. (1) Come On (Part 1)** (take 10 incomplete, official mix)

Source: ATM 225 – Electric Ladyland Sessions June-August 1968

Studio '68 cross-reference: disc 06 track 14, and disc 10 track 09

Official Release: CD single [France]

UniVibes number: S891

Track time: 4:26 (4:26) [4:27]

Composer: Earl Silas Johnson IV

Notes: This mix has the drums spread wide and the guitar, bass, and vocals central. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**186. (4) Come On (Part 1)** (take 14, official stereo mix)

Source: Electric Ladyland (2010, Legacy 88697 62398 1-S1; Prof. Stoned transfer); track courtesy of Pete Harker.

Official Release: Electric Ladyland

UniVibes number: S041

Track time: 4:07 (4:07) [4:09]

Composer: Earl Silas Johnson IV

Notes: This mix has the guitar moving central for solos. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**187. Come On (Part 1) (take 14, official mono reduction)**

Source: Electric Ladyland (Armed Forces Radio & Television Service – Station Library (P-11039 / RL-23-9); track courtesy of Steve Rodham.

Official Release: Electric Ladyland [Armed Forces]

Track time: 4:09 (n/a) [4:05]

Composer: Earl Silas Johnson IV

Notes: This track is not verified to be from the Armed Forces LP source, though it is thought to be. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineers: Gary Kellgren, Eddie Kramer.

**DISC 10 – STUDIO RECORDINGS**

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**October ??, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA**

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**188. (JS 28) Untitled Instrumental (Piano Jam 1 in D)**

Source: ATM 182 – TTG Studios October 1968

Studio '68 cross-reference: disc 08 track 11, and The Alternate Choices disc 08 track b11

UniVibes number: S1353

Track time: 3:55 (3:37) [3:55]

Composer: James Marshall Hendrix

Notes: Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels? (piano).

Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**189. (JS 29) Untitled Instrumental (Piano Jam 2 in D)**

Source: ATM 182 – TTG Studios October 1968

Studio '68 cross-reference: disc 08 track 12, and The Alternate Choices disc 08 track b12

UniVibes number: S1353

Track time: 5:37 (5:13) [5:37]

Composer: James Marshall Hendrix

Notes: Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels? (piano).

Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**190. (JS 30) Untitled Instrumental (Piano Jam 3 in C)**

Source: ATM 182 – TTG Studios October 1968

Studio '68 cross-reference: disc 08 track 13, and The Alternate Choices disc 08 track b13

UniVibes number: S1353

Track time: 5:57 (5:34) [6:02]

Composer: James Marshall Hendrix

Notes: Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels? (piano).

Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**191. (1) Everything Gonna Be Alright (instrumental)**

Source: ATM 182 – TTG Studios October 1968

Studio '68 cross-reference: disc 08 track 14, and The Alternate Choices disc 08 track b14

UniVibes number: S1353

Track time: 2:19 (2:17) [2:23]

Composer: Marion Walter Jacobs

Notes: This track, which follows (JS 30), is also known as Untitled Instrumental Jam (Piano Jam 4). Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels? (piano). Jimpress Part 1 notes the bass player as unknown; Part 2 notes Noel Redding on bass. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**192. (JS 1) Untitled Instrumental (Bleeding Heart Jam)**

Source: ATM 181 – TTG Studios October 1968

Studio '68 cross-reference: disc 09 track 07

UniVibes number: S1102

Track time: 4:36 (4:18) [4:38]

Composer: James Marshall Hendrix

Notes: This jam is also known as Heavy Jam or Experience Jam 1. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**193. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning) (stereo mix)**

Source: ATM 181 – TTG Studios October 1968

Studio '68 cross-reference: The Alternate Choices disc 09 track X08

UniVibes number: S994

Track time: 3:17 (3:08) [3:19]

Composer: James Marshall Hendrix

Notes: Tracks 193 and 194 are combined in Jimpress as a single entry. This complete version is in stereo. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**194. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning)** (incomplete, official mono mix with voiceover)

Source: Lifelines: The Jimi Hendrix Story

Official Release: Lifelines: The Jimi Hendrix Story

UniVibes number: S235

Track time: 1:37 (1:37) [1:38]

Composer: James Marshall Hendrix

Notes: Tracks 193 and 194 are combined in Jimpress as a single entry. This incomplete segment is in mono. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas. Secondary Engineer: Dave Kephart.

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**October 16 or 17, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA**

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**195. (JS 10) Untitled Instrumental (Jam 1 in E, 12-bar blues)**

Source: ATM 180 – TTG Studios October 1968

Studio '68 cross-reference: disc 06 track 15

Track time: n/a (18:11) [14:57]

Composer: James Marshall Hendrix

Notes: Tracks 195 – 197 + 202 are combined in Bell's listing with a total time of 26:22. The total time for these same tracks in Jimpress is 29:39; the time discrepancy between Bell and Jimpress may be due to a tape version which contains an edit at 26:37 after which the last 4 minutes of (JS 12) is repeated. Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**196. (JS 11) Untitled Instrumental (Jam 2 in E)**

Source: ATM 180 – TTG Studios October 1968

Studio '68 cross-reference: disc 06 track 16

Track time: n/a (4:49) [5:39]

Composer: James Marshall Hendrix

Notes: Tracks 195 – 197 + 202 are combined in Bell's listing with a total time of 26:22. The total time for these same tracks in Jimpress is 29:39; the time discrepancy between Bell and Jimpress may be due to a tape version which contains an edit at 26:37 after which the last 4 minutes of (JS 12) is repeated. Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**197. (JS 12) I Just Want To Make Love To You** (instrumental)

Source: ATM 180 – TTG Studios October 1968

Studio '68 cross-reference: disc 06 track 17, and The Alternate Choices disc 06 track X17

Track time: n/a (5:06) [4:28]

Composer: William James Dixon

Notes: Tracks 195 – 197 + 202 are combined in Bell's listing with a total time of 26:22. The total time for these same tracks in Jimpress is 29:39; the time discrepancy between Bell and Jimpress may be due to a tape version which contains an edit at 26:37 after which the last 4 minutes of (JS 12) is repeated. Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**198. (JS 6) Untitled Instrumental (Jam 4 in D, 12-bar blues)**

Source: ATM 180 – TTG Studios October 1968

Studio '68 cross-reference: disc 06 track 18, and The Alternate Choices disc 06 track b18

Track time: 14:24 (14:06) [14:29]

Composer: James Marshall Hendrix

Notes: This jam is cut at the start. Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**199. (JS 7) Untitled Instrumental (Jam 5 in D)**

Source: ATM 180 – TTG Studios October 1968

Studio '68 cross-reference: disc 06 track 19, and The Alternate Choices disc 06 track b19

Track time: n/a (6:15) [6:43]

Composer: James Marshall Hendrix

Notes: Tracks 199 and 200 are combined in Bell's listing with a total time of 19:23. Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**DISC 11 – STUDIO RECORDINGS**

**October 16 or 17, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA (continued)**

**200. (JS 8) Untitled Instrumental (Jam 6)**

Source: ATM 180 – TTG Studios October 1968

Studio '68 cross-reference: disc 07 track 01

Track time: n/a (13:16) [12:28]

Composer: James Marshall Hendrix

Notes: Tracks 199 and 200 are combined in Bell's listing with a total time of 19:23. Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**201. (2) Sunshine Of Your Love (instrumental)**

Source: ATM 180 – TTG Studios October 1968

Studio '68 cross-reference: disc 07 track 02

Track time: 0:26 (0:32) [0:49]

Composers: John Symon Asher Bruce, Eric Patrick Clapton, & Peter Ronald Brown

Notes: Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**202. (JS 9) Untitled Instrumental (Jam 7 in D)**

Source: ATM 180 – TTG Studios October 1968

Studio '68 cross-reference: disc 07 track 03

Track time: n/a (1:33) [1:29]

Composer: James Marshall Hendrix

Notes: Tracks 195 – 197 + 202 are combined in Bell's listing with a total time of 26:22. The total time for these same tracks in Jimpres is 29:39; the time discrepancy between Bell and Jimpres may be due to a tape version which contains an edit at 26:37 after which the last 4 minutes of (JS 12) is repeated. Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**203. (3) Sunshine Of Your Love (instrumental)**

Source: ATM 180 – TTG Studios October 1968

Studio '68 cross-reference: disc 07 track 04

Track time: 0:41 (0:42) [0:42]

Composers: John Symon Asher Bruce, Eric Patrick Clapton, & Peter Ronald Brown

Notes: Jimi Hendrix (guitar), Jim McCarty (guitar), Jack Bruce (bass), and Buddy Miles (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

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**October 18, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA**

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**204. (3-4) Messenger (false start + take 1)**

Source: Freezer Burn – Messenger

Track time: 0:10+0:10=0:20 (0:10+0:10=0:20) [0:28]

Composer: James Marshall Hendrix

Notes: Tracks 204 – 207 comprise a single recording session with an actual/total time of 4:12. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar, bass?). Jimpress notes that the bass part may be an overdub by Jimi. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**205. (5) Messenger (take 2)**

Source: Freezer Burn – Messenger

Track time: 0:20 (0:20) [0:41]

Composer: James Marshall Hendrix

Notes: Tracks 204 – 207 comprise a single recording session with an actual/total time of 4:12. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar, bass?). Jimpress notes that the bass part may be an overdub by Jimi. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**206. (6) Messenger (take 3)**

Source: Freezer Burn – Messenger

Track time: 0:18 (0:18) [0:24]

Composer: James Marshall Hendrix

Notes: Tracks 204 – 207 comprise a single recording session with an actual/total time of 4:12. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar, bass?). Jimpress notes that the bass part may be an overdub by Jimi. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**207. (7) Messenger (take 4)**

Source: Freezer Burn – Messenger

Track time: 2:14 (2:11) [2:38]

Composer: James Marshall Hendrix

Notes: Tracks 204 – 207 comprise a single recording session with an actual/total time of 4:12. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar, bass?), and Mitch Mitchell (drums). Jimpress notes that the bass part may be an overdub by Jimi. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

Special Notes: Ultimate Hendrix describes this session for “The Messenger” as yielding two takes with the second take labeled as “complete”. The first take is described as a mid-tempo exploratory jam with passages reminiscent of Castles Made Of Sand. The second take is described as having a completely different tempo and arrangement with passages reminiscent of Lover Man. Overdubs were done with Jimi adding additional guitar and Mitch adding percussion. Tracks 204 – 207 have the engineer clearly announcing these as takes 1 – 4. Perhaps Ultimate Hendrix meant that of the takes recorded on this date two were deemed worthy for consideration with the “second take” being preferred. Take 4 does have overdubs, whereas takes 1 – 3 do not. Also, some phrases later in the track could be considered reminiscent of Castles Made Of Sand. Perhaps take 4 is the “first take” referred to by Ultimate Hendrix.

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**October 20, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA**

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**208. (8) Messenger (take 1)**

Source: Freezer Burn – Messenger  
Track time: 0:53 (0:42) [1:30]  
Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

Special Notes: Ultimate Hendrix describes this session as yielding 15 takes. The first 8 takes were incomplete, the 9<sup>th</sup> take “showed promise”, the 12<sup>th</sup> take again warranted a session stop and playback, followed by a 13<sup>th</sup> incomplete take, a session stop and playback of take 14, and the final master take 15 (which is labeled “take 14” again in the book, likely a clerical error). The take numbers aren’t announced by the engineer, and how one determines what comprises an actual take as opposed to a false start, a practice/rehearsal, etc. is open to interpretation; Jimpress has assigned take numbers to the tracks that comprise this session. See also track 228 special notes.

**209. (9) Messenger (take 2)**

Source: Freezer Burn – Messenger  
Track time: 0:09 (0:09) [0:11]  
Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**210. (10) Messenger (take 3)**

Source: Freezer Burn – Messenger  
Track time: 1:15 (1:15) [1:17]  
Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

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**October 20, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA (continued)**

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**211. Messenger (bridge practice)**

Source: Freezer Burn – Messenger  
Track time: 3:23 (n/a) [3:37]  
Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**212. (11) Messenger (take 4)**

Source: Freezer Burn – Messenger  
Track time: 0:15 (0:15) [0:34]  
Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**213. (12) Messenger (take 5)**

Source: Freezer Burn – Messenger



Track time: 0:42 (0:42) [0:42]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**214. Messenger (drum practice)**

Source: Freezer Burn – Messenger

Track time: 1:02 (n/a) [1:13]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**215. (13) Messenger (take 6)**

Source: Freezer Burn – Messenger

Track time: 1:09 (1:09) [1:27]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**216. (14) Messenger (take 7)**

Source: Freezer Burn – Messenger

Track time: 0:06 (0:06) [0:12]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**217. (15) Messenger (take 8)**

Source: Freezer Burn – Messenger

Track time: 0:10 (0:10) [0:19]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**218. (16) Messenger (take 9)**

Source: Freezer Burn – Messenger

Track time: 1:39 (1:37) [2:13]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**219. (17) Messenger (take 10)**

Source: Freezer Burn – Messenger

Track time: 0:08 (0:08) [0:28]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden

recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**220. (18) Messenger (take 11)**

Source: Freezer Burn – Messenger

Track time: 1:35 (1:24) [2:11]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**221. (19) Messenger (take 12)**

Source: Freezer Burn – Messenger

Track time: 0:22 (0:22) [0:50]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**222. (20) Messenger (take 13)**

Source: Freezer Burn – Messenger

Track time: 0:12 (0:12) [0:16]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**223. (21) Messenger (take 14)**

Source: Freezer Burn – Messenger

Track time: 1:27 (1:27) [1:42]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**224. (22) Messenger (take 15)**

Source: Freezer Burn – Messenger

Track time: 2:52 (2:52) [3:12]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. See track 228 special notes. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**225. (23) Messenger (take 16)**

Source: Freezer Burn – Messenger

Track time: 0:18 (0:18) [0:24]

Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**226. (24) Messenger (take 17)**

Source: Freezer Burn – Messenger  
Track time: 3:01 (2:56) [3:07]  
Composer: James Marshall Hendrix

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. See track 228 special notes. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**227. I Can't Explain** (instrumental)

Source: Freezer Burn – Messenger  
Track time: 0:16 (n/a) [1:05]  
Composer: Peter Dennis Blandford Townshend

Notes: Tracks 208 – 227 comprise a single recording session with an actual/total time of 26:41. Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**228. (1) Messenger** (final master take)

Source: ATM 181 – TTG Studios October 1968  
Studio '68 cross-reference: disc 07 track 06  
UniVibes number: S1354  
Track time: 3:06 (3:22) [3:11]  
Composer: James Marshall Hendrix

Notes: Previously listed in Jimpress as (JS 31) Piano Jam 4. This mix has the guitar central and the piano spread wide. Jimi did the piano overdub later, recorded at a slower speed for effect. This track is mastered fast on various bootlegs; Jimpress notes the speed corrected track time as 3:22. Jimi Hendrix (guitar, piano), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

Special Notes: Ultimate Hendrix notes 15 takes for this session with the final take 15 as the master. Jimpress notes this track (1) as “the last of the 15 takes recorded on this date”, however in the Messenger backing track sessions notes on the same page the last take listed is labeled “take 17”. This confusion is likely because the take numbers aren't announced by the engineer, and how one determines what comprises an actual take as opposed to a false start, a practice/rehearsal, etc. is open to interpretation. What Jimpress labels “take 15” (track 224) is likely not the master take, and it is difficult to determine if “take 17” (track 226) is the same as what is heard here on (1) since the piano overdub overpowers the backing track.

**229. (2) Messenger** (final master take, official alternate mix)

Source: West Coast Seattle Boy: The Jimi Hendrix Anthology  
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology  
Track time: 3:11 (3:22) [3:20]  
Composer: James Marshall Hendrix

Notes: In this mix the guitar is in one channel and the piano is in one channel. Jimi did the piano overdub later, recorded at a slower speed for effect. Jimi Hendrix (guitar, piano), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

**230. (JS 2 (1)) Untitled Basic Track** (stereo mix)

Source: ATM 181 – TTG Studios October 1968  
Studio '68 cross-reference: disc 07 track 05, and disc 10 track 15  
UniVibes number: S847  
Track time: 3:44 (3:51) [3:47]  
Composer: James Marshall Hendrix

Notes: This track was previously known to collectors by various bootleg titles including Nervous Breakdown, TTG Instrumental, and Experience Jam 2. This mix has the drums panned to one channel. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**231. (JS 2 (2)) Untitled Basic Track** (official mono mix)

Source: West Coast Seattle Boy: The Jimi Hendrix Anthology

Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology

UniVibes number: S847

Track time: 3:48 (3:51) [3:49]

Composer: James Marshall Hendrix

Notes: This track was previously known to collectors by various bootleg titles including Nervous Breakdown, TTG Instrumental, and Experience Jam 2. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

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**October 21, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
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**232. (1) Calling All The Devil's Children** (take 27, instrumental edit)

Source: ATM 181 – TTG Studios October 1968

Studio '68 cross-reference: disc 07 track 07

UniVibes number: S757

Track time: 4:32 (4:12) [4:34]

Composers: Jimi Hendrix & Noel David Redding

Notes: This edit omits the first 1:56 and the last 0:58 of the complete backing track and does not contain the overdubbed fake drug bust. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). UniVibes notes Noel Redding also on guitar. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**233. (2) Calling All The Devil's Children** (take 27, fake drug bust)

Source: ATM 181 – TTG Studios October 1968

Studio '68 cross-reference: disc 07 track 08, and The Alternate Choices disc 07 track b08

UniVibes number: S815

Track time: 7:26 (7:30) [7:27]

Composers: Jimi Hendrix & Noel David Redding

Notes: Jimi Hendrix (guitar, voice), Noel Redding (bass, voice), Mitch Mitchell (drums, voice), and unknown studio guests including Eric Barrett (voices). UniVibes notes Noel Redding also on guitar. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**DISC 12 – STUDIO RECORDINGS**

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**October 21, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA (continued)**

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**234. (9) Calling All The Devil's Children** (take 27, fake political speech)

Source: ATM 181 – TTG Studios October 1968

Studio '68 cross-reference: disc 07 track 09

UniVibes number: S815

Track time: 6:03 (6:18) [6:05]

Composers: Jimi Hendrix & Noel David Redding

Notes: This mix omits the last 1:23 of the complete backing track and contains an overdubbed fake political speech by Jimi. In this mix the drums are central and the guitar is in one channel. Jimi Hendrix (guitar, voice), Noel Redding (bass, voice), Mitch Mitchell (drums, voice), and unknown studio guests including Eric Barrett (voices). UniVibes notes Noel Redding also on guitar. Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**235. (11) Calling All The Devil's Children** (take 27, official alternate mix of (9))

Source: West Coast Seattle Boy: The Jimi Hendrix Anthology  
Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology  
Track time: 5:36 (5:39) [5:38]

Composers: James Marshall Hendrix & Noel David Redding

Notes: This mix has the drums panned wide, the guitar central, the crowd noises faded in later omitting Mitch's introduction of Jimi, and the track fading out @30 seconds later. Jimi Hendrix (guitar, voice), Noel Redding (bass, voice), Mitch Mitchell (drums, voice), and unknown studio guests including Eric Barrett (voices). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

**236. (JS 14) Untitled Instrumental (Jam 1 in G)**

Source: ATM 181 – TTG Studios October 1968

Studio '68 cross-reference: disc 07 track 10

UniVibes number: S1357

Track time: 7:28 (8:02) [8:43]

Composer: James Marshall Hendrix

Notes: Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels (organ).

Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**237. (1) Hear My Freedom**

Source: ATM 181 – TTG Studios October 1968

Studio '68 cross-reference: disc 07 track 12

UniVibes number: S1358

Track time: 7:25 (7:57) [7:40]

Composer: James Marshall Hendrix

Notes: Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels (organ).

Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**238. (2) Hear My Freedom (official edited alternate mix)**

Source: West Coast Seattle Boy: The Jimi Hendrix Anthology

Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology

Track time: 5:22 (5:25) [5:23]

Composer: James Marshall Hendrix

Notes: This mix has @30 seconds of the organ solo cut before Jimi starts singing, several cuts after the vocals, and Jimi's out-of-tune guitar removed. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels (organ). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

**239. (JS 32) Electric Church (take 4, complete)**

Source: ATM 181 – TTG Studios October 1968

Studio '68 cross-reference: disc 07 track 11, and The Alternate Choices disc 07 track X11

UniVibes number: S1507

Track time: 9:24 (9:24) [9:42]

Composer: James Marshall Hendrix

Notes: This song, also known as the Lee Michaels Jam, is unavailable on bootlegs in its complete form – some have most of the song except the end, while another has only the last couple minutes but with the complete end; these incomplete versions have been spliced together by a collector to reconstruct the complete track. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), Lee Michaels (organ), and Buddy Miles (percussion). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

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**240. Look Over Yonder (tuning, stereo)**

Source: Freezer Burn – Look Over Yonder

Track time: n/a (n/a) [0:55]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**241. (4) Look Over Yonder** (take 1, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 2:55 (2:52) [4:08]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**242. (5) Look Over Yonder** (take 2, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 0:14 (0:14) [0:57]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**243. (6) Look Over Yonder** (take 3, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 1:29 (1:27) [2:10]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**244. (7) Look Over Yonder** (take 4, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 2:04 (2:02) [2:09]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**245. Look Over Yonder (practice 1, stereo)**

Source: Freezer Burn – Look Over Yonder

Track time: n/a (n/a) [2:56]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**246. (8) Look Over Yonder** (take 5, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 0:15 (0:14) [0:55]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**247. (9) Look Over Yonder** (take 6, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 0:44 (0:48) [1:55]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**248. (10) Look Over Yonder** (take 7, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 3:04 (3:00) [3:24]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**249. (11) Look Over Yonder** (take 8, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 0:34 (0:42) [1:19]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**250. (12) Look Over Yonder** (take 9, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 0:40 (0:39) [1:26]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-

up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**251. (13) Look Over Yonder** (take 10, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 1:09 (1:08) [1:45]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This take includes a false start. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**252. (14) Look Over Yonder** (take 11, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 2:49 (2:46) [2:55]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**253. Look Over Yonder (practice 2, stereo)**

Source: Freezer Burn – Look Over Yonder

Track time: n/a (n/a) [3:22]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**254. (15) Look Over Yonder** (take 12, instrumental, stereo)

Source: Freezer Burn – Look Over Yonder

Track time: 2:53 (2:52) [3:12]

Composer: James Marshall Hendrix

Notes: Tracks 240 – 254 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this stereo version of the session and the mono version (tracks 255 – 269). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**DISC 13 – STUDIO RECORDINGS**

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**255. Look Over Yonder (tuning, mono)**

Source: Freezer Burn – Look Over Yonder

Track time: n/a (n/a) [0:56]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**256. (4) Look Over Yonder (take 1, instrumental, mono)**

Source: Freezer Burn – Look Over Yonder

Track time: 2:55 (2:52) [4:08]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**257. (5) Look Over Yonder (take 2, instrumental, mono)**

Source: Freezer Burn – Look Over Yonder

Track time: 0:14 (0:14) [0:56]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**258. (6) Look Over Yonder (take 3, instrumental, mono)**

Source: Freezer Burn – Look Over Yonder

Track time: 1:29 (1:27) [2:10]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**259. (7) Look Over Yonder (take 4, instrumental, mono)**

Source: Freezer Burn – Look Over Yonder

Track time: 2:04 (2:02) [2:09]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**260. Look Over Yonder (practice 1, mono)**

Source: Freezer Burn – Look Over Yonder

Track time: n/a (n/a) [2:56]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**261. (8) Look Over Yonder** (take 5, instrumental, mono)

Source: Freezer Burn – Look Over Yonder

Track time: 0:15 (0:14) [0:55]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**262. (9) Look Over Yonder** (take 6, instrumental, mono)

Source: Freezer Burn – Look Over Yonder

Track time: 0:44 (0:48) [1:55]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**263. (10) Look Over Yonder** (take 7, instrumental, mono)

Source: Freezer Burn – Look Over Yonder

Track time: 3:04 (3:00) [3:24]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**264. (11) Look Over Yonder** (take 8, instrumental, mono)

Source: Freezer Burn – Look Over Yonder

Track time: 0:34 (0:42) [1:19]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**265. (12) Look Over Yonder** (take 9, instrumental, mono)

Source: Freezer Burn – Look Over Yonder

Track time: 0:40 (0:39) [1:26]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**266. (13) Look Over Yonder** (take 10, instrumental, mono)

Source: Freezer Burn – Look Over Yonder

Track time: 1:09 (1:08) [1:45]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**267. (14) Look Over Yonder** (take 11, instrumental, mono)

Source: Freezer Burn – Look Over Yonder

Track time: 2:49 (2:46) [2:55]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**268. Look Over Yonder (practice 2, mono)**

Source: Freezer Burn – Look Over Yonder

Track time: n/a (n/a) [3:22]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track does not have a Jimpress number. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**269. (15) Look Over Yonder** (take 12, instrumental, mono)

Source: Freezer Burn – Look Over Yonder

Track time: 2:53 (2:52) [3:11]

Composer: James Marshall Hendrix

Notes: Tracks 255 – 269 comprise a single recording session with an actual/total time of 33:35. Jimpress does not distinguish between this mono version of the session and the stereo version (tracks 240 – 254). Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**270. (19) Look Over Yonder** (take 6, instrumental, alternate narrow stereo mix)

Source: Freezer Burn – Look Over Yonder

Track time: 0:44 (0:48) [2:12]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track has the drums mixed high. Jimi Hendrix (guitar), Noel

Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

**271. (20) Look Over Yonder** (take 7, instrumental, alternate narrow stereo mix)

Source: Freezer Burn – Look Over Yonder

Track time: 3:04 (3:00) [3:16]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This track has the drums mixed high. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

**272. (16) Look Over Yonder** (take 12, instrumental, alternate mix)

Source: Freezer Burn – Bootleg!

Track time: 2:52 (2:52) [3:02]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. In addition to having the stereo channels reversed/flipped, this alternate mix of (15) has the guitar panned from the center to one channel throughout. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

**273. (17) Look Over Yonder** (take 12, instrumental, alternate wide stereo mix)

Source: Freezer Burn – Look Over Yonder

Track time: 3:09 (2:52) [3:11]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This is an alternate wide stereo mix of (15). Jimpress notes this mix as having the drums high in the mix, though upon comparison (18) seems to have the drums mixed higher than (16) or (17). Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

**274. (18) Look Over Yonder** (take 12, instrumental, alternate narrow stereo mix)

Source: Freezer Burn – Look Over Yonder

Track time: 4:04 (2:52) [4:06]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. The start of this track includes the last part of the preceding between-takes practice; see track 253. Jimpress notes this track as an alternate mono mix of (15). The source disc labels this track an alternate narrow stereo mix of (15). By viewing the track in Audacity one can see that there are slight differences between the channels, meaning it is not mono. The source label is correct – this track is an alternate narrow stereo mix of (15), not an alternate mono mix of (15). Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

**275. (2) Look Over Yonder** (take 17, official mix)

Source: Rainbow Bridge (2014 remaster, CD)

Official Release: Rainbow Bridge; Red House: Variations On A Theme; South Saturn Delta

UniVibes number: S116

Track time: 3:23 (3:23) [3:28]

Composer: James Marshall Hendrix

Notes: This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Mixing Engineers: Eddie Kramer, John Jansen. Mastering: Bernie Grundman.

**276. (3) Look Over Yonder** (take 17, alternate mix)

Source: ATM 181 – TTG Studios October 1968

Studio '68 cross-reference: disc 08 track 01, and The Alternate Choices disc 08 track X01

Track time: 3:23 (3:30) [3:24]

Composer: James Marshall Hendrix

Notes: This song is also known as Mr. Bad Luck (an early title), and Mr. Lost Soul. This mix has extra guitar parts with the main lead guitar missing. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

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**October 23, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA**

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**277. (2) The New Rising Sun** (take 2, complete)

Source: Studio Sessions & Mixes: New Rising Sun / All Along The Watchtower / Come On Sessions

Studio '68 cross-reference: disc 08 track 03

Track time: 8:27 (8:21) [8:30]

Composer: James Marshall Hendrix

Notes: This instrumental is sometimes referred to as MLK. Jimi Hendrix (guitar, drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**278. (1) The New Rising Sun** (take 2, official edit)

Source: ATM 181 – TTG Studios October 1968

Official Release: Voodoo Soup

UniVibes number: S1315

Track time: 3:21 (3:21) [3:21]

Composer: James Marshall Hendrix

Notes: This instrumental is sometimes referred to as MLK. This track has the guitar central in the mix. Jimi Hendrix (guitar, drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas. Secondary Mixing Engineer: Mark Linett. Mastering: Joe Gastwirt.

**279. (3) The New Rising Sun** (take 2 incomplete, official alternate mix)

Source: West Coast Seattle Boy: The Jimi Hendrix Anthology

Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology

Track time: 7:24 (7:25) [7:24]

Composer: James Marshall Hendrix

Notes: This instrumental is sometimes referred to as MLK. This mix has the first 39 seconds and the last 19 seconds missing as compared to (2), the guitar is panned to one channel, and there are different echo effects as compared to (1). Jimi Hendrix (guitar, drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

**DISC 14 – STUDIO RECORDINGS**

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**October 24, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA**

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**280. (1) Peace In Mississippi** (take 15, complete)

Source: ATM 182 – TTG Studios October 1968

Studio '68 cross-reference: disc 08 track 04

UniVibes number: S755

Track time: 7:02 (7:10) [7:08]

Composer: James Marshall Hendrix

Notes: This is the complete original unaltered version of the track; the bass and drums are mixed to one channel. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**281. (2) Peace In Mississippi** (take 15, official edit of (1))

Source: Voodoo Soup

Official Release: Voodoo Soup

UniVibes number: S755

Track time: 5:23 (5:24) [5:26]

Composer: James Marshall Hendrix

Notes: This edit of (1) has been cut in three places, removing 1:42 of the complete take. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas. Secondary Mixing Engineer: Mark Linett. Mastering: Joe Gastwirt.

**282. (9) Peace In Mississippi** (take 15, official alternate mix of (1))

Source: CD single: 2010, Sony Legacy 88697-67118-7 [UK]; mistitled Cat Talking To Me

Official Release: CD single

Track time: 7:02 (7:10) [7:04]

Composer: James Marshall Hendrix

Notes: This alternate mix of (1) has the guitar and bass central, and the drums are mixed wide. Jimi Hendrix (guitar), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**283. (3) Peace In Mississippi** (take 15, official altered edit of (1))

Source: 4 In 2 – Crash Landing

Official Release: Crash Landing

UniVibes number: S158

Track time: 4:20 (4:20) [4:22]

Composer: James Marshall Hendrix

Notes: This is an altered edit of (1). The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. Jimi Hendrix (guitar), Jeff Mironov (guitar), Bob Babbitt (bass), Allan Schwartzberg (drums), and Jimmy Maeulen (percussion). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Alan Douglas, Tony Bongiovi. Secondary Engineers: Les Kahn, Ron Saint Germain, Tony Bongiovi. Secondary Mastering: Ray Janos.

**284. (6) Peace In Mississippi** (take 15, nearly unaltered edit of (3))

Source: Crash Landing Reels (... And Electric Lady Land Jams 'N Outs)

Studio '68 cross-reference: disc 08 track 08

UniVibes number: S1244

Track time: 4:12 (4:12) [4:15]

Composer: James Marshall Hendrix

Notes: The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. This is a nearly unaltered edit of (3) that is slightly shorter. This mix has just lead guitar, bass and drums with no rhythm guitar, overdubs, or echo effects. Jimi Hendrix (guitar), Bob Babbitt (bass), and Allan Schwartzberg (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**285. (8) Peace In Mississippi** (take 15, alternate dry mono mix of (3))

Source: ATM 088 – Unsurpassed Masters

Studio '68 cross-reference: disc 08 track 07, and The Alternate Choices disc 08 track b07

Track time: 4:23 (4:20) [4:41]

Composer: James Marshall Hendrix

Notes: The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. This mix has no added studio effects and contains just lead guitar, bass, drums and percussion with the percussion mixed high at the start. Jimi Hendrix (guitar), Bob Babbitt (bass), Allan

Schwartzberg (drums), and Jimmy Maeulen (percussion). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

**286. (4) Peace In Mississippi** (take 15, alternate mix of (3))

Source: Paper Airplanes; track courtesy of Paul Fitzpatrick.

Studio '68 cross-reference: disc 08 track 09

UniVibes number: S769

Track time: 4:14 (4:14) [4:17]

Composer: James Marshall Hendrix

Notes: The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. Jimpress notes that this mix has Jimi's rhythm guitar part mixed out and replaced by Jeff Mironov's 1974 overdub, mixed high. Jimi Hendrix (guitar), Jeff Mironov (guitar), Bob Babbitt (bass), Alan Schwartzberg (drums), and Jimmy Maeulen (percussion). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

**287. (5) Peace In Mississippi** (take 15, 2<sup>nd</sup> alternate mix of (3))

Source: 51<sup>st</sup> Anniversary: The Story Of Life

Studio '68 cross-reference: disc 08 track 10

UniVibes number: S769

Track time: 4:12 (4:12) [4:25]

Composer: James Marshall Hendrix

Notes: The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. Jimpress notes this mix as having heavy echo added. UniVibes notes this mix contains most of Jimi's rhythm guitar and has more delay effects. Jimi Hendrix (guitar), Jeff Mironov (guitar), Bob Babbitt (bass), Alan Schwartzberg (drums), and Jimmy Maeulen (percussion). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

**288. (7) Peace In Mississippi** (take 15, 3<sup>rd</sup> alternate mix of (3))

Source: Crash Landing Reels (... And Electric Lady Land Jams 'N Outs)

Studio '68 cross-reference: The Alternate Choices disc 08 track X06

UniVibes number: S1243

Track time: 4:18 (4:13) [4:30]

Composer: James Marshall Hendrix

Notes: The original Noel Redding bass track and Mitch Mitchell drum track were removed from the mix and replaced with different musicians. This mix is mainly guitar and bass; the drums are mixed so low they can only faintly be heard in the breaks. Jimi Hendrix (guitar), Bob Babbitt (bass), and Alan Schwartzberg (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

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**October 25, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA**

**Robert Wyatt session**

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**289. Slow Walkin' Talk** (official, with Robert Wyatt)

Source: ATM 182 – TTG Studios October 1968

Official Release: Calling Long Distance

UniVibes number: S458

Track time: 2:58 (2:56) [2:56]

Composer: Brian Hopper

Notes: This song was renamed But I'm Clean As A Whistle, and later reworked and retitled Soup Song. Jimi Hendrix (bass), and Robert Wyatt (piano, organ, drums, vocals). Producer: Robert Wyatt. Secondary Producer: Caesar Glebbeek.

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**October 29, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA**

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**290. (1) Lover Man (take 3)**

Source: ATM 182 – TTG Studios October 1968

Studio '68 cross-reference: disc 09 track 01

UniVibes number: S1197

Track time: 4:33 (4:33) [4:34]

Composer: James Marshall Hendrix

Notes: This song was originally titled Here He Comes. This track tests as lossy/MPEG. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**291. (51) Lover Man (take 3, alternate mix)**

Source: Freezer Burn – Bootleg!

Track time: 4:34 (4:34) [4:46]

Composer: James Marshall Hendrix

Notes: This song was originally titled Here He Comes. Part of the Freezer Tapes obtained from Arthur "Freezer" Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This mix has heavy reverb added. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

**292. (2) Lover Man (take 4)**

Source: ATM 182 – TTG Studios October 1968

Studio '68 cross-reference: disc 09 track 02

UniVibes number: S762

Track time: 5:26 (5:18) [5:29]

Composer: James Marshall Hendrix

Notes: This song was originally titled Here He Comes. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**293. (42) Lover Man (takes 1, 4, and 3, official composite)**

Source: South Saturn Delta

Official Release: South Saturn Delta

UniVibes number: S1455

Track time: 6:20 (6:33) [6:33]

Composer: James Marshall Hendrix

Notes: This song was originally titled Here He Comes. This track is a composite of the first 28 seconds from take 1 at the start, the last 31 seconds from take 3 at the end, and the remainder from take 4 in the middle. The incomplete take 1 segment is only found on this composite. The take 4 segment is a slightly different mix from (2) and is more complete than that found on bootlegs with @30 seconds of extra guitar solo at the end. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Mixing Engineer: Eddie Kramer. Remastering: Eddie Kramer, George Marino.

**DISC 15 – STUDIO RECORDINGS**

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**October 29, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA (continued)**

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**294. (2) Gloria (take 8, complete)**

Source: Studio Sessions Volume 1

Studio '68 cross-reference: disc 09 track 03, and The Alternate Choices disc 09 track b03

Track time: 9:28 (9:15) [9:45]



Composer: George Ivan Morrison

Notes: Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**295. (1) Gloria** (take 8, official edit)

Source: ATM 183 – TTG Studios October 1968

Studio '68 cross-reference: disc 09 track 04

Official Release: The Essential Jimi Hendrix [vinyl LP {UK}]; The Essential Jimi Hendrix Volume 2 [vinyl LP {US}]; The Essential Jimi Hendrix Volumes One And Two; The Singles Album; Gloria [Germany]; Gloria: The Collector's Edition [Australia]

UniVibes number: S170

Track time: 8:46 (8:43) [8:46]

Composer: George Ivan Morrison

Notes: This version has the guitar in one channel, and contains an edit at 6:55 omitting 29 seconds of the complete take. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.

**296. (3) Gloria** (take 8, official alternate mix)

Source: ATM 183 – TTG Studios October 1968

Official Release: The Jimi Hendrix Experience [purple box set]

UniVibes number: S1546

Track time: 8:43 (8:52) [8:52]

Composer: George Ivan Morrison

Notes: This mix has the guitar central and has some vocals/lyrics restored. Jimi Hendrix (guitar, vocals), Noel Redding (bass), and Mitch Mitchell (drums). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Mastering: Eddie Kramer, George Marino.

**297. Red House (dry mix)**

Source: ATM 183 – TTG Studios October 1968

Studio '68 cross-reference: disc 09 track 05

Track time: 5:32 (n/a) [5:34]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpress. This mix is also known as the flat mix and is slightly more complete at the start. Jimi Hendrix (guitar), Noel Redding (bass), Mitch Mitchell and Buddy Miles (drums), and Lee Michaels (organ). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**298. (JS 32) Electric Church** (take 4, long edit) / **(7) Red House**

Source: FTO 006: Raw Blues

Studio '68 cross-reference: disc 09 track 06

UniVibes number: S300

Track time: 1:44+5:30=7:14 (5:23+?=?) [7:20]

Composer: James Marshall Hendrix

Notes: (JS 32) Electric Church is also known as the Lee Michaels Jam. This edit has a longer intro from Electric Church, which was recorded October 21, 1968. The Jimpress track time for (7) is 5:23; the track time for (JS 32) is not listed. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels (organ). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**299. (JS 32) Electric Church** (take 4, short official edit) / **(8) Red House** (official edit of (7))

Source: Blues

Official Release: Blues

UniVibes number: S300

Track time: 6:07 (?+5:30=?) [6:13]

Composer: James Marshall Hendrix

Notes: (JS 32) Electric Church is also known as the Lee Michaels Jam. This edit has a shorter intro from Electric Church, which was recorded October 21, 1968. The Jimpress track time for (8) is 5:30; the track time for (JS 32) is not listed. Jimi Hendrix (guitar, vocals), Noel Redding (bass), Mitch Mitchell (drums), and Lee Michaels

(organ). Engineer: Angel Balestier. Second Engineer: Mark Kauffman. Secondary Producer: Alan Douglas.  
Secondary Engineer: Mark Linett. Mastering: Joe Gastwirt.

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**October 29?, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA**

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**300. (JS 40) Untitled Instrumental (Jam with Piano)**

Source: Freezer Burn – Winwood Wood Jam

Track time: 7:23 (7:24) [7:47]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. There seems to be some inherent light static in this track for the first 2 minutes. Jimi Hendrix (guitar, bass), Mitch Mitchell? (drums), Jack Casady? (bass), and Steve Winwood? or Graham Bond? (piano), and Chris Wood? or Lowell George? (flute). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**301. (JS 41) Untitled Instrumental (Jam 1 with Organ)**

Source: Freezer Burn – Winwood Wood Jam

Track time: 5:44 (5:44) [5:44]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. This track is cut at the start. Jimi Hendrix (guitar), Mitch Mitchell? (drums), Jack Casady? (bass), Steve Winwood? or Graham Bond? (organ), and Chris Wood? or Lowell George? (flute). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**302. (JS 42) Untitled Instrumental (Jam 2 with Organ)**

Source: Freezer Burn – Winwood Wood Jam

Track time: 5:32 (5:33) [5:34]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Mitch Mitchell? (drums), Jack Casady? (bass), Steve Winwood? or Graham Bond? (organ), and Chris Wood? or Lowell George? (flute). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**303. (JS 43) Untitled Instrumental (Jam 3 with Organ)**

Source: Freezer Burn – Winwood Wood Jam

Track time: 0:57 (2:37) [2:39]

Composer: James Marshall Hendrix

Notes: Part of the Freezer Tapes obtained from Arthur “Freezer” Parr who found them left behind in a warehouse walled-up/hidden recording studio previously used by Alan Douglas. Jimi Hendrix (guitar), Mitch Mitchell? (drums), Jack Casady? (bass), Steve Winwood? or Graham Bond? (organ), and Chris Wood? or Lowell George? (flute). Engineer: Angel Balestier. Second Engineer: Mark Kauffman.

**DISC 16 – STUDIO RECORDINGS**

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**October 29?, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA (continued)**

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**304. Untitled Instrumental (Session Thing)**

Source: ATM 182 – TTG Studios October 1968

UniVibes number: S875  
Track time: 35:16 (35:27) [35:16]  
Composer: James Marshall Hendrix

Notes: There is a discrepancy among collectors as to the recording date of this track. It may be part of the jam with Traffic recorded on June 15, 1970 at Electric Lady Studios. Kees de Lange in Plug Your Ears gives the date as October 29, 1968. This jam includes a 15-second riff from Sunshine Of Your Love at @23:14, a 13-second riff from Outside Woman Blues at @23:29, and riffs from Tomorrow Never Knows towards the end. Jimi Hendrix (guitar), Mitch Mitchell? or Dave Palmer? or Jim Capaldi? (drums), Jack Casady? (bass), Steve Winwood? or Graham Bond? or Lee Michaels? (piano), and Chris Wood? or Jim Horn? or Lowell George? (flute).

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**October 30, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA**  
**Eire Apparent session**

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**305. Mr. Guy Fawkes** (official, with Eire Apparent)

Source: ATM 183 – TTG Studios October 1968  
Official Release: Eire Apparent – Sunrise  
UniVibes number: S462

Track time: 5:50 (5:54) [5:48]

Composer: Michael Charles Cox

Notes: Jimi Hendrix (guitar), Mick Cox (guitar), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.

**306. Someone Is Sure To (Want You)** (official, with Eire Apparent)

Source: ATM 183 – TTG Studios October 1968  
Official Release: Eire Apparent – Sunrise  
UniVibes number: S463

Track time: 2:32 (2:34) [2:30]

Composer: Ernest Harold Graham

Notes: Jimi Hendrix (guitar), Mick Cox (guitar), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.

**307. Morning Glory** (official, with Eire Apparent)

Source: ATM 183 – TTG Studios October 1968  
Official Release: Eire Apparent – Sunrise  
UniVibes number: S464

Track time: 3:24 (3:24) [3:23]

Composer: Michael Charles Cox

Notes: Jimi Hendrix (guitar), Mick Cox (guitar), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.

**308. Magic Carpet** (official, with Eire Apparent)

Source: ATM 183 – TTG Studios October 1968  
Official Release: Eire Apparent – Sunrise  
UniVibes number: S465

Track time: 2:50 (2:50) [2:49]

Composer: Ernest Harold Graham

Notes: Jimi Hendrix (wah-wah guitar), Mick Cox (guitar), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.

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**October 31, 1968 Studio B, T.T.G. Inc. Sunset-Highland Recording Studios,  
1441 N. McCadden Place, Hollywood, Los Angeles, California, USA**  
**Eire Apparent session**

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**309. The Clown** (official, with Eire Apparent)

Source: ATM 183 – TTG Studios October 1968

Official Release: Eire Apparent – Sunrise

UniVibes number: S461

Track time: 3:18 (3:17) [3:17]

Composer: Eric Michael Stewart

Notes: Jimi Hendrix (backward “laughing” guitar), Noel Redding (backing vocals), Mick Cox (guitar), Robert Wyatt (backing vocals), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.

**310. Captive In The Sun** (official, with Eire Apparent)

Source: ATM 183 – TTG Studios October 1968

Official Release: Eire Apparent – Sunrise

UniVibes number: S466

Track time: 5:36 (5:39) [5:33]

Composer: Michael Charles Cox

Notes: This track seems to be slightly clipped at the end. Jimi Hendrix (guitar), Mick Cox (guitar), Ernie Graham (vocals, guitar), Chris Stewart (bass), and Dave Lutton (drums). Producer: Jimi Hendrix. Engineer: Jack Hunt.

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**November 6, 1968 Record Plant Recording Studios, 321 West 44<sup>th</sup> Street, New York, New York, USA**  
**Cat Mother & The All Night Newsboys session**

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**311. (JS 3) Untitled Instrumental (Hollywood/Duet Jam)**

Source: ATM 191 – Hendrix For Everyone

UniVibes number: S988

Track time: 9:17 (9:32) [9:21]

Composer: James Marshall Hendrix

Notes: This jam is also known by various bootleg titles including Hollywood Jam, Duet Jam, Winter Blues, Devil Jam, and Unknown Jam. All circulating copies are incomplete, fading in at the start. Jimi Hendrix (guitar), unknown (second guitar), unknown (bass), and unknown (drums). Producer: Jimi Hendrix. Engineer: Tony Bongiovi. Cat Mother & The All Night Newsboys was comprised of Bob Smith (vocals, keyboards, drums), Roy Michaels (vocals, bass), William David “Charlie” Chin (vocals, guitar), Larry Packer (guitar, violin), and Michael Equine (drums, guitar).

**312. (JS 36) Untitled Instrumental (Jam with Unknown 2<sup>nd</sup> Guitarist)**

Source: Raw Blues (Version 2); track courtesy of Doug Bell.

Studio '68 cross-reference: disc 09 track 09, disc 10 track 10, and The Alternate Choices disc 09 track b09

Track time: 1:39 (1:39) [1:50]

Composer: James Marshall Hendrix

Notes: The track is clipped at 0:09 and the music starts abruptly. Jimi Hendrix (guitar), unknown (second guitar), unknown (bass), and unknown (drums). Producer: Jimi Hendrix. Engineer: Tony Bongiovi. Cat Mother & The All Night Newsboys was comprised of Bob Smith (vocals, keyboards, drums), Roy Michaels (vocals, bass), William David “Charlie” Chin (vocals, guitar), Larry Packer (guitar, violin), and Michael Equine (drums, guitar).

**DISC 17 – PRIVATE RECORDINGS**

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**Early/Mid-March 1968 Jimi's room, Drake Hotel, East 56<sup>th</sup> Street, New York, New York, USA**  
**“Session 1”**

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**313. (JA 19) Untitled Instrumental (Blues Jam)**

Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.

Track time: 2:18 (2:18) [2:51]

Composer: James Marshall Hendrix

Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for \$10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps and this track had the speed doubled; this is the speed-corrected, de-beeped version. Jimi Hendrix (guitar), and Paul Caruso (harmonica).

**314. Bring It To Jerome**

Source: Bring It On Home: Scraping the Barrel Vol. 1

Track time: n/a (1:45) [2:01]

Composer: Jerome Green

Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for \$10,000 and later acquired by Experience Hendrix. This track is not listed in Bell's documents. Jimi Hendrix (guitar, vocals), and Paul Caruso (harmonica).

**315. Untitled Song (A Long Time Ago)**

Source: Bring It On Home: Scraping the Barrel Vol. 1

Track time: n/a (1:45) [1:47]

Composer: James Marshall Hendrix

Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for \$10,000 and later acquired by Experience Hendrix. This track is incorrectly titled "Somewhere" on the source; it is a more complete version of what appeared on the eBay Sampler Tape (1:03). Jimi Hendrix (guitar, vocals), and Paul Caruso (harmonica).

**316. (1) Tears Of Rage**

Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.

Track time: n/a (2:29) [2:33]

Composers: Bob Dylan & Richard George Manuel

Notes: This mix has the vocals panned in one channel. Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for \$10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps; this is the de-beeped version. Jimi Hendrix (guitar, vocals), and Paul Caruso (harmonica, backing vocals).

**317. (2) Tears Of Rage (complete, official remix)**

Source: West Coast Seattle Boy: The Jimi Hendrix Anthology

Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology

Track time: 5:19 (5:23) [5:22]

Composers: Bob Dylan & Richard George Manuel

Notes: This mix has the vocals central. Jimi Hendrix (guitar, vocals), and Paul Caruso (harmonica, backing vocals). Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

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**Early/Mid-March 1968 Jimi's room, Drake Hotel, East 56<sup>th</sup> Street, New York, New York, USA**  
**"Session 2"**  
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**318. (60) Hear My Train A-Comin'**

Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.

Track time: (3:59) [4:04]

Composer: James Marshall Hendrix

Notes: This song is also known as Getting My Heart Back Together Again. Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for \$10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps; this is the de-beeped version. This mix has the vocals panned in one channel. Jimi Hendrix (guitar, vocals).

**319. (JA 20) Untitled Instrumental (Short Riff Solo)**

Source: ATM 237 – Electric Ladyland – The Apartment Recordings

Track time: 0:14 (0:17) [0:13]

Composer: James Marshall Hendrix

Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for \$10,000 and later acquired by Experience Hendrix. Jimi Hendrix (guitar).

**320. (7,9) 1983... (A Merman I Should Turn To Be) (takes 1-2)**

Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.

Track time: n/a (0:56+3:57=4:53) [5:01]

Composer: James Marshall Hendrix

Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for \$10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps; this is the de-beeped version. This early demo pre-dates the other solo demos (4), (5), and (6), and has totally different lyrics. Jimpress Part 2 notes the track time as 4:40. Jimi Hendrix (guitar).

**321. (5,7,8) Long Hot Summer Night (takes 1-3)**

Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.

Track time: n/a (0:52+1:42+4:13=8:02 with between-take audio) [8:05]

Composer: James Marshall Hendrix

Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for \$10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps; this is the de-beeped version. (8) contains the lyric change “sugar cane windows” as opposed to “candy cane windows” heard on other takes. Jimi Hendrix (acoustic guitar, vocals).

**322. Our Lovely Home**

Source: ATM 237 – Electric Ladyland – The Apartment Recordings

Track time: 0:45 (0:29+0:14=0:43) [0:44]

Composer: James Marshall Hendrix

Notes: This song is also known as Snowballs At My Window. Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for \$10,000 and later acquired by Experience Hendrix. Jimpress notes the song time as 0:29 with the last lyric line edited on and repeated at the end. Jimi Hendrix (acoustic guitar, vocals).

**323. (4,6,7) My Friend (takes 1-3)**

Source: Apartment Auction Tape – Sampler 1; track courtesy of Doug Bell.

Track time: n/a (0:33+3:20+3:28=7:27 with between-take audio) [7:39]

Composer: James Marshall Hendrix

Notes: Part of the Apartment Auction Tape, also known as The 10,000 Dollar Tape, a 45-50 minute reel-to-reel tape offered for sale on eBay in September 2002 for \$10,000 and later acquired by Experience Hendrix. The sampler tape had deliberately added beeps; this is the de-beeped version. Jimi Hendrix (acoustic guitar, vocals).

**324. (64) Hear My Train A-Comin' (complete, official remix of (60))**

Source: West Coast Seattle Boy: The Jimi Hendrix Anthology

Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology

Track time: 4:35 (4:39) [4:37]

Composer: James Marshall Hendrix

Notes: This song is also known as Getting My Heart Back Together Again. This mix has the vocals central, and delay added to the guitar to create a wider stereo effect. Jimi Hendrix (guitar, vocals). Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

**325. (8) 1983... (A Merman I Should Turn To Be) (official edit of (9))**

Source: West Coast Seattle Boy: The Jimi Hendrix Anthology

Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology

Track time: 3:29 (3:33) [3:31]

Composer: James Marshall Hendrix

Notes: This early demo pre-dates the other solo demos (4), (5), and (6), and has totally different lyrics. 29 seconds have been cut out at the 2:07 mark of the complete track (9), and the track is faded out at the end. Jimi Hendrix (guitar). Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

**326. (6) Long Hot Summer Night** (take 3 incomplete, official edit of (8))

Source: West Coast Seattle Boy: The Jimi Hendrix Anthology

Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology

Track time: 2:26 (2:34) [2:32]

Composer: James Marshall Hendrix

Notes: This track contains only the first half of the complete take (8), which contains the lyric change “sugar cane windows” as opposed to “candy cane windows” heard on other takes. Jimi Hendrix (acoustic guitar, vocals). Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

**327. (5) My Friend** (takes 2 and 3, official composite)

Source: West Coast Seattle Boy: The Jimi Hendrix Anthology

Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology

Track time: 3:57 (4:00) [3:59]

Composer: James Marshall Hendrix

Notes: This composite is comprised of the first 3:12 of take 2 followed by the last 44 seconds of take 3. Jimi Hendrix (acoustic guitar, vocals). Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

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**March 18, 1968 Jimi's room, Warwick Hotel, West 54<sup>th</sup> Street, New York, New York, USA**  
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**328. (6) All Along The Watchtower**

Source: ATM 237 – Electric Ladyland – The Apartment Recordings

Track time: 1:16 (1:17) [1:19]

Composer: Bob Dylan

Notes: Part of the Paul Caruso Abuse Session. Jimi Hendrix (guitar), and Paul Caruso (guitar, vocals).

**329. Paul Caruso Abuse Session** (conversation)

Source: ATM 237 – Electric Ladyland – The Apartment Recordings

Track time: [15:31]

Notes: This track is also known as the Paul Caruso Rag Session, and The Dirty Tape. This “conversation” takes place during an obvious first-time meeting between Mr. Wiggles and Jimi’s friend Paul Caruso. Paul jokingly hurls insults at Mr. Wiggles who tries to parry with his own. Bell’s total time for the full session with the two songs is 19:02; the Jimpress total time is 19:30; the actual/total time is 19:04. Jimi Hendrix (voice), Paul Caruso (voice), and Alexander “Mr. Wiggles” Randolph (voice).

Special Notes: Mr. Wiggles was a producer of early soul records from @1964-1966 for his label The Sound Of Soul out of Richmond, Virginia. His website claims Jimi recorded with Little Richard’s backing band The Upsetters on their 1966 Sound Of Soul single (SS 105) Cabbage Greens; see <http://pnder.com/sos/>, <https://www.youtube.com/watch?v=UxPoEQ4cvuA>, and <https://www.facebook.com/SoundOfSoulRecords>. Becoming Jimi Hendrix (2010, Da Capo Press) states that Jimi was a session guitarist for other artists on Mr. Wiggles label including Little Tommy, Lulu Howard, Sebastian Williams, and The Wigglin’ Men. The credit on Little Tommy’s single is certainly incorrect as that first single on the Sound Of Soul label (No. 100 – I’m Hurt b/w Lov’h) was produced by Jerry “Swamp Dogg” Williams in Philadelphia in 1964; Little Tommy (aka Tyrone Thomas, aka Wolfmoon) took the master recorded by Williams to Mr. Wiggles who released it on his label.

**330. (3) Bright Lights, Big City**

Source: ATM 237 – Electric Ladyland – The Apartment Recordings

Track time: 1:44 (1:43) [2:14]

Composer: Mathis James Reed

Notes: Part of the Paul Caruso Abuse Session. Jimi Hendrix (guitar), Paul Caruso (harmonica, vocals), and Alexander "Mr. Wiggles" Randolph (vocals).

## DISC 18 – PRIVATE RECORDINGS

**@March/April 1968 Jimi's room, Drake Hotel, East 56<sup>th</sup> Street, New York, New York, USA**

**331. (2+3) Long Hot Summer Night** (4 segments, mono mix)

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

UniVibes number: P729 + P730

Track time: 0:13+0:47=1:00 + 2:42+0:23=3:05 (1:11 + 3:30 = 4:41) [4:34]

Composer: James Marshall Hendrix

Notes: Bell notes the total track time of 2+3 as 4:24. The first "take" of (2) is a false start. There is a tape cut during (3). Jimi Hendrix (acoustic guitar, vocals).

**332. (4) 1983... (A Merman I Should Turn To Be) / (2) Moon, Turn The Tides... Gently, Gently Away** (mono mix)

Source: Acoustic Jams

UniVibes number: P731

Track time: 7:40 (7:43) [7:43]

Composer: James Marshall Hendrix

Notes: This mix has the guitar and vocals central. Jimi Hendrix (guitar, vocals).

**333. (6) 1983... (A Merman I Should Turn To Be)** (alternate instrumental take)

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

UniVibes number: P743

Track time: 4:38 (4:18) [4:42]

Composer: James Marshall Hendrix

Notes: This may be a narrow stereo mix as there are very slight differences in the channels when viewed in Audacity. This track tests as lossy/MPEG. Jimi Hendrix (guitar).

**334. (5) Angel** (official mono mix)

Source: West Coast Seattle Boy: The Jimi Hendrix Anthology

Official Release: West Coast Seattle Boy: The Jimi Hendrix Anthology

UniVibes number: P255

Track time: 3:09 (3:13) [3:11]

Composer: James Marshall Hendrix

Notes: This mix has the guitar and vocals central. Jimi Hendrix (guitar, vocals). Secondary Producers: Eddie Kramer, Janie Hendrix, John McDermott. Secondary Assistant Mixing Engineer: Chandler Harrod. Mastering: George Marino.

**335. (3) Cherokee Mist** (mono mix)

Source: Acoustic Jams

UniVibes number: P732

Track time: 3:10 (3:07) [3:12]

Composer: James Marshall Hendrix

Notes: This mix has the guitar central. Jimi Hendrix (guitar).

**336. (6) Hear My Train A-Comin'** (mono mix)

Source: Acoustic Jams

UniVibes number: P735

Track time: 1:11 (1:09) [1:16]



Composer: James Marshall Hendrix

Notes: This song is also known as Getting My Heart Back Together Again. This mix has the guitar and vocals central. Jimi Hendrix (guitar, vocals).

**337. (10) Voodoo Chile / (5) Cherokee Mist / (5) Gypsy Eyes** (complete, mono mix)

Source: Acoustic Jams

UniVibes number: P736 / P737

Track time: 11:41 (11:24 or 13:07) [12:29]

Composer: James Marshall Hendrix

Notes: Portions of each segment of this track were officially released on Lifelines: The Jimi Hendrix Story – the first part of (10) Voodoo Chile, the middle part of (5) Cherokee Mist, and the first part of (5) Gypsy Eyes. The incomplete Lifelines version is the same mix as what appears here, thus it is not included in this set. This mix has the guitar and vocals central. Voodoo Chile includes a 46-second false start. A phone can be heard ringing in the background from @11:26 – 12:09. Jimpres notes the track time as 11:24 under the entry for Gypsy Eyes, but 13:07 under the entries for Voodoo Chile and Cherokee Mist. Jimi Hendrix (acoustic guitar, vocals).

**338. (7) Gypsy Eyes** (alternate take 2, mono mix)

Source: Acoustic Jams

UniVibes number: P737

Track time: 4:11 (4:14) [4:21]

Composer: James Marshall Hendrix

Notes: This mix has the guitar and vocals central. Jimi Hendrix (acoustic guitar, vocals).

**339. (3) South Saturn Delta** (mono mix, restored)

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

UniVibes number: S740

Track time: 3:36 (3:31) [3:40]

Composer: James Marshall Hendrix

Notes: The ATM release notes state, "There is severe back-and-forth panning during South Saturn Delta. It seems extremely unlikely that there is anything "official" about this effect. This is a mono source and the panning is simply switching the balance from one side to the other; it doesn't amount to real mixing in any sense. It also distracts quite a lot from Jimi's playing, so it was removed from this track." This track tests as lossy/MPEG. Jimi Hendrix (guitar).

**340. (6) 3 Little Bears** (instrumental, mono mix, restored)

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

UniVibes number: P741

Track time: 2:18 (2:15) [2:23]

Composer: James Marshall Hendrix

Notes: The ATM release notes state, "There is severe back-and-forth panning during the first part of 3 Little Bears. It seems extremely unlikely that there is anything "official" about this effect. This is a mono source and the panning is simply switching the balance from one side to the other; it doesn't amount to real mixing in any sense. It also distracts quite a lot from Jimi's playing, so it was removed from this track." This track tests as lossy/MPEG. Jimi Hendrix (guitar).

**341. (9) Gypsy Eyes** (instrumental alternate take 3, mono mix)

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

UniVibes number: P742

Track time: 2:45 (2:41) [2:51]

Composer: James Marshall Hendrix

Notes: This track tests as lossy/MPEG. Jimi Hendrix (guitar).

**342. (12) Gypsy Eyes** (solo instrumental)

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

UniVibes number: P744

Track time: 0:46 (0:44) [0:52]

Composer: James Marshall Hendrix

Notes: This track tests as lossy/MPEG. The track starts and ends abruptly. Jimi Hendrix (guitar).

**343. Long Hot Summer Night (official stereo mix of (2) with voiceover)**

Source: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Official Release: At Last The Beginning: The Making Of Electric Ladyland (DVD)

Track time: n/a (n/a) [0:47]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpres or elsewhere. This track, the second segment of (2), appears at 1:10:16 – 1:11:02 in the DVD and is not included in the Classic Albums: Electric Ladyland version of this documentary. Jimi Hendrix (acoustic guitar, vocals). Secondary Producers: Janie Hendrix, John McDermott. Remastering: Eddie Kramer, George Marino.

**344. (5) 1983... (A Merman I Should Turn To Be) / (3) Moon, Turn The Tides... Gently, Gently Away (official stereo mix)**

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

Official Release: Jimi By Himself: The Home Recordings

UniVibes number: P731

Track time: 7:40 (7:40) [7:41]

Composer: James Marshall Hendrix

Notes: This mix has the guitar and vocals in separate channels. A segment of (5) is included in the video documentaries Classic Albums: Electric Ladyland at 50:53 – 51:25 in the DVD, and At Last The Beginning: The Making Of Electric Ladyland at 1:05:28 – 1:07:12, plus a shorter repeated segment at 1:16:22 – 16:53. Jimi Hendrix (guitar, vocals). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

**345. (6) Angel (official stereo mix of (5))**

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

Official Release: Jimi By Himself: The Home Recordings

UniVibes number: P255

Track time: 3:16 (3:19) [3:27]

Composer: James Marshall Hendrix

Notes: This mix has the guitar and vocals in separate channels. Jimi Hendrix (guitar, vocals). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

**346. (4) Cherokee Mist (official stereo mix of (3))**

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

Official Release: Jimi By Himself: The Home Recordings

UniVibes number: P732

Track time: 3:10 (3:10) [3:12]

Composer: James Marshall Hendrix

Notes: This mix has the guitar in one channel. Jimi Hendrix (guitar). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

**DISC 19 – PRIVATE & REMIXED RECORDINGS**

**@March/April 1968 Jimi's room, Drake Hotel, East 56<sup>th</sup> Street, New York, New York, USA (continued)**

**347. (7) Hear My Train A-Comin' (official stereo mix of (6))**

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

Official Release: Jimi By Himself: The Home Recordings

UniVibes number: P735

Track time: 1:11 (1:11) [1:21]

Composer: James Marshall Hendrix

Notes: This song is also known as Getting My Heart Back Together Again. This mix has the guitar and vocals in separate channels. Jimi Hendrix (guitar, vocals). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

**348. (11) Voodoo Chile (false start, official stereo mix of (10))**

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

Official Release: Jimi By Himself: The Home Recordings

UniVibes number: P736

Track time: 0:45 (n/a) [0:50]

Composer: James Marshall Hendrix

Notes: This track is not listed in Jimpress; the mono mix version (10) also includes this false take; see track 337. This mix has the guitar and vocals in separate channels. Jimi Hendrix (guitar, vocals). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

**349. (11) Voodoo Chile / (6) Cherokee Mist / (6) Gypsy Eyes (official stereo mix of (10) / (6))**

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

Official Release: Jimi By Himself: The Home Recordings

UniVibes number: P736 / P737

Track time: 11:37 (11:37 or 13:07) [11:41]

Composer: James Marshall Hendrix

Notes: This mix has the guitar and vocals in separate channels. A phone can be heard ringing in the background from 10:40 – 11:23. Jimpress notes the track time as 11:37 under the entry for Gypsy Eyes, but 13:07 under the entry for Voodoo Chile. Jimi Hendrix (guitar, vocals). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

**350. (8) Gypsy Eyes (incomplete, official stereo mix of (7))**

Source: Jimi By Himself: The Home Recordings

Official Release: Jimi By Himself: The Home Recordings

UniVibes number: P737

Track time: 0:35 (0:35) [0:35]

Composer: James Marshall Hendrix

Notes: This mix has the guitar and vocals in separate channels, and is the start only of what is heard in (7). Jimi Hendrix (guitar, vocals). Secondary Producer: Martin I. Green. Mastering: Joe Gastwirt.

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**Spring 1968 Jimi's apartment, New York, New York, USA (?) or Jimi's flat, London, England (?)**  
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**351. Room Full Of Mirrors (Poetry Recital)**

Source: ATM 237 – Electric Ladyland – The Apartment Recordings

UniVibes number: P1375

Track time: 19:21 (22:06) [19:23]

Composer: James Marshall Hendrix

Notes: Room Full Of Mirrors is also known as Closer To The Truth. This track consists of Jimi speaking and playing over three songs from Eric Burdon's The Twain Shall Meet album: "We Love You Lil", "No Self Pity", and "Orange and Red Beams". Jimpress gives the release date of Burdon's LP as late 1967; Wikipedia gives the recording date as December 1967 and the release date as April 1968. Bell gives the recording date of this poetry recital as mid-1968; Jimpress gives the date as early/mid-1968. Jimpress also notes that Jimi quotes a phrase from Somewhere [Over The Rainbow] which was recorded March 13, 1968. Bell gives the recording location as Jimi's flat in London; Jimpress gives the location as Jimi's apartment in New York. If Bell is correct then this was probably recorded between 1-7 June 1968 while Jimi was in Europe and the UK for a few gigs. The first studio recording of Room Full Of Mirrors was on August 12, 1968. Jimi Hendrix (guitar, voice).

=====  
**REMIXED RECORDINGS**  
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**352. (8+7) Gypsy Eyes (composite)**

Source: ATM 236 – Electric Ladyland – The Apartment Recordings

Track time: 4:20 (n/a) [4:24]

Composer: James Marshall Hendrix

Notes: This is a collector-created track and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number. This is a composite of the stereo start followed by the mono remainder. See tracks 350 and 338.

**353. Bring It To Jerome (rechanneled subtle stereo remix)**

Source: Crosstown Torrents (website)

Track time: n/a (n/a) [2:01]

Composer: Jerome Green

Notes: This is a collector-created track {dino77} and not a professionally-created recording. The collector who created this called it a “rechanneled subtle stereo remix”. See track 314.

**354. Untitled Song (A Long Time Ago) (rechanneled subtle stereo remix)**

Source: Crosstown Torrents (website)

Track time: n/a (n/a) [1:47]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {dino77} and not a professionally-created recording. This track is incorrectly titled “Somewhere” on the source. The collector who created this called it a “rechanneled subtle stereo remix”. See track 315.

**355. Room Full Of Mirrors (Poetry Recital) (merge)**

Source: Vibratory Merges – Bits n' Pieces

Track time: n/a (n/a) [22:00]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {Vibratory} and not a professionally-created recording. The raw source track was merged with three songs from Eric Burdon’s album. Room Full Of Mirrors is also known as Closer To The Truth. This track consists of Jimi speaking and playing over three songs from Eric Burdon’s The Twain Shall Meet album: “We Love You Lil”, “No Self Pity”, and “Orange and Red Beams”. Jimpress gives the release date of Burdon’s LP as late 1967; Wikipedia gives the recording date as December 1967 and the release date as April 1968. Bell gives the recording date of this poetry recital as mid-1968; Jimpress gives the date as early/mid-1968. Jimpress also notes that Jimi quotes a phrase from Somewhere [Over The Rainbow] which was recorded March 13, 1968. Bell gives the recording location as Jimi’s flat in London; Jimpress gives the location as Jimi’s apartment in New York. If Bell is correct then this was probably recorded between 1-7 June 1968 while Jimi was in Europe and the UK for a few gigs. The first studio recording of Room Full Of Mirrors was on August 12, 1968. Jimi Hendrix (guitar, voice).

**DISC 20 – RELATED & REMIXED RECORDINGS**

**356. (1) Oh! To Be A Child** (The Scaffold, official stereo mix)

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Official Release: The Scaffold – L The P; The Scaffold – The Best Of The EMI Years

Track time: 1:56 (1:59) [2:01]

Composers: Roger Joseph McGough & Peter Michael McCartney

Notes: This song is also known as Toy Symphony. This is thought to be from the McGough & McGear session on 20 January 1968 at De Lane Lea Music Recording Studios with Jimi supposedly playing toy drum. This is more likely a re-recording by The Scaffold thus probably no involvement from Jimi. The Scaffold was comprised of Roger McGough, Mike McGear, and John Gorman.

**357. (2) Oh! To Be A Child** (The Scaffold, official mono mix)

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Official Release: The Scaffold – L The P (mono)

Track time: 1:55 (n/a) [1:59]

Composers: Roger Joseph McGough & Peter Michael McCartney

Notes: This song is also known as Toy Symphony. This is thought to be from the McGough & McGear session on 20 January 1968 at De Lane Lea Music Recording Studios with Jimi supposedly playing toy drum. This is more likely a re-recording by The Scaffold thus probably no involvement from Jimi. This mix may have heavier phasing in places than the stereo mix (1). The Scaffold was comprised of Roger McGough, Mike McGear, and John Gorman.

**358. All Along The Watchtower (instrumental backward fragment of another mix, reversed)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:09 (n/a) [0:09]

Composer: Bob Dylan

Notes: This is probably a collector-created track and not a professionally-created recording, probably created to hear the track forward. One can hear bits of backward guitar in this track, meaning it is a mix rather than simply a take. See track 021.

**359. (30) All Along The Watchtower (stereo channels reversed)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 3:32 (n/a) [3:32]

Composer: Bob Dylan

Notes: This is the same as track 023 but with the stereo channels flipped, a 2-second portion of the count-in omitted, and a 4-second cut at the end. Notes in Jimpress (issue 87 page 31) and among collectors indicate this is probably a collector-created track and not a professionally-created recording.

**360. (31) All Along The Watchtower (stereo channels reversed)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 4:13 (n/a) [4:13]

Composer: Bob Dylan

Notes: This is the same as track 024 but with the stereo channels flipped. Notes in Jimpress (issue 87 page 31) and among collectors indicate this is probably a collector-created track and not a professionally-created recording.

**361. Untitled Instrumental (Riff 1) (instrumental guitar noodling)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:21 (n/a) [0:21]

Composer: James Marshall Hendrix

Notes: This track does not have a Jimpress number though it is mentioned, combined with track 362 for a total time of 0:12; Bell gives an alternate combined track time of 0:11. This track seems unrelated to the All Along The Watchtower session and may not even be from 1968; it follows (32) on collectors' tapes and the source disc; see track 025. Jimi Hendrix (guitar), and unknown (second guitar).

**362. Untitled Instrumental (Riff 2) (instrumental guitar noodling)**

Source: Studio Sessions & Mixes: New Rising Sun – All Along The Watchtower – Come On (Pt 1) (2012 version 2)

Track time: 0:05 (n/a) [0:05]

Composer: James Marshall Hendrix

Notes: This track does not have a Jimpress number though it is mentioned, combined with track 361 for a total time of 0:12; Bell gives an alternate combined track time of 0:11. This instrumental guitar noodling/riff is just the start only. This track seems unrelated to the All Along The Watchtower session and may not even be from 1968; it follows Riff 1 on collectors' tapes and the source disc. Jimi Hendrix (guitar), and unknown (second guitar).

**363. (20) Tax Free (narrow stereo mix of (2))**

Source: ATM 235 – Electric Ladyland Sessions May 1967-January 1968

Studio '68 cross-reference: disc 01 track 08

Track time: 4:54 (4:55) [4:56]

Composers: Bo Hansson & Jan Edvard Carlsson

Notes: The original source for this track is presumably The Echo Tape; the track was deliberately distorted by the collector who first sent it out. Bell describes this track as being the same “as mix (2) but with reverb added, narrow stereo”; see track 034. Jimpress describes this track as a “stereo version of (3) with heavy echo added to the guitar”; see track 364. Jimpress then describes (3) as “a mono mix of (2) with echo added” – thus Jimpress describes (3) as a mono mix of both (2) and (20). All of these factors seem to indicate that this is likely a collector-created distortion of (2) and not a professionally-created recording. Echo and reverb are different effects; which effect is used here is open to debate.

**364. (3) Tax Free (mono mix of (20))**

Source: The Cry Of Love Low Vocal Mixes; track courtesy of Mick Coyne.

Studio '68 cross-reference: disc 01 track 09

Track time: 4:50 (4:53) [4:51]

Composers: Bo Hansson & Jan Edvard Carlsson

Notes: This is likely a collector-created track and not a professionally-created recording, although it does have a Jimpress number. Bell notes that this track “seems to be (20) mixed to mono”. Jimpress describes this track as a mono mix of both (2) and (20); see track 363 notes.

**365. (1) Tax Free (fake alternate mix)**

Source: Silver Blue To Bloody Red, Vol. 2

Track time: n/a (n/a) [4:56]

Composers: Bo Hansson & Jan Edvard Carlsson

Notes: This is a collector-created track and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number. This track is a fake “alternate mix” created from one channel of the War Heroes version; see track 035.

**366. (3) My Friend (fake incomplete alternate mix of (1))**

Source: The Cry Of Love Low Vocal Mixes; track courtesy of Mick Coyne.

Studio '68 cross-reference: disc 02 track 02

Track time: n/a (2:11) [2:12]

Composer: James Marshall Hendrix

Notes: This is a collector-created track and not a professionally-created recording, although it does have a Jimpress number. Jimpress describes this track as an incomplete alternate mix of (1) with very faint vocals. According to Bell this track is a fake alternate mono mix with low vocals using the L-R effect. This track is lacking more than half of the complete track (1); see track 035.

**367. (1) Somewhere Over The Rainbow (cleaned up)**

Source: First Rays: Experiments and Reconstructions

Track time: n/a (n/a) [3:51]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {funkydrummer} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 041.

**368. (4) Somewhere Over The Rainbow (guitar only)**

Source: Studio '68, disc 11 track 04

Track time: n/a (n/a) [3:34]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 045. Created from an isolated channel showcasing the guitar part.

**369. (4) Somewhere Over The Rainbow (bass only)**

Source: Studio '68, disc 11 track 03

Track time: n/a (n/a) [3:34]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 045. Created from an isolated channel showcasing the bass part.

**370. (5) Somewhere Over The Rainbow (lead guitar samples)**

Source: Studio '68, disc 10 track 13

Track time: n/a (n/a) [2:23]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 046. An isolated channel was edited down to remove the breaks between the solos.

**371. (5) Somewhere Over The Rainbow (lead guitar only)**

Source: Studio '68, disc 11 track 06

Track time: n/a (n/a) [3:52]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 046. Created from an isolated channel showcasing the lead guitar part.

**372. (5) Somewhere Over The Rainbow (rhythm guitar only)**

Source: Studio '68, disc 11 track 05

Track time: n/a (n/a) [3:52]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 046. Created from an isolated channel showcasing the rhythm guitar part.

**373. Long Hot Summer Night (mixdown)**

Source: Silver Blue To Bloody Red

Track time: n/a (n/a) [3:29]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {johanincr} and not a professionally-created recording. Created using the track from the video documentary Classic Albums: Electric Ladyland and the official Polydor album version; see tracks 049 and 051.

**374. Little Miss Strange (official alternate take)**

Source: Noel Redding – The Experience Sessions

Official Release: Noel Redding – The Experience Sessions

Track time: 2:49 (n/a) [2:52]

Composer: Noel David Redding

Notes: This song is also known as Lilacs For Captain Curry's Coffin Combo. This track is not listed in Jimpress. Noel Redding session recorded April 20, 1968 at Record Plant Recording Studios. Jimi had no involvement. Noel Redding (guitar, bass, lead vocals), and Mitch Mitchell (drums, backing vocals). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Secondary Producers: Janie Hendrix, Eddie Kramer, John McDermott.

**375. (3) 1983... (A Merman I Should Turn To Be) (remix and signal boost)**

Source: Studio '68, disc 10 track 02

Track time: n/a (n/a) [4:33]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 059. Created by selectively boosting the signal on different sections of the track to varying levels in an attempt to bring forward sounds that were previously hidden in the mix.

**376. (3+1) 1983... (A Merman I Should Turn To Be) (merge)**

Source: Silver Blue To Bloody Red

Track time: n/a (n/a) [4:39]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {johanincr} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number. Created by merging the Lifelines source with a bootleg source; see tracks 059 and 039.

**377. (4) 3 Little Bears / (4) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation) (boost and edit)**

Source: Studio '68, disc 10 track 03

Track time: n/a (n/a) [8:05]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number.

## DISC 21 – RELATED & REMIXED RECORDINGS

**378. (10) South Saturn Delta (composite)**

Source: I Don't Live Today (CD); track courtesy of Mick Coyne.

Studio '68 cross-reference: disc 03 track 06

Track time: 5:41 (5:41) [5:49]

Composer: James Marshall Hendrix

Notes: This is likely a collector-created track and not a professionally-created recording, although it does have a Jimpress number. This is a composite of (2) followed by the start of (1); see tracks 088 and 087.

**379. South Saturn Delta (Live And Unreleased style mix)**

Source: First Rays: Experiments and Reconstructions

Track time: n/a (n/a) [4:05]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {funkydrummer} and not a professionally-created recording. See track 088.

**380. (1) Voodoo Chile (balance edit)**

Source: Studio '68, disc 10 track 04.

Track time: n/a (n/a) [0:59]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 099.

**381. (2) Voodoo Chile (balance edit)**

Source: Studio '68, disc 03 track 08.

Track time: n/a (n/a) [11:12]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 100.

**382. (3+4) Voodoo Chile (takes 3-4, 4 segments, added reverb)**

Source: The Echo Tape

Track time: 8:00 (n/a) [9:21]

Composer: James Marshall Hendrix

Notes: This track was deliberately distorted by the collector who first sent it out and as such is a collector-created track and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see tracks 101 and 102.



**383. (4) Voodoo Chile (boost and edit)**

Source: Studio '68, disc 10 track 06

Track time: n/a (n/a) [4:23]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 102. Created by selectively boosting the levels to highlight what was being played.

**384. (8) Voodoo Chile (guitar solos)**

Source: Studio '68, disc 10 track 14

Track time: n/a (n/a) [2:10]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 105. Created by pulling the two main solos and editing them into a single solo.

**385. (9) Voodoo Chile (takes 4 and 2, composite)**

Source: Electric Ladyland And Beyond

Studio '68 cross-reference: disc 04 track 02

UniVibes number: S1097

Track time: 8:59 (8:59) [9:06]

Composer: James Marshall Hendrix

Notes: This is likely a collector-created track and not a professionally-created recording, although it does have a Jimpress number. This is almost the same as (12) but it doesn't include the 25-second vocal part from (6) in the middle. It starts with the first 2:09 of (4) spliced onto the last 6:50 of (2); both guitar and drums are central in the mix. According to Bell, "the edit between the two parts is crude, and it's likely that this is just an amateur effort" and not a professionally-created recording. See tracks 102, 100, and 111.

**386. Little, Little Girl (Noel Redding, official)**

Source: Noel Redding – The Experience Sessions

Official Release: Noel Redding – The Experience Sessions

Track time: 3:00 (3:00) [3:01]

Composer: Noel David Redding

Notes: Noel Redding session recorded May 4, 1968 at Record Plant Recording Studios. Jimi had no involvement. Noel Redding (guitar, bass, vocals), and unknown (drums). Producer: Noel Redding. Engineer: Gary Kellgren. Secondary Producers: Janie Hendrix, Eddie Kramer, John McDermott.

**387. Untitled Instrumental (Rainy Day Shuffle) (most complete version) / (3) Rainy Day, Dream Away**

Source: I Don't Live Today (CD); track courtesy of Mick Coyne.

Track time: n/a (10:46) [10:42]

Composer: James Marshall Hendrix

Notes: Jimpress notes that this is most likely a collector-created track and not a professionally-created recording; the longer version of Rainy Day Shuffle has been spliced onto (3) Rainy Day, Dream Away; see tracks 137 and 145. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number.

**388. Rainy Day Still Dreaming (composite)**

Source: Studio '68, disc 10 track 07

Track time: n/a (n/a) [7:32]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. Created from Rainy Day, Dream Away and Still Raining, Still Dreaming finished stereo masters, this composite does not include either track in its entirety; see tracks 146 and 147.

**DISC 22 – RELATED & REMIXED RECORDINGS**

**389. Untitled Instrumental (Jazz Jimi Jam) (rebalanced)**

Source: Studio '68, disc 05 track 10.

Track time: n/a (n/a) [12:07]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. See track 150.

**390. Untitled Instrumental (Jazz Jimi Jam) (mostly guitar and bass only)**

Source: Studio '68, disc 11 track 07

Track time: n/a (n/a) [12:07]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. Created from an isolated channel showcasing mostly the guitar and bass. See track 150.

**391. Untitled Instrumental (Jazz Jimi Jam) (mostly drums only, some bass)**

Source: Studio '68, disc 11 track 08

Track time: n/a (n/a) [12:07]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. Created from an isolated channel showcasing mostly the drums and bass. See track 150.

**392. (6) Have You Ever Been (To Electric Ladyland) (reversed)**

Source: Studio '68, disc 06 track 02

Track time: n/a (n/a) [0:56]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 161. Created to show the back-masked overdubs.

**393. (6) Have You Ever Been (To Electric Ladyland) (composite + reversed)**

Source: Studio '68, disc 10 track 20

Track time: n/a (n/a) [4:20]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 161. A composite of the original track followed by a reversed section from the end of the original track.

**394. Have You Ever Been (To Electric Ladyland) (merge)**

Source: Silver Blue To Bloody Red

Track time: n/a (n/a) [4:50]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {johanincr} and not a professionally-created recording. Created using three different mixes of the song – probably (1), (6), and (3); see tracks 158, 161, and 157.

**395. (6) ...And The Gods Made Love (alternate mix of (1), unrelated overdubs)**

Source: 12" bootleg single (2008, "Reprise" MN 12572); track courtesy of Doug Bell.

Track time: n/a (1:52) [1:51]

Composer: James Marshall Hendrix

Notes: This is technically a collector-created track, although created by professionals {Paul Nickerson and Francis Englehardt}, and not an officially recognized professionally-created recording, although it does have a Jimpress number. The track has been slowed down and the stereo mix has been compressed. See track 163.

**396. (1) ...And The Gods Made Love (re-edited mix reversed and speeded up)**

Source: Electric Ladyland Revisited (2015 GHR Productions)

Track time: n/a (n/a) [0:39]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {ghostrider14} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 163. The collector who created this called it a “re-edited mix reversed and speeded up”.

**397. (2) ...And The Gods Made Love (reversed)**

Source: Studio '68, disc 06 track 05

Track time: n/a (n/a) [1:24]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 165. Created to show the back-masked overdubs.

**398. (2) ...And The Gods Made Love (reversed composite)**

Source: Studio '68, disc 11 track 13

Track time: n/a (n/a) [2:47]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 165. A composite of the original track followed by a reversed copy of the original track.

**399. (4) ...And The Gods Made Love (reversed)**

Source: Studio '68, disc 06 track 08

Track time: n/a (n/a) [0:52]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 167. Created to show the back-masked overdubs.

**400. (4) ...And The Gods Made Love (reversed composite)**

Source: Studio '68, disc 10 track 19

Track time: n/a (n/a) [1:41]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 167. A composite of a reversed section from the end of the original track followed by the original track.

**401. How Can I Live (Fat Mattress, demo session, take 1)**

Source: ATM 089 – Unsurpassed Masters

Track time: 5:41 (n/a) [5:41]

Composers: Patrick Cahill (Neil Landon) & Noel David Redding

Notes: Tracks 401 – 404 comprise a single recording session with an actual/total time of 19:40. This track does not have a Jimpress number; the total session time is noted as 20 minutes. Fat Mattress session. Jimi can be heard over the studio talkback, though he is not playing on this track. CD reissues of this song include a question mark at the end of the title. Jimpress notes that work on this song began on May 8, 1968. Recorded August 27, 1968 at Record Plant Recording Studios. Mitch Mitchell (percussion), and Fat Mattress: Noel Redding (12-string guitar, vocals); Neil Landon (vocals); Jim LeVerton (bass, organ, harpsichord); and Eric Dillon (drums, percussion). Producer: Jimi Hendrix. Engineer: Gary Kellgren.

**402. How Can I Live (Fat Mattress, demo session, take 2)**

Source: ATM 089 – Unsurpassed Masters

Track time: 2:51 (n/a) [2:51]

Composers: Patrick Cahill (Neil Landon) & Noel David Redding

Notes: Tracks 401 – 404 comprise a single recording session with an actual/total time of 19:40. This track does not have a Jimpress number; the total session time is noted as 20 minutes. Fat Mattress session. Jimi can be heard over the studio talkback, though he is not playing on this track. CD reissues of this song include a

question mark at the end of the title. Jimpress notes that work on this song began on May 8, 1968. Recorded August 27, 1968 at Record Plant Recording Studios. Mitch Mitchell (percussion), and Fat Mattress: Noel Redding (12-string guitar, vocals); Neil Landon (vocals); Jim Leverton (bass, organ, harpsichord); and Eric Dillon (drums, percussion). Producer: Jimi Hendrix. Engineer: Gary Kellgren.

**403. How Can I Live (Fat Mattress, demo session, take 3)**

Source: ATM 089 – Unsurpassed Masters

Track time: 6:16 (n/a) [6:16]

Composers: Patrick Cahill (Neil Landon) & Noel David Redding

Notes: Tracks 401 – 404 comprise a single recording session with an actual/total time of 19:40. This track does not have a Jimpress number; the total session time is noted as 20 minutes. Fat Mattress session. Jimi can be heard over the studio talkback, though he is not playing on this track. CD reissues of this song include a question mark at the end of the title. Jimpress notes that work on this song began on May 8, 1968. Recorded August 27, 1968 at Record Plant Recording Studios. Mitch Mitchell (percussion), and Fat Mattress: Noel Redding (12-string guitar, vocals); Neil Landon (vocals); Jim Leverton (bass, organ, harpsichord); and Eric Dillon (drums, percussion). Producer: Jimi Hendrix. Engineer: Gary Kellgren.

## DISC 23 – RELATED & REMIXED RECORDINGS

**404. How Can I Live (Fat Mattress, demo session, take 4)**

Source: ATM 089 – Unsurpassed Masters

Track time: 4:50 (n/a) [4:50]

Composers: Patrick Cahill (Neil Landon) & Noel David Redding

Notes: Tracks 401 – 404 comprise a single recording session with an actual/total time of 19:40. This track does not have a Jimpress number; the total session time is noted as 20 minutes. Fat Mattress session. Jimi can be heard over the studio talkback, though he is not playing on this track. CD reissues of this song include a question mark at the end of the title. Jimpress notes that work on this song began on May 8, 1968. Recorded August 27, 1968 at Record Plant Recording Studios. Mitch Mitchell (percussion), and Fat Mattress: Noel Redding (12-string guitar, vocals); Neil Landon (vocals); Jim Leverton (bass, organ, harpsichord); and Eric Dillon (drums, percussion). Producer: Jimi Hendrix. Engineer: Gary Kellgren.

**405. How Can I Live (Fat Mattress, demo session, take 4, official edit)**

Source: Noel Redding – The Experience Sessions

Official Release: Noel Redding – The Experience Sessions

Track time: 4:38 (n/a) [4:38]

Composers: Patrick Cahill (Neil Landon) & Noel David Redding

Notes: Fat Mattress session. Jimi was present in the studio, though he is not playing on this track. CD reissues of this song include a question mark at the end of the title. This is the same take as track 404 but in much better quality and without the studio chatter at the beginning and end, which fades out. This track is not listed in Jimpress. Jimpress notes that work on this song began on May 8, 1968. Recorded August 27, 1968 at Record Plant Recording Studios. Mitch Mitchell (percussion), and Fat Mattress: Noel Redding (12-string guitar, vocals); Neil Landon (vocals); Jim Leverton (bass, organ, harpsichord); and Eric Dillon (drums, percussion). Producer: Jimi Hendrix. Engineer: Gary Kellgren. Secondary Producers: Janie Hendrix, Eddie Kramer, John McDermott.

**406. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning) (repaired edit)**

Source: Studio '68, disc 09 track 08

Track time: n/a (n/a) [3:20]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 193.

**407. (2+3) Sunshine Of Your Love (composite)**

Source: Studio '68, disc 11 track 09

Track time: n/a (n/a) [1:18]

Composers: John Symon Asher Bruce, Eric Patrick Clapton, & Peter Ronald Brown

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see tracks 201 and 203.

**408. (2+1) Calling All The Devil's Children ("complete" composite of (1))**

Source: collector's tape; track courtesy of Steve Rodham.

Track time: n/a (n/a) [6:29]

Composers: James Marshall Hendrix & Noel David Redding

Notes: This is a collector-created track and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see tracks 233 and 232. The first 3 minutes of (2) have been edited onto (1) in order to form a "complete" version of (1).

**409. (3) Calling All The Devil's Children (take 27, fake drug bust) / (JS 31) Messenger**

Source: Master Series Volume 2; track courtesy of Doug Bell.

Track time: 9:16 (9:18) [9:35]

Composers: James Marshall Hendrix & Noel David Redding / James Marshall Hendrix

Notes: This is a collector-created track and not a professionally-created recording, although it does have a Jimpress number. Bell: "someone just edited the two unrelated recordings together, but since it's been immortalized by a Ben Franklin entry, it's "official" now." (1) Messenger (previously known as (JS 31)) has been edited in near the end of (2) Calling All The Devil's Children at 5:56, plus parts of Jam Thing (a 1970 recording, not included in this set) have been added; see tracks 233 and 228.

**410. (2) Look Over Yonder (reversed ending)**

Source: Studio '68, disc 08 track 02

Track time: n/a (n/a) [0:29]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 275. The outro only was reversed to show the backward guitar overdubs.

**411. (3) Look Over Yonder (reversed ending composite)**

Source: Studio '68, disc 10 track 18

Track time: n/a (n/a) [3:52]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 276. A composite of the original track followed by a reversed section from the end of the original track.

**412. (2) The New Rising Sun (reversed)**

Source: Studio '68, disc 11 track 14

Track time: n/a (n/a) [8:28]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 277. WillJamz notes that at the 3:16 point in the original track you can hear something being said; in reverse this comes at the 5:12 point in the track and you can now clearly hear the word "again" is spoken.

**413. (1) Peace In Mississippi (reversed)**

Source: Studio '68, disc 11 track 01

Track time: n/a (n/a) [7:09]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 280. WillJamz notes that at the end of the original track Jimi says, "Alright, turn that around backwards"; when reversed much of this track sounds very close to the forward version.

**414. (7) Peace In Mississippi (rebalanced)**

Source: Studio '68, disc 08 track 06

Track time: n/a (n/a) [4:17]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 288.

**415. (7) Peace In Mississippi (Jimi's guitar only)**

Source: Studio '68, disc 08 track 05

Track time: n/a (n/a) [4:15]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 288. Created by isolating the right channel of the original file.

**416. (7) Peace In Mississippi (bass only)**

Source: Studio '68, disc 11 track 02

Track time: n/a (n/a) [3:57]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {WillJamz} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 288. Created from the isolated left channel, which "shows just how uninspired the bass overdub is" {WillJamz}.

**417. (JS 3) Untitled Instrumental (Hollywood/Duet Jam) (2<sup>nd</sup> guitar removed)**

Source: Long Bong Songs Vol. 4

Track time: n/a (n/a) [9:38]

Composer: James Marshall Hendrix

Notes: This is a collector-created track {Mark J} and not a professionally-created recording. The Jimpress number is included in the track name for cross-reference purposes only; this track does not have an official Jimpress number; see track 311. Unknown second guitarist removed.

**DISC 24 – COVER SOURCES**

**C01. All Along The Watchtower – Bob Dylan**

Source: John Wesley Harding

Original Release: John Wesley Harding [1967, Columbia CS 9604]

Composer: Bob Dylan

Track time: [2:31]

Notes: See tracks 005–032, 328, 358–360.

**C02. Tax Free – Hansson & Karlsson**

Source: Hansson & Karlsson [CD]

Original Release: Monument [1967, Polydor LPHM46260]

Composers: Bo Hansson & Jan Edvard Carlsson

Track time: [7:17]

Notes: See tracks 033–035, 363–365.

- C03. Thaw-Out [Driving South]** – Albert Collins  
Source: The Cool Sound of Albert Collins [CD]  
Original Release: vinyl single [1964, Hall Records 45-1925]  
Composer: Albert Collins  
Track time: [2:39]  
Notes: See track 036.
- C04. Sgt. Pepper's Lonely Hearts Club Band** – The Beatles  
Source: Sgt. Pepper's Lonely Hearts Club Band  
Original Release: Sgt. Pepper's Lonely Hearts Club Band [1967, Parlophone PMC 7027]  
Composers: John Winston Lennon & James Paul McCartney  
Track time: [2:01]  
Notes: See track 036.
- C05. Come On – Part 1** – Earl King  
Source: Crescent City Soul: The Sound Of New Orleans 1947-1974  
Original Release: vinyl single [1960, Imperial X5713]  
Composer: Earl Silas Johnson IV  
Track time: [2:33]  
Notes: See tracks 171–187.
- C06. Everything Gonna Be Alright** – Little Walter  
Source: His Best  
Original Release: vinyl single [1959, Checker 930]  
Composer: Marion Walter Jacobs  
Track time: [2:52]  
Notes: See track 191.
- C07. I Just Want To Make Love To You** – Muddy Waters  
Source: The Chess Box  
Original Release: vinyl single [1954, Chess 1571]  
Composer: William James Dixon  
Track time: [2:51]  
Notes: See track 197.
- C08. Sunshine Of Your Love** – Cream  
Source: Disraeli Gears  
Original Release: Disraeli Gears [1967, Reaction 593003]  
Composers: John Symon Asher Bruce, Eric Patrick Clapton, & Peter Ronald Brown  
Track time: [4:13]  
Notes: See tracks 201, 203, 304, 407.
- C09. I Can't Explain** – The Who  
Source: Who's Better, Who's Best  
Original Release: vinyl single [1964, Brunswick 05926]  
Composer: Peter Dennis Blandford Townshend  
Track time: [2:04]  
Notes: See track 227.
- C10. Gloria** – Them  
Source: The Story Of Them Featuring Van Morrison [CD]  
Original Release: vinyl single [1964, Decca F.12018]  
Track time: [2:38]  
Composer: George Ivan Morrison  
Notes: See tracks 294–296.
- C11. Outside Woman Blues** – Blind Joe Reynolds  
Source: Chasin' That Devil Music

Original Release: vinyl single [1929, Paramount 12927]  
Composer: Joe Sheppard or Joe Leonard [Blind Joe Reynolds]  
Track time: [2:56]

Notes: This song was popularized by Cream, and was released on their album Disraeli Gears [1967, Reaction 593003]; see following track. A riff from this song can be heard in Untitled Instrumental (Session Thing); see track 304.

**C12. Outside Woman Blues – Cream**

Source: Disraeli Gears  
Original Release: Disraeli Gears [1967, Reaction 593003]  
Composer: Joe Sheppard or Joe Leonard [Blind Joe Reynolds]  
Track time: [2:27]

Notes: A riff from this song can be heard in Untitled Instrumental (Session Thing); see track 304.

**C13. Tomorrow Never Knows – The Beatles**

Source: Revolver  
Original Release: Revolver [1966, Parlophone PMC 7009]  
Composers: John Winston Lennon & James Paul McCartney  
Track time: [2:57]

Notes: Riffs from this song can be heard in Untitled Instrumental (Session Thing); see track 304.

**C14. Bring It To Jerome – Bo Diddley**

Source: The Definitive Collection  
Original Release: Bo Diddley [1958, Chess CH-1431-LP]  
Composer: Jerome Green  
Track time: [2:30]

Notes: See tracks 314, 353.

**C15. Tears Of Rage – The Band**

Source: Across The Great Divide  
Original Release: Music From Big Pink [1968, Capitol Records SKAO 2955]  
Composers: Bob Dylan & Richard George Manuel  
Track time: [5:19]

Notes: See tracks 316, 317.

**C16. Tears Of Rage – Bob Dylan & The Band**

Source: The Basement Tapes  
Original Release: The Basement Tapes [1975, Columbia C2 33682]  
Composers: Bob Dylan & Richard George Manuel  
Track time: [4:11]

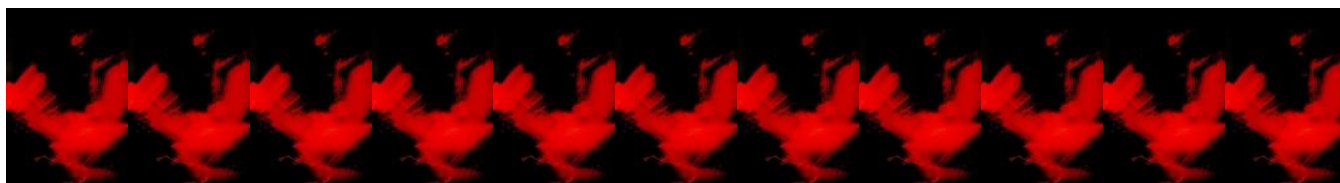
Notes: See tracks 316, 317.

**C17. Bright Lights, Big City – Jimmy Reed**

Source: The Very Best Of Jimmy Reed  
Original Release: At Carnegie Hall [1961, Vee Jay VJLP-1035]  
Composer: Mathis James Reed  
Track time: [2:40]

Notes: See track 330.

*"I believe you live and live again until you have got all the evil and hatred out of the soul." – Jimi Hendrix*





# Brief CD Track List

## Disc 1 – Studio Recordings:

01. (1) **So Much** (official stereo mix, with McGough & McGear)
02. (2) **So Much** (official mono mix, with McGough & McGear)
03. (1) **Ex-Art Student** (official stereo mix, with McGough & McGear)
04. (2) **Ex-Art Student** (official mono mix, with McGough & McGear)
05. (17) **All Along The Watchtower** (take 6, instrumental)
06. **All Along The Watchtower (instrumental rehearsal)**
07. (18) **All Along The Watchtower** (take 7, instrumental)
08. (19) **All Along The Watchtower** (take 8, instrumental)
09. (20) **All Along The Watchtower** (take 9, instrumental)
10. (21) **All Along The Watchtower** (take 10, instrumental)
11. (22) **All Along The Watchtower** (take 11, instrumental)
12. (23) **All Along The Watchtower** (take 12, instrumental)
13. (24) **All Along The Watchtower** (take 13?, instrumental)
14. (25) **All Along The Watchtower** (take 14, instrumental)
15. (26) **All Along The Watchtower** (take 15 or 16, instrumental)
16. (27) **All Along The Watchtower** (take 17, instrumental)
17. (28) **All Along The Watchtower** (take 18?, instrumental)
18. (29) **All Along The Watchtower** (take 19?, instrumental)
19. **All Along The Watchtower (incomplete outtakes, official, with voiceover)**
20. (1) **All Along The Watchtower** (take 11, instrumental, official edit with voiceover)
21. **All Along The Watchtower (instrumental backward fragment of another mix)**
22. **All Along The Watchtower (false start of (30))**
23. (30) **All Along The Watchtower** (backing track, instrumental early mix)
24. (31) **All Along The Watchtower** (backing track, instrumental intermediate dry mix)
25. (32) **All Along The Watchtower** (backing track, rough mix with vocals)
26. (2) **All Along The Watchtower** (original 4-track mix)
27. (16) **All Along The Watchtower** (official alternate mix of (2))
28. (3) **All Along The Watchtower** (official stereo mix)
29. (15) **All Along The Watchtower** (official true mono reduction)
30. (33) **All Along The Watchtower** (official minor edit)
31. (5) **All Along The Watchtower** (official alternate mix)
32. (4) **All Along The Watchtower** (official one-channel mono alternate mix)

## Disc 2 – Studio Recordings:

01. (22) **Tax Free** (take 5, basic track)
02. (2) **Tax Free** (take 5, alternate mix of (1))
03. (1) **Tax Free** (take 5, official mix)
04. (4) **Driving South [Thaw-Out] / (1) Sgt. Pepper's Lonely Hearts Club Band** (instrumental)
05. (1) **My Friend** (take 3, official mix)
06. (2) **My Friend** (take 3, alternate mix)
07. (1) **1983... (A Merman I Should Turn To Be)** (early version)
08. (1) **Little Miss Strange** (instrumental)
09. (1) **Somewhere Over The Rainbow** (original version)
10. (2) **Somewhere Over The Rainbow** (alternate mix of (1))
11. (7) **Somewhere** (official alternate mix of (1), new drum track)
12. (3) **Somewhere Over The Rainbow** (official altered edit of (1))
13. (4) **Somewhere Over The Rainbow** (instrumental alternate mix of (3), guitar and added bass only)
14. (5) **Somewhere Over The Rainbow** (instrumental alternate mix of (3), guitar only)
15. (6) **Somewhere Over The Rainbow** (longer alternate dry mix of (3), pitch corrected)
16. (8) **Somewhere** (reel 2 take 6, official alternate backing track)
17. (1) **Long Hot Summer Night** (take 13, official stereo mix)
18. (4) **Long Hot Summer Night** (take 13, official mono reduction)
19. **Long Hot Summer Night (take 13 incomplete, official Kramer isolation mix with voiceover)**

### Disc 3 – Studio Recordings:

01. (2) **Little Miss Strange** (take 3, official stereo mix)
02. (4) **Little Miss Strange** (take 3, official mono reduction)
03. (3) **Little Miss Strange** (take 3, alternate mix)
04. **Little Miss Strange** (take 3, narrow stereo alternate mix)
05. **Little Miss Strange (take 3 incomplete, official Kramer isolation mix with voiceover)**
06. (2) **1983... (A Merman I Should Turn To Be)** (take 5, official stereo mix)
07. (1) **Moon, Turn The Tides... Gently, Gently Away** (official stereo mix)
08. (3) **1983... (A Merman I Should Turn To Be)** (take 5, official remix)
09. **1983... (A Merman I Should Turn To Be) (take 5 incomplete, official Kramer isolation mix with voiceover)**
10. **Walking Through The Garden** (official, with Noel Redding)
11. (1) **House Burning Down** (take 2, official stereo mix)
12. (4) **House Burning Down** (take 2, official mono reduction)
13. (2) **House Burning Down** (take 2, alternate mix)
14. (3) **House Burning Down** (take 2, 2<sup>nd</sup> alternate mix)
15. **House Burning Down (take 2 incomplete, official Kramer isolation mix with voiceover)**
16. (3) **Gypsy Eyes** (instrumental)
17. (4) **Gypsy Eyes** (instrumental)
18. (15) **Gypsy Eyes** (official, instrumental, short intro)
19. (16) **Gypsy Eyes** (instrumental, stereo mix of (4))
20. **Gypsy Eyes (official, unknown vocal take, short intro + Kramer isolation mix of (1) with voiceover)**
21. (1) **Gypsy Eyes** (take 6, official stereo mix)
22. (14) **Gypsy Eyes** (take 6, official mono reduction)

### Disc 4 – Studio Recordings:

01. (2) **Gypsy Eyes** (take 6, alternate mix)
02. (2) **Gypsy Eyes** (take 7, false start, instrumental, short intro)
03. (13) **Gypsy Eyes** (take 6, official 2<sup>nd</sup> alternate mix)
04. **Gypsy Eyes (take 6 incomplete, official 3<sup>rd</sup> alternate mix)**
05. **Gypsy Eyes (take 6 incomplete, 4<sup>th</sup> alternate mix)**
06. (9) **3 Little Bears** (early instrumental take)
07. **Untitled Instrumental (Rock and Roll Jam)**
08. (1) **3 Little Bears** (official Polydor uncensored version)
09. (2) **3 Little Bears** (official Reprise alternate mix censored version)
10. (8) **3 Little Bears** (alternate mix of (1))
11. (3) **3 Little Bears** (longer 2<sup>nd</sup> alternate mix of (1))
12. (4) **3 Little Bears (3<sup>rd</sup> alternate mix of (1)) / (4) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation)**
13. (5) **3 Little Bears / (5) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation)** (alternate mix of (4))
14. (1) **South Saturn Delta** (take 2, complete unedited backing track without overdubs)
15. (2) **South Saturn Delta** (take 2 incomplete, official edit with overdubs)
16. (7) **South Saturn Delta** (take 2, official longer alternate mix of (2))
17. (9) **South Saturn Delta** (take 2, alternate mix of (7))
18. **South Saturn Delta (take 2 incomplete, official Kramer isolation mix with voiceover)**

### Disc 5 – Studio Recordings:

01. (1) **Cherokee Mist** (complete)
02. **Cherokee Mist (official edit alternate mix with voiceover)**
03. (23) **Cherokee Mist** (mono reduction)
04. (19) **Cherokee Mist** (alternate mix)
05. (20) **Cherokee Mist** (2<sup>nd</sup> alternate mix)
06. (21) **Cherokee Mist** (3<sup>rd</sup> alternate mix)
07. (22) **Cherokee Mist** (4<sup>th</sup> alternate mix)
08. (1) **Voodoo Chile** (take 1, instrumental)
09. (2) **Voodoo Chile** (take 2, instrumental)
10. (3) **Voodoo Chile** (take 3, 3 segments)

11. **(4) Voodoo Chile** (take 4)
12. **Voodoo Chile (2 false starts, instrumental)**
13. **(5) Voodoo Chile** (take 5)
14. **(8) Voodoo Chile** (take 6, alternate mix)

### **Disc 6 – Studio Recordings:**

01. **Voodoo Chile (take 2 incomplete, alternate mix)**
02. **Voodoo Chile (takes 3 and ? incomplete, official mix with voiceover)**
03. **(6) Voodoo Chile** (take 6, official stereo mix)
04. **Voodoo Chile (take 6, official Kramer isolation mix + take 4, with voiceover)**
05. **Voodoo Chile (take 6, official Kramer alternate isolation mix with voiceover)**
06. **(12) Voodoo Chile** (takes 4, 6, and 2, official composite)
07. **(13) Voodoo Chile** (takes 4, 6, and 2, alternate composite)
08. **(1-2) Voodoo Child (Slight Return)** (takes 1-2)
09. **(3) Voodoo Child (Slight Return)** (take 3)
10. **(5-6) Voodoo Child (Slight Return)** (takes 5-6)
11. **(7) Voodoo Child (Slight Return)** (take 7, instrumental)
12. **(8) Voodoo Child (Slight Return)** (take 8)
13. **(9) Voodoo Child (Slight Return)** (take 9)
14. **(10-11) Voodoo Child (Slight Return)** (takes 10-11, instrumental false starts)
15. **(12) Voodoo Child (Slight Return)** (take 12)

### **Disc 7 – Studio Recordings:**

01. **(13-14) Voodoo Child (Slight Return)** (takes 13-14, instrumentals)
02. **(15) Voodoo Child (Slight Return)** (take 15)
03. **(16) Voodoo Child (Slight Return)** (take 16, dry mono mix)
04. **(18) Voodoo Child (Slight Return)** (take 17, instrumental)
05. **(19) Voodoo Child (Slight Return)** (take 18)
06. **(20) Voodoo Child (Slight Return)** (take 19, instrumental)
07. **(21) Voodoo Child (Slight Return)** (take 20, dry mono mix)
08. **Voodoo Child (Slight Return) (take 3 fragment, stereo mix)**
09. **Voodoo Child (Slight Return) (take 16, alternate mono mix)**
10. **(17) Voodoo Child (Slight Return)** (take 16, official alternate stereo mix)
11. **(22) Voodoo Child (Slight Return)** (official stereo mix)
12. **(90) Voodoo Child (Slight Return)** (official mono reduction)
13. **(2) Yes I Need Someone** (official mono mix, with Eire Apparent)
14. **(1) Yes I Need Someone** (official fake stereo mix, with Eire Apparent)
15. **(2) Let Me Stay** (official mono mix, with Eire Apparent)
16. **(1) Let Me Stay** (official fake stereo mix, with Eire Apparent)
17. **Untitled Instrumental (Rainy Day Shuffle) (most complete version)**
18. **Untitled Instrumental (Rainy Day Shuffle) (incomplete, official edit, extended)**
19. **Rainy Day, Dream Away (instrumental practice session)**
20. **Rainy Day, Dream Away (instrumental jam outtakes)**
21. **(5) Rainy Day, Dream Away / (5) Still Raining, Still Dreaming** (early instrumental take)
22. **Rainy Day, Dream Away (official alternate instrumental take with voiceover)**
23. **(2) Rainy Day, Dream Away / (2) Still Raining, Still Dreaming** (complete combined version of (1), dry mono mix)

### **Disc 8 – Studio Recordings:**

01. **(4) Rainy Day, Dream Away / (4) Still Raining, Still Dreaming** (complete combined version of (1), stereo mix)
02. **(3) Rainy Day, Dream Away / (3) Still Raining, Still Dreaming** (incomplete combined version of (1), alternate stereo mix)
03. **(1) Rainy Day, Dream Away** (take 10, official stereo mix)
04. **(1) Still Raining, Still Dreaming** (official stereo mix)
05. **Rainy Day, Dream Away (take 10, official mono reduction)**
06. **(6) Still Raining, Still Dreaming** (official mono reduction)
07. **Untitled Instrumental (Jazz Jimi Jam)**

- 08. (4) **Inside Out** (take 1, early unfinished take)
- 09. (3) **Inside Out** (take 2, official alternate dry mix)
- 10. (1) **Inside Out** (take 2)
- 11. (2) **Inside Out** (take 2, alternate mix)
- 12. (5) **Inside Out** (take 2, alternate mix of (3))
- 13. (2) **Have You Ever Been (To Electric Ladyland)** (early instrumental take)
- 14. (3) **Have You Ever Been (To Electric Ladyland)** (solo take 3, instrumental, official mix)
- 15. (1) **Have You Ever Been (To Electric Ladyland)** (band take 4, basic instrumental backing track for (4))

### **Disc 9 – Studio Recordings:**

- 01. (4) **Have You Ever Been (To Electric Ladyland)** (band take 4, official stereo mix)
- 02. (7) **Have You Ever Been (To Electric Ladyland)** (band take 4, official mono reduction)
- 03. (6) **Have You Ever Been (To Electric Ladyland)** (band take 4, extended edit or alternate mix of (4))
- 04. **Have You Ever Been (To Electric Ladyland)** (band take 4, official Kramer isolation mix with voiceover)
- 05. (1) **...And The Gods Made Love** (official stereo mix)
- 06. (5) **...And The Gods Made Love** (official mono reduction)
- 07. (2) **...And The Gods Made Love** (alternate mix)
- 08. (3) **...And The Gods Made Love** (2<sup>nd</sup> alternate mix)
- 09. (4) **...And The Gods Made Love** (3<sup>rd</sup> alternate mix)
- 10. (7) **...And The Gods Made Love** (half-speed version of (4))
- 11. (26) **Room Full Of Mirrors** (take 3, official)
- 12. **How Can I Live (take 12, official, with Fat Mattress)**
- 13. (19) **Come On (Part 1)** (take 2?, patched version)
- 14. (20) **Come On (Part 1)** (take 3?)
- 15. (21) **Come On (Part 1)** (take 4?)
- 16. (22) **Come On (Part 1)** (take 5?)
- 17. (23) **Come On (Part 1)** (take 6?)
- 18. (24) **Come On (Part 1)** (take 7?)
- 19. (25) **Come On (Part 1)** (take 8)
- 20. (26) **Come On (Part 1)** (take 9)
- 21. (27) **Come On (Part 1)** (take 10)
- 22. (28) **Come On (Part 1)** (possibly one of takes 11-13)
- 23. (29) **Come On (Part 1)** (take 14)
- 24. (2) **Come On (Part 1)** (take 8 incomplete, alternate mix)
- 25. (3) **Come On (Part 1)** (take 9, official mix)
- 26. (30) **Come On (Part 1)** (take 9, alternate mix)
- 27. (1) **Come On (Part 1)** (take 10 incomplete, official mix)
- 28. (4) **Come On (Part 1)** (take 14, official stereo mix)
- 29. **Come On (Part 1)** (take 14, official mono reduction)

### **Disc 10 – Studio Recordings:**

- 01. (JS 28) **Untitled Instrumental (Piano Jam 1 in D)**
- 02. (JS 29) **Untitled Instrumental (Piano Jam 2 in D)**
- 03. (JS 30) **Untitled Instrumental (Piano Jam 3 in C)**
- 04. (1) **Everything Gonna Be Alright** (instrumental)
- 05. (JS 1) **Untitled Instrumental (Bleeding Heart Jam)**
- 06. (JS 4 (1)) **Untitled Instrumental (Last Thursday Morning)**
- 07. (JS 4 (1)) **Untitled Instrumental (Last Thursday Morning)** (incomplete, official mono mix with voiceover)
- 08. (JS 10) **Untitled Instrumental (Jam 1 in E, 12-bar blues)**
- 09. (JS 11) **Untitled Instrumental (Jam 2 in E)**
- 10. (JS 12) **I Just Want To Make Love To You** (instrumental)
- 11. (JS 6) **Untitled Instrumental (Jam 4 in D, 12-bar blues)**
- 12. (JS 7) **Untitled Instrumental (Jam 5 in D)**

### **Disc 11 – Studio Recordings:**

- 01. (JS 8) **Untitled Instrumental (Jam 6)**
- 02. (2) **Sunshine Of Your Love** (instrumental)
- 03. (JS 9) **Untitled Instrumental (Jam 7 in D)**

04. (3) **Sunshine Of Your Love** (instrumental)
05. (3-4) **Messenger** (false start + take 1)
06. (5) **Messenger** (take 2)
07. (6) **Messenger** (take 3)
08. (7) **Messenger** (take 4)
09. (8) **Messenger** (take 1)
10. (9) **Messenger** (take 2)
11. (10) **Messenger** (take 3)
12. **Messenger (bridge practice)**
13. (11) **Messenger** (take 4)
14. (12) **Messenger** (take 5)
15. **Messenger (drum practice)**
16. (13) **Messenger** (take 6)
17. (14) **Messenger** (take 7)
18. (15) **Messenger** (take 8)
19. (16) **Messenger** (take 9)
20. (17) **Messenger** (take 10)
21. (18) **Messenger** (take 11)
22. (19) **Messenger** (take 12)
23. (20) **Messenger** (take 13)
24. (21) **Messenger** (take 14)
25. (22) **Messenger** (take 15)
26. (23) **Messenger** (take 16)
27. (24) **Messenger** (take 17)
28. **I Can't Explain** (instrumental)
29. (1) **Messenger** (final master take)
30. (2) **Messenger** (final master take, official alternate mix)
31. (JS 2 (1)) **Untitled Basic Track** (stereo mix)
32. (JS 2 (2)) **Untitled Basic Track** (official mono mix)
33. (1) **Calling All The Devil's Children** (take 27, instrumental edit)
34. (2) **Calling All The Devil's Children** (take 27, fake drug bust)

### **Disc 12 – Studio Recordings:**

01. (9) **Calling All The Devil's Children** (take 27, fake political speech)
02. (11) **Calling All The Devil's Children** (take 27, official alternate mix of (9))
03. (JS 14) **Untitled Instrumental (Jam 1 in G)**
04. (1) **Hear My Freedom**
05. (2) **Hear My Freedom** (official edited alternate mix)
06. (JS 32) **Electric Church (take 4, complete)**
07. **Look Over Yonder (tuning, stereo)**
08. (4) **Look Over Yonder** (take 1, instrumental, stereo)
09. (5) **Look Over Yonder** (take 2, instrumental, stereo)
10. (6) **Look Over Yonder** (take 3, instrumental, stereo)
11. (7) **Look Over Yonder** (take 4, instrumental, stereo)
12. **Look Over Yonder (practice 1, stereo)**
13. (8) **Look Over Yonder** (take 5, instrumental, stereo)
14. (9) **Look Over Yonder** (take 6, instrumental, stereo)
15. (10) **Look Over Yonder** (take 7, instrumental, stereo)
16. (11) **Look Over Yonder** (take 8, instrumental, stereo)
17. (12) **Look Over Yonder** (take 9, instrumental, stereo)
18. (13) **Look Over Yonder** (take 10, instrumental, stereo)
19. (14) **Look Over Yonder** (take 11, instrumental, stereo)
20. **Look Over Yonder (practice 2, stereo)**
21. (15) **Look Over Yonder** (take 12, instrumental, stereo)

### **Disc 13 – Studio Recordings:**

01. **Look Over Yonder (tuning, mono)**
02. (4) **Look Over Yonder** (take 1, instrumental, mono)

03. (5) **Look Over Yonder** (take 2, instrumental, mono)
04. (6) **Look Over Yonder** (take 3, instrumental, mono)
05. (7) **Look Over Yonder** (take 4, instrumental, mono)
06. **Look Over Yonder (practice 1, mono)**
07. (8) **Look Over Yonder** (take 5, instrumental, mono)
08. (9) **Look Over Yonder** (take 6, instrumental, mono)
09. (10) **Look Over Yonder** (take 7, instrumental, mono)
10. (11) **Look Over Yonder** (take 8, instrumental, mono)
11. (12) **Look Over Yonder** (take 9, instrumental, mono)
12. (13) **Look Over Yonder** (take 10, instrumental, mono)
13. (14) **Look Over Yonder** (take 11, instrumental, mono)
14. **Look Over Yonder (practice 2, mono)**
15. (15) **Look Over Yonder** (take 12, instrumental, mono)
16. (19) **Look Over Yonder** (take 6, instrumental, alternate narrow stereo mix)
17. (20) **Look Over Yonder** (take 7, instrumental, alternate narrow stereo mix)
18. (16) **Look Over Yonder** (take 12, instrumental, alternate mix)
19. (17) **Look Over Yonder** (take 12, instrumental, alternate wide stereo mix)
20. (18) **Look Over Yonder** (take 12, instrumental, alternate narrow stereo mix)
21. (2) **Look Over Yonder** (take 17, official mix)
22. (3) **Look Over Yonder** (take 17, alternate mix)
23. (2) **The New Rising Sun** (take 2, complete)
24. (1) **The New Rising Sun** (take 2, official edit)
25. (3) **The New Rising Sun** (take 2 incomplete, official alternate mix)

#### **Disc 14 – Studio Recordings:**

01. (1) **Peace In Mississippi** (take 15, complete)
02. (2) **Peace In Mississippi** (take 15, official edit of (1))
03. (9) **Peace In Mississippi** (take 15, official alternate mix of (1))
04. (3) **Peace In Mississippi** (take 15, official altered edit of (1))
05. (6) **Peace In Mississippi** (take 15, nearly unaltered edit of (3))
06. (8) **Peace In Mississippi** (take 15, alternate dry mono mix of (3))
07. (4) **Peace In Mississippi** (take 15, alternate mix of (3))
08. (5) **Peace In Mississippi** (take 15, 2<sup>nd</sup> alternate mix of (3))
09. (7) **Peace In Mississippi** (take 15, 3<sup>rd</sup> alternate mix of (3))
10. **Slow Walkin' Talk** (official, with Robert Wyatt)
11. (1) **Lover Man** (take 3)
12. (51) **Lover Man** (take 3, alternate mix)
13. (2) **Lover Man** (take 4)
14. (42) **Lover Man** (takes 1, 4, and 3, official composite)

#### **Disc 15 – Studio Recordings:**

01. (2) **Gloria** (take 8, complete)
02. (1) **Gloria** (take 8, official edit)
03. (3) **Gloria** (take 8, official alternate mix)
04. **Red House (dry mix)**
05. (JS 32) **Electric Church** (take 4, long edit) / (7) **Red House**
06. (JS 32) **Electric Church** (take 4, short official edit) / (8) **Red House** (official edit of (7))
07. (JS 40) **Untitled Instrumental (Jam with Piano)**
08. (JS 41) **Untitled Instrumental (Jam 1 with Organ)**
09. (JS 42) **Untitled Instrumental (Jam 2 with Organ)**
10. (JS 43) **Untitled Instrumental (Jam 3 with Organ)**

#### **Disc 16 – Studio Recordings:**

01. **Untitled Instrumental (Session Thing)**
02. **Mr. Guy Fawkes** (official, with Eire Apparent)
03. **Someone Is Sure To (Want You)** (official, with Eire Apparent)
04. **Morning Glory** (official, with Eire Apparent)
05. **Magic Carpet** (official, with Eire Apparent)

- 06. **The Clown** (official, with Eire Apparent)
- 07. **Captive In The Sun** (official, with Eire Apparent)
- 08. **(JS 3) Untitled Instrumental (Hollywood/Duet Jam)**
- 09. **(JS 36) Untitled Instrumental (Jam with Unknown 2<sup>nd</sup> Guitarist)**

#### **Disc 17 – Private Recordings:**

- 01. **(JA 19) Untitled Instrumental (Blues Jam)**
- 02. **Bring It To Jerome**
- 03. **Untitled Song (A Long Time Ago)**
- 04. **(1) Tears Of Rage**
- 05. **(2) Tears Of Rage** (complete, official remix)
- 06. **(60) Hear My Train A-Comin'**
- 07. **(JA 20) Untitled Instrumental (Short Riff Solo)**
- 08. **(7,9) 1983... (A Merman I Should Turn To Be)** (takes 1-2)
- 09. **(5,7,8) Long Hot Summer Night** (takes 1-3)
- 10. **Our Lovely Home**
- 11. **(4,6,7) My Friend** (takes 1-3)
- 12. **(64) Hear My Train A-Comin'** (complete, official remix of (60))
- 13. **(8) 1983... (A Merman I Should Turn To Be)** (official edit of (9))
- 14. **(6) Long Hot Summer Night** (take 3 incomplete, official edit of (8))
- 15. **(5) My Friend** (takes 2 and 3, official composite)
- 16. **(6) All Along The Watchtower**
- 17. **Paul Caruso Abuse Session** (conversation)
- 18. **(3) Bright Lights, Big City**

#### **Disc 18 – Private Recordings:**

- 01. **(2+3) Long Hot Summer Night** (4 segments, mono mix)
- 02. **(4) 1983... (A Merman I Should Turn To Be) / (2) Moon, Turn The Tides... Gently, Gently Away** (mono mix)
- 03. **(6) 1983... (A Merman I Should Turn To Be)** (alternate instrumental take)
- 04. **(5) Angel** (official mono mix)
- 05. **(3) Cherokee Mist** (mono mix)
- 06. **(6) Hear My Train A-Comin'** (mono mix)
- 07. **(10) Voodoo Chile / (5) Cherokee Mist / (5) Gypsy Eyes** (complete, mono mix)
- 08. **(7) Gypsy Eyes** (alternate take 2, mono mix)
- 09. **(3) South Saturn Delta** (mono mix, restored)
- 10. **(6) 3 Little Bears** (instrumental, mono mix, restored)
- 11. **(9) Gypsy Eyes** (instrumental alternate take 3, mono mix)
- 12. **(12) Gypsy Eyes** (solo instrumental)
- 13. **Long Hot Summer Night (official stereo mix of (2) with voiceover)**
- 14. **(5) 1983... (A Merman I Should Turn To Be) / (3) Moon, Turn The Tides... Gently, Gently Away** (official stereo mix)
- 15. **(6) Angel** (official stereo mix of (5))
- 16. **(4) Cherokee Mist** (official stereo mix of (3))

#### **Disc 19 – Private & Remixed Recordings:**

- 01. **(7) Hear My Train A-Comin'** (official stereo mix of (6))
- 02. **(11) Voodoo Chile (false start, official stereo mix of (10))**
- 03. **(11) Voodoo Chile / (6) Cherokee Mist / (6) Gypsy Eyes** (official stereo mix of (10) / (6))
- 04. **(8) Gypsy Eyes** (incomplete, official stereo mix of (7))
- 05. **Room Full Of Mirrors (Poetry Recital)**
- 06. **(8+7) Gypsy Eyes (composite)**
- 07. **Bring It To Jerome (rechanneled subtle stereo remix)**
- 08. **Untitled Song (A Long Time Ago) (rechanneled subtle stereo remix)**
- 09. **Room Full Of Mirrors (Poetry Recital) (merge)**

#### **Disc 20 – Related & Remixed Recordings:**

01. (1) Oh! To Be A Child (The Scaffold, official stereo mix)
02. (2) Oh! To Be A Child (The Scaffold, official mono mix)
03. All Along The Watchtower (instrumental backward fragment of another mix, reversed)
04. (30) All Along The Watchtower (stereo channels reversed)
05. (31) All Along The Watchtower (stereo channels reversed)
06. Untitled Instrumental (Riff 1) (instrumental guitar noodling)
07. Untitled Instrumental (Riff 2) (instrumental guitar noodling)
08. (20) Tax Free (narrow stereo mix of (2))
09. (3) Tax Free (mono mix of (20))
10. (1) Tax Free (fake alternate mix)
11. (3) My Friend (fake incomplete alternate mix of (1))
12. (1) Somewhere Over The Rainbow (cleaned up)
13. (4) Somewhere Over The Rainbow (guitar only)
14. (4) Somewhere Over The Rainbow (bass only)
15. (5) Somewhere Over The Rainbow (lead guitar samples)
16. (5) Somewhere Over The Rainbow (lead guitar only)
17. (5) Somewhere Over The Rainbow (rhythm guitar only)
18. Long Hot Summer Night (mixdown)
19. Little Miss Strange (official alternate take)
20. (3) 1983... (A Merman I Should Turn To Be) (remix and signal boost)
21. (3+1) 1983... (A Merman I Should Turn To Be) (merge)
22. (4) 3 Little Bears / (4) South Saturn Delta / (JS 44) Untitled Instrumental (Improvisation) (boost and edit)

#### **Disc 21 – Related & Remixed Recordings:**

01. (10) South Saturn Delta (composite)
02. South Saturn Delta (Live And Unreleased style mix)
03. (1) Voodoo Chile (balance edit)
04. (2) Voodoo Chile (balance edit)
05. (3+4) Voodoo Chile (takes 3-4, 4 segments, added reverb)
06. (4) Voodoo Chile (boost and edit)
07. (8) Voodoo Chile (guitar solos)
08. (9) Voodoo Chile (takes 4 and 2, composite)
09. Little, Little Girl (Noel Redding, official)
10. Untitled Instrumental (Rainy Day Shuffle) (most complete version) / (3) Rainy Day, Dream Away
11. Rainy Day Still Dreaming (composite)

#### **Disc 22 – Related & Remixed Recordings:**

01. Untitled Instrumental (Jazz Jimi Jam) (rebalanced)
02. Untitled Instrumental (Jazz Jimi Jam) (mostly guitar and bass only)
03. Untitled Instrumental (Jazz Jimi Jam) (mostly drums only, some bass)
04. (6) Have You Ever Been (To Electric Ladyland) (reversed)
05. (6) Have You Ever Been (To Electric Ladyland) (composite + reversed)
06. Have You Ever Been (To Electric Ladyland) (merge)
07. (6) ...And The Gods Made Love (alternate mix of (1), unrelated overdubs)
08. (1) ...And The Gods Made Love (re-edited mix reversed and speeded up)
09. (2) ...And The Gods Made Love (reversed)
10. (2) ...And The Gods Made Love (reversed composite)
11. (4) ...And The Gods Made Love (reversed)
12. (4) ...And The Gods Made Love (reversed composite)
13. How Can I Live (Fat Mattress, demo session, take 1)
14. How Can I Live (Fat Mattress, demo session, take 2)
15. How Can I Live (Fat Mattress, demo session, take 3)

#### **Disc 23 – Related & Remixed Recordings:**

01. How Can I Live (Fat Mattress, demo session, take 4)
02. How Can I Live (Fat Mattress, demo session, take 4, official edit)
03. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning) (repaired edit)

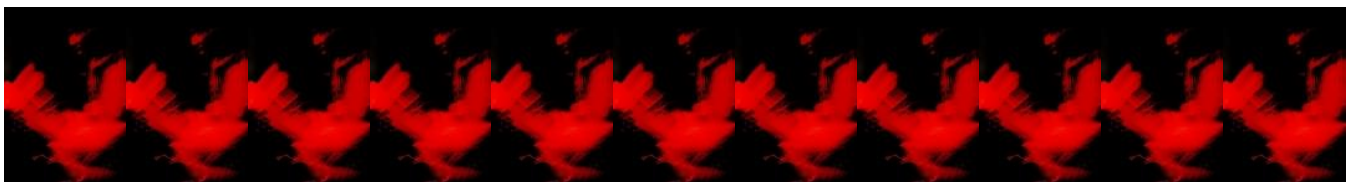


- 04. (2+3) **Sunshine Of Your Love (composite)**
- 05. (2+1) **Calling All The Devil's Children ("complete" composite of (1))**
- 06. (3) **Calling All The Devil's Children (take 27, fake drug bust) / (JS 31) Messenger**
- 07. (2) **Look Over Yonder (reversed ending)**
- 08. (3) **Look Over Yonder (reversed ending composite)**
- 09. (2) **The New Rising Sun (reversed)**
- 10. (1) **Peace In Mississippi (reversed)**
- 11. (7) **Peace In Mississippi (rebalanced)**
- 12. (7) **Peace In Mississippi (Jimi's guitar only)**
- 13. (7) **Peace In Mississippi (bass only)**
- 14. (JS 3) **Untitled Instrumental (Hollywood/Duet Jam) (2<sup>nd</sup> guitar removed)**

#### **Disc 24 – Cover Sources**

- C01. **All Along The Watchtower** – Bob Dylan
- C02. **Tax Free** – Hansson & Karlsson
- C03. **Thaw-Out [Driving South]** – Albert Collins
- C04. **Sgt. Pepper's Lonely Hearts Club Band** – The Beatles
- C05. **Come On (Part 1)** – Earl King
- C06. **Everything Gonna Be Alright** – Little Walter
- C07. **I Just Want To Make Love To You** – Muddy Waters
- C08. **Sunshine Of Your Love** – Cream
- C09. **I Can't Explain** – The Who
- C10. **Gloria** – Them
- C11. **Outside Woman Blues** – Blind Joe Reynolds
- C12. **Outside Woman Blues** – Cream
- C13. **Tomorrow Never Knows** – The Beatles
- C14. **Bring It To Jerome** – Bo Diddley
- C15. **Tears Of Rage** – The Band
- C16. **Tears Of Rage** – Bob Dylan & The Band
- C17. **Bright Lights, Big City** – Jimmy Reed

*"I believe you live and live again until you have got all the evil and hatred out of the soul." – Jimi Hendrix*

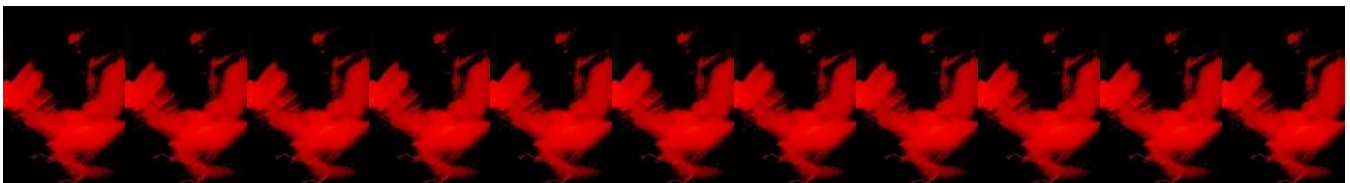


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**Untitled Instrumental (Rock and Roll Jam):** 080  
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**Untitled Instrumental (Short Riff Solo):** 319  
**Untitled Song (A Long Time Ago):** 315, 354  
**Voodoo Child (Slight Return):** 113–132  
**Voodoo Chile:** 099–112, 337, 348, 349, 380–385  
**Walking Through The Garden:** 061  
**Yes I Need Someone:** 133, 134

*"I believe you live and live again until you have got all the evil and hatred out of the soul." – Jimi Hendrix*



# Flac Fingerprints

001. (1) So Much.flac:5b5340bba62e7d89782397752ef36afb
002. (2) So Much.flac:230c365c0fd4f333fb07c7dec11d0ffb
003. (1) Ex-Art Student.flac:c6ffd1b942a7f285b2ea8bf76f1a921b
004. (2) Ex-Art Student.flac:0263930f0ee83e7cf8510b503bbb9e23
005. (17) All Along The Watchtower.flac:1b60d0c358d8dd58e21466a0002a9517
006. All Along The Watchtower (instrumental rehearsal).flac:2e13fe4c30cfb308adbb6cc64dee7d33
007. (18) All Along The Watchtower.flac:8280b0ce7bf539851e86db61ac6b3b5c
008. (19) All Along The Watchtower.flac:75b013a3f94a6008efde8836441fff64
009. (20) All Along The Watchtower.flac:f1a25f1561f4414496cef595295a63b8
010. (21) All Along The Watchtower.flac:985970aa04434ed6081c92319529b7f7
011. (22) All Along The Watchtower.flac:5ae8d723c799a1e24831b0867f57257e
012. (23) All Along The Watchtower.flac:2981e6283226aa3a50f2ef8ec08e171b
013. (24) All Along The Watchtower.flac:d17ddcd9114c581ad154010983b6cdcd
014. (25) All Along The Watchtower.flac:35dac5545d9566107398f48c90f23bfe
015. (26) All Along The Watchtower.flac:d654c9e16df4ebcc230cbec320202f70
016. (27) All Along The Watchtower.flac:92d8f9aeeec56d79abd693ea3e11c174b
017. (28) All Along The Watchtower.flac:eacc8dc8dbb9ac729f7569fad237137f
018. (29) All Along The Watchtower.flac:ebe0baf0fb655bd4f8c2599c14cb00f0
019. All Along The Watchtower (incomplete outtakes).flac:d408c2a0e22755ecd51d5e4fc11bbada
020. (1) All Along The Watchtower.flac:a9040d6fe71d7e1a9b28985d297ba60b
021. All Along The Watchtower (backward fragment).flac:3886be050974177b9b001bd7985d4e2f
022. All Along The Watchtower (false start).flac:f9f996d6e84c6898c93e3430baa77d84
023. (30) All Along The Watchtower.flac:f42fdc6234fa97f46079999f2054702e
024. (31) All Along The Watchtower.flac:125b975a7621905ed85869d6038d0012
025. (32) All Along The Watchtower.flac:31b47b2bab5b5c3b913fc3e1e5d0946c
026. (2) All Along The Watchtower.flac:efd880400b193eeb3762cb9d1d43255c
027. (16) All Along The Watchtower.flac:c894e8fa05c6b059240c0c13993e3da0
028. (3) All Along The Watchtower.flac:daa12d7597dad761b8e2eb9a7910ca87
029. (15) All Along The Watchtower.flac:331e525832310a559f9185f82332d1bb
030. (33) All Along The Watchtower.flac:43bf7332030922fb0d19199d8dc3bc65
031. (5) All Along The Watchtower.flac:0de0a485b2d17de2257e2dee47b8a6df
032. (4) All Along The Watchtower.flac:9a1d10b19c6e65338b11c761bcd3273a
033. (22) Tax Free.flac:d9498c0ffcf381023116e252f262166e
034. (2) Tax Free.flac:e057e475847c46d9be23a87bb42add62
035. (1) Tax Free.flac:8a5ae0c5808873d2d06c2ed1254db8a3
036. (4) Driving South + (1) Sgt. Pepper's Lonely Hearts Club Band.flac:974dc95debf4152888a1b77165da7236
037. (1) My Friend.flac:3936a5a57c52b55e066b3ff899cf64b6
038. (2) My Friend.flac:5e543ec51a464102a4407c08091dee60
039. (1) 1983... (A Merman I Should Turn To Be).flac:4317f7eadbdb47ae347ed7359840be22
040. (1) Little Miss Strange.flac:249ed49aaa641849f3c782567aededc9
041. (1) Somewhere Over The Rainbow.flac:af725f5227c82b10db36d793d124a5eb
042. (2) Somewhere Over The Rainbow.flac:3d9c930fdc5b6868d7a15a8374ec42c3
043. (7) Somewhere.flac:c052e00f4592f99d62b2519c4b8d7af5
044. (3) Somewhere Over The Rainbow.flac:2dee0efecbd5d5251c05559494db9692
045. (4) Somewhere Over The Rainbow.flac:29b219b5304f2bd726630cb96ff0353f
046. (5) Somewhere Over The Rainbow.flac:6c101c2f0c26653397f908a298094745
047. (6) Somewhere Over The Rainbow.flac:2fc190645f70d050df701038bff81573
048. (8) Somewhere.flac:a517c36bcd696d3108839011d149e1d
049. (1) Long Hot Summer Night.flac:3265cabd1d1e17d64f62848cee6c2a11
050. (4) Long Hot Summer Night.flac:84a133a8f0bb9384d0201ade1f68e575
051. Long Hot Summer Night (Kramer isolation mix).flac:104e65beebf080efe705fe738a5c0fd7
052. (2) Little Miss Strange.flac:bd8a5d68493de61c5894c1e42a15e824
053. (4) Little Miss Strange.flac:e4aae41b490c0e1296ac1d71c4a99806
054. (3) Little Miss Strange.flac:e6d39bacb42e36e527a8ab9d3f163596
055. Little Miss Strange.flac:295a2755fca5029274316ab828319e60

056. Little Miss Strange (Kramer isolation mix).flac:89b2f04e6b02c67646a2582335f36a71  
057. (2) 1983... (A Merman I Should Turn To Be).flac:b8f93fa673279c6df184cd72f5f2e615  
058. (1) Moon, Turn The Tides... Gently, Gently Away.flac:eb58029877becfb53cfdaf7d8c43060e  
059. (3) 1983... (A Merman I Should Turn To Be).flac:eefa222bbffbf56d25eb77a4716fb3b  
060. 1983... (A Merman I Should Turn To Be) (Kramer isolation mix).flac:1726b5ced6619cdb73ecad00539b9281  
061. Walking Through The Garden.flac:d0508657295c82029634d5fec5ef1789  
062. (1) House Burning Down.flac:cb5fa4166c92bd1229e6f2d6fad7ce4b  
063. (4) House Burning Down.flac:911e483f6407394686d038fc2c8652c3  
064. (2) House Burning Down.flac:df261e1dc69f901897ae8c7c8dfb22b9  
065. (3) House Burning Down.flac:0241dbebbe4e48e06774df25c22e79c7  
066. House Burning Down (Kramer isolation mix).flac:2e20e6be7704799237008b36fd0e4fd5  
067. (3) Gypsy Eyes.flac:af59706923706590c6b86738ed1de1ca  
068. (4) Gypsy Eyes.flac:a527a72e0a5caf6621f22a9c2e156073  
069. (15) Gypsy Eyes.flac:6d6ed850095b524d6b5c42b53e6a7c1f  
070. (16) Gypsy Eyes.flac:6d27180580661152c5e3b21399323c8f  
071. Gypsy Eyes (unknown vocal take + Kramer isolation mix).flac:e1a7e96baa01cec0486973b8e35e75a0  
072. (1) Gypsy Eyes.flac:f5e3cff5233701fd5bc04905ae03cfb8  
073. (14) Gypsy Eyes.flac:b9885e36ba37dae90e533bf4eb6a0dba  
074. (2) Gypsy Eyes.flac:fc72454bbb98495013eaeddba5365f2  
075. (2) Gypsy Eyes.flac:a96d2482f1f564ba27e18d5b440ef903  
076. (13) Gypsy Eyes.flac:41e85fe6d1005247ae43735165315d7b  
077. Gypsy Eyes (3rd alternate mix).flac:b2f2b123adddf81d149da6670517dead  
078. Gypsy Eyes (4th alternate mix).flac:71fc0bcf8a3f23ced5633092fd60ebaa  
079. (9) 3 Little Bears.flac:82d247783d4642fd5bfa75f48abdfc82  
080. Untitled Instrumental (Rock and Roll Jam).flac:884a81f6815dee57d2b8d8c044d2b5ac  
081. (1) 3 Little Bears.flac:2f015f69e847cf668ee9994a0c163e2a  
082. (2) 3 Little Bears.flac:d2431cf23b6d13841db1963391be9644  
083. (8) 3 Little Bears.flac:b16aa3c3a0dbee280bf28b8f526625ed  
084. (3) 3 Little Bears.flac:bfc7724ef5d9d630d98b608da8368443  
085. (4) 3 Little Bears + (4) South Saturn Delta + (JS 44).flac:a4553435e0bfaf1190c9aa413772fb9d  
086. (5) 3 Little Bears + (5) South Saturn Delta + (JS 44).flac:3caac9c966c38eeca065b812b1e324b  
087. (1) South Saturn Delta.flac:2ea9778e3be475eacfe9f661a773f485  
088. (2) South Saturn Delta.flac:78c23f6c4ef68434bbda0c335119d4e0  
089. (7) South Saturn Delta.flac:acb00e4e82ea0d4ba4250afdbc96e46f  
090. (9) South Saturn Delta.flac:2859e4c05540cb905966b5fb92d5b03f  
091. South Saturn Delta (Kramer isolation mix).flac:aad5eb9ccd4445cee204dac31f42e947  
092. (1) Cherokee Mist.flac:194b782f01e765a195155624176a0d53  
093. Cherokee Mist (official edit alternate mix).flac:a6ab9851a5858c391e3191d0a9e07bce  
094. (23) Cherokee Mist.flac:771936786be7317eb1e56cb6af609176  
095. (19) Cherokee Mist.flac:0c86e61db57d6232b728229c1ba34034  
096. (20) Cherokee Mist.flac:f39ab77ebe0dba48b3a94d9a6f7baa3d  
097. (21) Cherokee Mist.flac:e8a12ef410f72d9bd9a0265d1cc8e05e  
098. (22) Cherokee Mist.flac:fc37b6ff4642017566425b50f92c223b  
099. (1) Voodoo Chile.flac:77e4e75c221dbe46c011cf9790ec994c  
100. (2) Voodoo Chile.flac:3be45e6e5638d0fcfd3953213e00e3f  
101. (3) Voodoo Chile.flac:d412ca396a6e62cc778f60e23260271b  
102. (4) Voodoo Chile.flac:b0489401fe99687e05ceba8bb733170f  
103. Voodoo Chile (2 false starts, instrumental).flac:0c6fb144f7b9831d61905c7358fe66eb  
104. (5) Voodoo Chile.flac:4a4e45a1bae9f508b84c06dd583a342d  
105. (8) Voodoo Chile.flac:92f4e2b81304313c0a2b7f1652acd028  
106. Voodoo Chile (take 2 incomplete, alternate mix).flac:13b16a7cbedd3a4afca66ab06da127f8  
107. Voodoo Chile (takes 3 + unknown, official mix).flac:e62a73f618358e65806a438e349917b8  
108. (6) Voodoo Chile.flac:1041086b46d8360632cf67e533836fbf  
109. Voodoo Chile (Kramer isolation mix + take 4).flac:27600e1ff68ef4983806a45aef81fe9e  
110. Voodoo Chile (Kramer alternate isolation mix).flac:faddb63595e72097139f08a36b6d3ce3  
111. (12) Voodoo Chile.flac:3dc0794ee1a5be78ab4cb8d020e81ca9  
112. (13) Voodoo Chile.flac:41cf1633f3ece793ae075075aee4347d  
113. (1-2) Voodoo Child (Slight Return).flac:583df2cd3c68c6281185bcc04f41ec4a

114. (3) Voodoo Child (Slight Return).flac:c7612e956f046ed58747a05b54568165
115. (5-6) Voodoo Child (Slight Return).flac:334a293bc384e26b144a9b417f0c1e0e
116. (7) Voodoo Child (Slight Return).flac:1743979411dfe50563761289f80e1fb9
117. (8) Voodoo Child (Slight Return).flac:59c4b8c3769a664c51dbd2a2b04ab060
118. (9) Voodoo Child (Slight Return).flac:f5d03c471075b975f1e32f0b40f0517c
119. (10-11) Voodoo Child (Slight Return).flac:0797c574323c80ea41177575fb5809f7
120. (12) Voodoo Child (Slight Return).flac:45fd7660e1870e82e5820a2e838c2a4b
121. (13-14) Voodoo Child (Slight Return).flac:c09b8b46e5621840564950a1f565b3ce
122. (15) Voodoo Child (Slight Return).flac:62f7485826da492e528b6f3cfd6d64d1
123. (16) Voodoo Child (Slight Return).flac:1ba20a865ddb9115cad48eb2ef27e77
124. (18) Voodoo Child (Slight Return).flac:e41db6314dcd40b871e0d869b6b14b41
125. (19) Voodoo Child (Slight Return).flac:0e7847c5ef3e042a067d45a0f6df2fbc
126. (20) Voodoo Child (Slight Return).flac:1026ce1dba8860bf1e566e859913b641
127. (21) Voodoo Child (Slight Return).flac:ce822ac440716d86ef41a46ef4a125b7
128. Voodoo Child (Slight Return) (take 3 fragment, stereo mix).flac:6a26a73bdb3ec75159023b654a68d20
129. Voodoo Child (Slight Return) (take 16, alternate mono mix).flac:ee96e85ef637fc82d1054ab73cd32c8
130. (17) Voodoo Child (Slight Return).flac:b6b7a0c2e9dd8c4ebeae2a6f494a3e48
131. (22) Voodoo Child (Slight Return).flac:8e309655cd1b4f7264d550681f2edeec
132. (90) Voodoo Child (Slight Return).flac:c8d3197e8a8cbaa4cd6714ff3775eba7
133. (2) Yes I Need Someone.flac:d133f5036cc5abdf7b7177ce973def3c
134. (1) Yes I Need Someone.flac:8873298c86f5442ffa9fc125fb878de7
135. (2) Let Me Stay.flac:4226bccca1df04f0f8e9c928102438da1
136. (1) Let Me Stay.flac:68ebf97dcf5bead4152387f114362b36
137. Untitled Instrumental (Rainy Day Shuffle) (most complete).flac:d8454e76837b22e1a605df34edc51ccc
138. Untitled Instrumental (Rainy Day Shuffle) (official edit).flac:c9b8f55319e5a901704d8449af1df15e
139. Rainy Day, Dream Away (instrumental practice session).flac:87ea684792092f7cb7c629ddd091c66b
140. Rainy Day, Dream Away (instrumental jam outtakes).flac:21d8778a5670044b0c7d8e04a5f43a43
141. (5) Rainy Day, Dream Away + (5) Still Raining, Still Dreaming.flac:361b03feb084cad134c352a9f65011e8
142. Rainy Day, Dream Away (alternate instrumental take).flac:f1d08e3a29ebbcf8fb07dcc30308a49a
143. (2) Rainy Day, Dream Away + (2) Still Raining, Still Dreaming.flac:93c7ef169d36ee1fbc7fde37a4147fd8
144. (4) Rainy Day, Dream Away + (4) Still Raining, Still Dreaming.flac:e01f1e8961f2e3734b6652f9f6f3f316
145. (3) Rainy Day, Dream Away + (3) Still Raining, Still Dreaming.flac:0f07c6d1a022d997c73618bcc1b1776b
146. (1) Rainy Day, Dream Away.flac:aa9a97ffe6d260c43e20ad57d7788f8b
147. (1) Still Raining, Still Dreaming.flac:074a34faef9018ec556014bedb1c0022
148. Rainy Day, Dream Away (mono reduction).flac:212bbd6a30a171795fe0fd3fcfcbb9c5
149. (6) Still Raining, Still Dreaming.flac:02055b0cc44b38c2b80a58359b33a97e
150. Untitled Instrumental (Jazz Jimi Jam).flac:bd939423330c9142330cc7813267a533
151. (4) Inside Out.flac:f92b114ca69e1a913d1d71482928217d
152. (3) Inside Out.flac:3e446c752a84dd14c6678de0219223d5
153. (1) Inside Out.flac:9e111bac58e6f1509efd3768a4e58b62
154. (2) Inside Out.flac:d3463b702aa4cccf30a167b4606152ea
155. (5) Inside Out.flac:7293b3bfb9942e008f97957ef1e4b643
156. (2) Have You Ever Been (To Electric Ladyland).flac:83d8c51ff0055ab67b13a1ba8876a737
157. (3) Have You Ever Been (To Electric Ladyland).flac:c385f37f501ab04669ac763aa716d5d9
158. (1) Have You Ever Been (To Electric Ladyland).flac:78b47ff2e42c06e6d4ed6743fe4ca18a
159. (4) Have You Ever Been (To Electric Ladyland).flac:e351ed78cf7b7f817e8901367192d76f
160. (7) Have You Ever Been (To Electric Ladyland).flac:61a4c88ec40979b190a855ad017d8006
161. (6) Have You Ever Been (To Electric Ladyland).flac:3c49722882fd997e5f3a89b185292d66
162. Have You Ever Been (To EL) (Kramer isolation mix).flac:81473bbd6a58ed46b26651576b292751
163. (1) ...And The Gods Made Love.flac:f26f05ca15baf9970a5b25cdfb272d87
164. (5) ...And The Gods Made Love.flac:8a8caa14d12c35da4c235dd87b95575f
165. (2) ...And The Gods Made Love.flac:e768f55448dd65dee49e97756cd81572
166. (3) ...And The Gods Made Love.flac:57f8978cbbbaa3e2c6dba9e5423858fde
167. (4) ...And The Gods Made Love.flac:05e8632c2efd14dc86b2fa4e90881244
168. (7) ...And The Gods Made Love.flac:bc8208d0b2fefc3648f88cfb386fa74b
169. (26) Room Full Of Mirrors.flac:813bcd0650c5e5a63ae1d441ba6b76a4
170. How Can I Live.flac:9e681cec714f4847e447d3db14add27e
171. (19) Come On (Part 1).flac:dacad16fb7c5068197891f2ce986475c

172. (20) Come On (Part 1).flac:4d415b5900c31f945c329ec8f6659c4e  
173. (21) Come On (Part 1).flac:57f20cd9ddfdec72634dad24b09b3d  
174. (22) Come On (Part 1).flac:6d3ec5c435f9a2b86829beba1a92a81a  
175. (23) Come On (Part 1).flac:d163fef9f14f68cd93431b763e74a449  
176. (24) Come On (Part 1).flac:f0569c57acf4c5c795c223038b52de42  
177. (25) Come On (Part 1).flac:d1241d107eff1ffa82fb8dcbbb0aad2e  
178. (26) Come On (Part 1).flac:8798ce086867ec1a5a7ad9ba7f04c65d  
179. (27) Come On (Part 1).flac:047f6a8bf04cedefc36ef34872b1279f  
180. (28) Come On (Part 1).flac:c9cec09ab7774aa6b35c72d8778f6571  
181. (29) Come On (Part 1).flac:82f823fa955690acc9804b30843f0197  
182. (2) Come On (Part 1).flac:88392214701572e705e7e9d1d28263fa  
183. (3) Come On (Part 1).flac:1b1100ae03b64b8d472edf603487d099  
184. (30) Come On (Part 1).flac:bc6228ef8e92a2bc2a217688fda0a1eb  
185. (1) Come On (Part 1).flac:f1073b27dace390385a774fa0460a9cc  
186. (4) Come On (Part 1).flac:988efc0925917e00821d14eb7a1aa13b  
187. Come On (Part 1) (mono reduction).flac:cefe4f536a79697daea49df036bc0475  
188. (JS 28) Untitled Instrumental (Piano Jam 1 in D).flac:108b0d649c7302ec1ce17d979765bcd4  
189. (JS 29) Untitled Instrumental (Piano Jam 2 in D).flac:b583be9f4b3d3a0bbe2045c3e749c83d  
190. (JS 30) Untitled Instrumental (Piano Jam 3 in C).flac:95eb3ced74089bdd70fb6145eb5367b6  
191. (1) Everything Gonna Be Alright.flac:634f0d936c77c34908ce92c4a5ca5142  
192. (JS 1) Untitled Instrumental (Bleeding Heart Jam).flac:c70c92e22da6b02e1b450ebec0f53b47  
193. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning)  
(stereo).flac:869149a9d41a403ba1b69865145e092b  
194. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning) (mono).flac:f874970a068293c6ed138ecda32fd1ab  
195. (JS 10) Untitled Instrumental (Jam 1 in E, 12-bar blues).flac:4490532452b1ffe747031b56d4c91dcd  
196. (JS 11) Untitled Instrumental (Jam 2 in E).flac:b959fb5e22f2dfc05871777a641c0a9d  
197. (JS 12) I Just Want To Make Love To You.flac:a4e5661aacc67d5961f47bf9b640edc0  
198. (JS 6) Untitled Instrumental (Jam 4 in D, 12-bar blues).flac:5498755a93e9dfe3b82f50868af8095b  
199. (JS 7) Untitled Instrumental (Jam 5 in D).flac:31e673ab98b3918c54030bfd75956a7f  
200. (JS 8) Untitled Instrumental (Jam 6).flac:1b75480adc0acb6b36ca019ba7c9a9d9  
201. (2) Sunshine Of Your Love.flac:d30149f1b1f05a27a76f5b3fad66259a  
202. (JS 9) Untitled Instrumental (Jam 7 in D).flac:accb1dfea551d45cb5687f90133d0885  
203. (3) Sunshine Of Your Love.flac:2ab556112b3c44eed3cbe639f31c676d  
204. (3-4) Messenger.flac:836f0704e240164e9ed6c0f4f4eeac70  
205. (5) Messenger.flac:2081e4ded780a071a1df01d3a3a3d211  
206. (6) Messenger.flac:a12c02e54940a276ddf59e46d44fdb40  
207. (7) Messenger.flac:ba2837a9272691312136e540f7b3ac72  
208. (8) Messenger.flac:1d3f25a86a74cbdcf52919752b8d9f2  
209. (9) Messenger.flac:37acbbadfbe7b3f72bf9710a3de31e5d  
210. (10) Messenger.flac:579a3633b3dfafad5f7b435b1c19f7dd  
211. Messenger (bridge practice).flac:ed7be79019832d7ac05d1dd1696f1895  
212. (11) Messenger.flac:af118e100e002ca757c2aa3619d4839d  
213. (12) Messenger.flac:1090700cb30596e86c4cd2909acc11dc  
214. Messenger (drum practice).flac:4f22b769c9d40de05a474c6656c41689  
215. (13) Messenger.flac:7ea89f4a8e035fdb81c55fff0653560  
216. (14) Messenger.flac:7dc26db1d3f43b1a3e48e36e5c2f91ef  
217. (15) Messenger.flac:40214f84744f614add894e75603f11fa  
218. (16) Messenger.flac:4dad309fc9ec5ab935b1dcfecf97ffe2  
219. (17) Messenger.flac:4621b3026aed3579a252bb56e3a36699  
220. (18) Messenger.flac:111747976075e41aac7f7f6fb0de184c  
221. (19) Messenger.flac:58fd706f85923958d549ef1fdb1b6de0  
222. (20) Messenger.flac:473e1ec2c1619d02c3fa3812845f0718  
223. (21) Messenger.flac:b4de47a5330a18dc4b2e7f1a74994393  
224. (22) Messenger.flac:e696ec1006bc0c11c3f76472ea6e2a43  
225. (23) Messenger.flac:7bef3bf3566bd58c9471015305fe4250  
226. (24) Messenger.flac:032c839427383f469f4b5a534f9f88b6  
227. I Can't Explain.flac:9115a77f2bd43da5f348da1cf29f00c5  
228. (1) Messenger.flac:b3195b52776b3e7082f51b2a3b4c0e4f

229. (2) Messenger.flac:3d817139c4bba64fc1b712c2040d1a3b  
230. (JS 2 (1)) Untitled Basic Track.flac:4d5e52e6fa8d579f2cc2604cd951d7d5  
231. (JS 2 (2)) Untitled Basic Track.flac:d4c157aef52c78698cbe10de231777dd  
232. (1) Calling All The Devil's Children.flac:81e86836637d042161e6d4a0f89dae6c  
233. (2) Calling All The Devil's Children.flac:c994825f9b460be3921e20b95ff29afc  
234. (9) Calling All The Devil's Children.flac:583b9346334b884b0ac90e57ea22fabc  
235. (11) Calling All The Devil's Children.flac:bc4683f01bc33a99a403cedf28137565  
236. (JS 14) Untitled Instrumental (Jam 1 in G).flac:ead36f054ef520d3ebbf8bbaf892bfd2  
237. (1) Hear My Freedom.flac:ef0197d2c0c1873794d26310fc2d86fc  
238. (2) Hear My Freedom.flac:500d5424a09141389c8e3d1c667862ad  
239. (JS 32) Electric Church (complete).flac:4960fd01d84ede111e272f38d5b0f013  
240. Look Over Yonder (tuning, stereo).flac:27b02695ff7f9e8e790b107e0587bcb8  
241. (4) Look Over Yonder.flac:cfef2a33b1e3b62412b3fbc2781cb2b  
242. (5) Look Over Yonder.flac:171fd19b15131b6121365a60b8dec4b8  
243. (6) Look Over Yonder.flac:d7e3ac841f6241c2f06f219dd312012f  
244. (7) Look Over Yonder.flac:9174def71e0bbada86b9da557aed22cd  
245. Look Over Yonder (practice 1, stereo).flac:2b3013a7f1f6f65984ce038065867a0c  
246. (8) Look Over Yonder.flac:93682c022cba604c4014383edd138d6f  
247. (9) Look Over Yonder.flac:ad025e412446755136f3836fb0f9c6d0  
248. (10) Look Over Yonder.flac:24fd5da4d3872a1b7dfe87055f972f2f  
249. (11) Look Over Yonder.flac:9b034ba6dd0e38e6837829a0fe7348f0  
250. (12) Look Over Yonder.flac:65a2af531981dcacf0f78a7c37d914b9  
251. (13) Look Over Yonder.flac:0d4345c6cd694ff8ec29d37114744e34  
252. (14) Look Over Yonder.flac:ddf53ec9bc7b53265b387eb66c2e0060  
253. Look Over Yonder (practice 2, stereo).flac:b78c7ba48c1c66ff9badf78199a4b359  
254. (15) Look Over Yonder.flac:873053a671a0871d9c6604bcd99487f7  
255. Look Over Yonder (tuning, mono).flac:d8bf08ef1c57b40b676292efce0c9e05  
256. (4) Look Over Yonder (mono).flac:298f330510a1d541605fc2606c537e6a  
257. (5) Look Over Yonder (mono).flac:53c4076c623f035d0adbf4221b61365  
258. (6) Look Over Yonder (mono).flac:203b1176fde1871adabc939616343c78  
259. (7) Look Over Yonder (mono).flac:a95487cce992e7b2efe721bb5103a1cc  
260. Look Over Yonder (practice 1, mono).flac:85709abf8a58572db1e1a0e21b1fc429  
261. (8) Look Over Yonder (mono).flac:768c4102c3f1da5101d629e4b55ba23d  
262. (9) Look Over Yonder (mono).flac:a15feb1ede73885c9b1554bc51f6706e  
263. (10) Look Over Yonder (mono).flac:af6502f1e7b0740a466e447fc8add604  
264. (11) Look Over Yonder (mono).flac:4a1b4f7a55497dbcca90f8adb5971d2e  
265. (12) Look Over Yonder (mono).flac:71eb3e5cd4c3a86159d2d627faf74a9f  
266. (13) Look Over Yonder (mono).flac:13aec777719494e9d8f722e6e7a507c8  
267. (14) Look Over Yonder (mono).flac:d933fc61dd768ea2d019d2e0b965f445  
268. Look Over Yonder (practice 2, mono).flac:6d14e828f305f72495f3490b81108d99  
269. (15) Look Over Yonder (mono).flac:df551b5b00ba54bfe159205ce0e5cccc  
270. (19) Look Over Yonder.flac:cbae1d54f1a82846fa3f85a49c577835  
271. (20) Look Over Yonder.flac:ca0d954f4183dbd2eff02e37ef0e8348  
272. (16) Look Over Yonder.flac:2ee6666d4d2176ffa0bb31ad81067175  
273. (17) Look Over Yonder.flac:1bc9e2a44b61114c53a17d1f6d23e77d  
274. (18) Look Over Yonder.flac:993902f1db9a1b02dfe25c402abb9a8d  
275. (2) Look Over Yonder.flac:99e4f5f091db4a4cd9c693216615fd1f  
276. (3) Look Over Yonder.flac:ef4a3b25de80bafed77d2d3990be61fb  
277. (2) The New Rising Sun.flac:77dfca473bbdcc70d611a40c3dc0c36d  
278. (1) The New Rising Sun.flac:53862dec257e98fb6e301120b223dd60  
279. (3) The New Rising Sun.flac:7e62cb9bddd4c88c32a2ce46c03b02e3  
280. (1) Peace In Mississippi.flac:33957b326a5d206d047dfc5d231217da  
281. (2) Peace In Mississippi.flac:4c7743ca40dbeb58cdd8c960ec96bee6  
282. (9) Peace In Mississippi.flac:b3a64658f428db8f298e614d4b09d84d  
283. (3) Peace In Mississippi.flac:b7dfef4a3b0ee398ffee5a6a906d45f1  
284. (6) Peace In Mississippi.flac:e62e6e8eba9ecc75529aa8e7c0e6e52e  
285. (8) Peace In Mississippi.flac:e6a823760f01352b4246a2b6e1924192  
286. (4) Peace In Mississippi.flac:3c2ec612a778a2a20f9739361568e7d3



287. (5) Peace In Mississippi.flac:2c3aae3a8cbdbb87cd30ad4d1f94b1a5  
 288. (7) Peace In Mississippi.flac:4a9d06445582f437b72d0ffe2d376770  
 289. Slow Walkin' Talk.flac:7ce844a2fa40d0ba4add0746e7356058  
 290. (1) Lover Man.flac:00be24190f9093d26c96debc0515c484  
 291. (51) Lover Man.flac:23dbe6527e2e767086f5fe4653252f8c  
 292. (2) Lover Man.flac:a5f0248f25c6f089228588d79735b60e  
 293. (42) Lover Man.flac:2c5f1c3c88327fe3bbc8ca346507fddd  
 294. (2) Gloria.flac:e1e22fc62bf9a6e180e337b96b683ce1  
 295. (1) Gloria.flac:a5f49752619220d967dfbeb101193133  
 296. (3) Gloria.flac:a5c12aac53225573116cb7a811571eb  
 297. Red House (dry mix).flac:ae19e9182c224bbe5740755a7c27174  
 298. (JS 32) Electric Church + (7) Red House.flac:15dd7b522c7e688d0ef9cd0c688664b2  
 299. (JS 32) Electric Church + (8) Red House.flac:62d184023af9c899992152d4605647e3  
 300. (JS 40) Untitled Instrumental (Jam with Piano).flac:7b66693c15ac85961fae3d099d24e47a  
 301. (JS 41) Untitled Instrumental (Jam 1 with Organ).flac:ff08a00587535fbc3ed86a1ada1b822d  
 302. (JS 42) Untitled Instrumental (Jam 2 with Organ).flac:b804cb84b99c28ccd7fe78549b636e0b  
 303. (JS 43) Untitled Instrumental (Jam 3 with Organ).flac:aeaa723b928fc87115f32ce8a7925899  
 304. Untitled Instrumental (Session Thing).flac:0265f34b31727c6a6cfb47bd957037c4  
 305. Mr. Guy Fawkes.flac:3a46a399fe272ba7d5b76b5cf9cfff66  
 306. Someone Is Sure To (Want You).flac:120cca3df1647e12bd0165911f161680  
 307. Morning Glory.flac:2ea65f4d80085c3fccc0a8737f9b82e3  
 308. Magic Carpet.flac:e49e8a56ffb0215fd32dfabd8c8659b2  
 309. The Clown.flac:b19d4246ff0c2ba14157bd1c9d015c64  
 310. Captive In The Sun.flac:757f004393b2c88112660d648bca204b  
 311. (JS 3) Untitled Instrumental (Hollywood Duet Jam).flac:dde58b023a75cbf155f18c40c908cac3  
 312. (JS 36) Untitled Instrumental (Jam with Unknown 2nd Guitarist).flac:c8eee949b5a73830658c20be612454f4  
 313. (JA 19) Untitled Instrumental (Blues Jam).flac:67c6964f355643a8cf233bc0e632fcd4  
 314. Bring It To Jerome.flac:4f07f39af60960fcf12e6121647604a6  
 315. Untitled Song (A Long Time Ago).flac:14bb275812c2874d7619bdab93a7c9b4  
 316. (1) Tears Of Rage.flac:00e3e9c39366dcf9f6341841b100cfa2  
 317. (2) Tears Of Rage.flac:131d6db52563618464f72a1e0c08d629  
 318. (60) Hear My Train A-Comin'.flac:3ce7780ba9e8044faf9b0cb7de1d9748  
 319. (JA 20) Untitled Instrumental (Short Riff Solo).flac:9a9d47db57716212c42c274cae992cc8  
 320. (7,9) 1983... (A Merman I Should Turn To Be).flac:e1833b9a7f9192c62d70fff5a02fccd5  
 321. (5,7,8) Long Hot Summer Night.flac:9a1e9d04bd21c22e1ebbcababa6f563e2  
 322. Our Lovely Home.flac:21c961c4c8757a1c11eb27c77d6dd244  
 323. (4,6,7) My Friend.flac:38c71160972c8b8c9d75503284f71e29  
 324. (64) Hear My Train A-Comin'.flac:d7f4608fc10c9efbf73ce18977ec87d1  
 325. (8) 1983... (A Merman I Should Turn To Be).flac:78d69a981551d1a449658284a0d34f98  
 326. (6) Long Hot Summer Night.flac:aca3b4aa5300d310f23f0e5db758d8e0  
 327. (5) My Friend.flac:f0dde15bfd598c0a3b5fe8f2d119cb03  
 328. (6) All Along The Watchtower.flac:48fed338d84af41acbababe84ba685d4  
 329. Paul Caruso Abuse Session.flac:452c8ca53a6a47a01d608f455adb3ed9  
 330. (3) Bright Lights, Big City.flac:599e332eca2e2bcf1c22c5baeaa1a0de  
 331. (2+3) Long Hot Summer Night.flac:d82de2ae0252ffcf413d69a71ec407fb  
 332. (4) 1983 + (2) Moon, Turn The Tides... Gently, Gently Away.flac:61f32554bf388018964d22cd6135cc86  
 333. (6) 1983... (A Merman I Should Turn To Be).flac:dd2d0fd0b0e0f7296122463144660f58  
 334. (5) Angel.flac:e62090a78adbb5e545e121b87cb8159e  
 335. (3) Cherokee Mist.flac:dfe26e3142c8b1bd21d189889e0b8a0e  
 336. (6) Hear My Train A-Comin'.flac:a51f85f14bb8de34ae331eee7e5591a5  
 337. (10) Voodoo Chile + (5) Cherokee Mist + (5) Gypsy Eyes.flac:b0b35985c67bb2b0d5e7bc5e327f726b  
 338. (7) Gypsy Eyes.flac:0214a3e6d343d86e72a49f5acef53fa9  
 339. (3) South Saturn Delta.flac:b6ce6afcd26e3ed1e6fc33187f910be1  
 340. (6) 3 Little Bears.flac:e0915cfab89fb4164e69746133357b4e  
 341. (9) Gypsy Eyes.flac:cceac8708720bf5e6b1785c84750d53f  
 342. (12) Gypsy Eyes.flac:fe64f65fbaf22b2e9c7e5e44c0cf7233  
 343. Long Hot Summer Night (stereo mix of (2)).flac:97508161ccab6765e25e0534bbd862f9  
 344. (5) 1983 + (3) Moon, Turn The Tides... Gently, Gently Away.flac:9f8cffc84e2e2fbef36311fc42227465

345. (6) Angel.flac:4237974e5203728e9c6e8eb0e57163ec  
 346. (4) Cherokee Mist.flac:b26ea574de6002d716ffbb1ffb87efaa  
 347. (7) Hear My Train A-Comin'.flac:ff69a51e4e41f86a8c8c538d2ae49c86  
 348. (11) Voodoo Chile (false start).flac:4f951a5c82c7c85cfe83d7f7445f30fd  
 349. (11) Voodoo Chile + (6) Cherokee Mist + (6) Gypsy Eyes.flac:3c5805274035fcb4ace562002d9de6d4  
 350. (8) Gypsy Eyes.flac:f3923baf8fdbd93666226f861d82b65b  
 351. Room Full Of Mirrors (Poetry Recital).flac:aaf2ffcf156be6df0f3f3be2e80edf9d  
 352. (8+7) Gypsy Eyes (composite).flac:8f63771646640120967e143f6df15371  
 353. Bring It To Jerome (rechanneled subtle stereo).flac:b09dee7124e5347cad5ef9311d707027  
 354. Untitled Song (A Long Time Ago) (rechanneled subtle stereo).flac:6ca570ca7579603429ef18672b86e374  
 355. Room Full Of Mirrors (Poetry Recital) (merge).flac:9995dd0ee674bad26f45bc914344d032  
 356. (1) Oh! To Be A Child.flac:3e1edd59284025c0b8f8524fa89c7129  
 357. (2) Oh! To Be A Child.flac:0da6616dc67a131e64fb8fe1bcf9b157  
 358. All Along The Watchtower (backward fragment, reversed).flac:4aa11f0d23d2ca81f0aaba025f0a8974  
 359. (30) All Along The Watchtower (stereo channels reversed).flac:2be052bcb7017fe39894f0d25b106524  
 360. (31) All Along The Watchtower (stereo channels reversed).flac:a71dd011f94a48a4c190364b8b5e8f71  
 361. Untitled Instrumental (Riff 1).flac:bada3549df307f92e8496bb2eb8bff61  
 362. Untitled Instrumental (Riff 2).flac:40d05943fec82b740bd74f27b61ad5f  
 363. (20) Tax Free.flac:22f3888334e8325c5e2857652c57caca  
 364. (3) Tax Free.flac:ff9276cd9b620b82ce6da38a1eee9b48  
 365. (1) Tax Free (fake alternate mix).flac:f3a00f86f3c8c5f58a738e07f811875f  
 366. (3) My Friend.flac:b5a52bb9bb886b9182c5d59cbe06ce0a  
 367. (1) Somewhere Over The Rainbow (cleaned up).flac:ef8b4f4a08c84bd82333bda59083270c  
 368. (4) Somewhere Over The Rainbow (guitar only).flac:2a26685d045e80e8a0c0455ac0438224  
 369. (4) Somewhere Over The Rainbow (bass only).flac:b316a6a00bacd6c7d69e276ab2080925  
 370. (5) Somewhere Over The Rainbow (lead guitar samples).flac:53061863d5f369ae1da1bff521141349  
 371. (5) Somewhere Over The Rainbow (lead guitar only).flac:8ad8f82683a8b2b49a94eb9df7c636d5  
 372. (5) Somewhere Over The Rainbow (rhythm guitar only).flac:ae8af77dccc3fdf0672abf5c41666a81  
 373. Long Hot Summer Night (mixdown).flac:faa5b20cf0ee8b6f903ae4b332b8b530  
 374. Little Miss Strange (official alternate take).flac:b94cd57563226073ffea8c21b202f9de  
 375. (3) 1983... (A Merman I Should Turn To Be) (remix, signal boost).flac:2e9526353d56305ca8d8498ab79f62ec  
 376. (3+1) 1983... (A Merman I Should Turn To Be) (merge).flac:7f16da1335cf2177e70852abdb3cee39  
 377. (4) 3 Little Bears + (4) South Saturn Delta + (JS 44) (boost, edit).flac:dd89fb3f365e5d024ae44ba56ed5d944  
 378. (10) South Saturn Delta.flac:fd2ffd2dc243464c7b4125b5fd91329b  
 379. South Saturn Delta (Live And Unreleased style mix).flac:99e0fcc7d1ad50c87c3c1aae0f649df  
 380. (1) Voodoo Chile (balance edit).flac:9477b04b429bd9ed3c6905a6828dadd9  
 381. (2) Voodoo Chile (balance edit).flac:f619d65de0aced3b61597c027cabffc3  
 382. (3+4) Voodoo Chile (added reverb).flac:308b44956aac5afa2070b631e6019059  
 383. (4) Voodoo Chile (boost and edit).flac:7be2c86ad531850a640a1155df11af06  
 384. (8) Voodoo Chile (guitar solos).flac:d3c83ebc3699e6b8c12b5a5a0a5f14e1  
 385. (9) Voodoo Chile.flac:fdc71db7269c568a9fd80d5e72a96199  
 386. Little, Little Girl.flac:39751e56ba2dc3a75a43e1b1babbe091  
 387. Untitled Instrumental (Rainy Day Shuffle) (most complete) + (3) Rainy Day, Dream  
 Away.flac:7a9200435754c402fe56f1991aba773c  
 388. Rainy Day Still Dreaming (composite).flac:8a5e481befb831c14d2b3058f69abf2c  
 389. Untitled Instrumental (Jazz Jimi Jam) (rebalanced).flac:9d075d102b1759785c6efdc695b570e5  
 390. Untitled Instrumental (Jazz Jimi Jam) (mostly guitar and bass  
 only).flac:4086e549281abd6cf1e3130eac858e22  
 391. Untitled Instrumental (Jazz Jimi Jam) (mostly drums only, some  
 bass).flac:8b383c0958d54c421af0febfc7465d7  
 392. (6) Have You Ever Been (To Electric Ladyland) (reversed).flac:76735e43784c4d9d608d1b00f030f718  
 393. (6) Have You Ever Been (To Electric Ladyland) (composite,  
 reversed).flac:8d82c15839e46e983662a26497649ed3  
 394. Have You Ever Been (To Electric Ladyland) (merge).flac:5518fe39d3a91743d56cddfb6eed9022  
 395. (6) ...And The Gods Made Love (alternate mix of (1)).flac:1bda12708edf2205a887367a3ebdfa04  
 396. (1) ...And The Gods Made Love (re-edited mix reversed speeded  
 up).flac:73c8424651aaf10e751293c11ec3716b  
 397. (2) ...And The Gods Made Love (reversed).flac:b6b279576be5911cd8b7a6247d406cdf

398. (2) ...And The Gods Made Love (reversed composite).flac:eca9cc1ec17cb679aad12b19156631a0  
399. (4) ...And The Gods Made Love (reversed).flac:4ea1c8168f71d112062a5ef46af45eb6  
400. (4) ...And The Gods Made Love (reversed composite).flac:6e971eaf99e83cad115031d27b950d32  
401. How Can I Live (Fat Mattress, demo session, take 1).flac:8976a9808bc4fb2928cf1f0f6826dc10  
402. How Can I Live (Fat Mattress, demo session, take 2).flac:f093f45e1dd59fc09aba95e255eeb841  
403. How Can I Live (Fat Mattress, demo session, take 3).flac:b6038f2f5bb8558bdf9108e5d5f3e6be  
404. How Can I Live (Fat Mattress, demo session, take 4).flac:d3fde1cf96902ca6305c260ff25f45a4  
405. How Can I Live (Fat Mattress, demo session, take 4, official edit).flac:7249fd0b27c657542b9a7072bbd2dc0b  
406. (JS 4 (1)) Untitled Instrumental (Last Thursday Morning) (repaired edit).flac:be4f493efa72b2d4efb982fc5d9e8663  
407. (2+3) Sunshine Of Your Love (composite).flac:ada563b95c36f8281f176c8322eb43a7  
408. (2+1) Calling All The Devil's Children (complete composite of (1)).flac:2cecb0682d0852c824554f6cea8b1398  
409. (3) Calling All The Devil's Children + (JS 31) Messenger.flac:bdbc3b36d0df64424723ae2032bf899a  
410. (2) Look Over Yonder (reversed ending).flac:d7101eb865b3f924f4cbd9801fa974da  
411. (3) Look Over Yonder (reversed ending composite).flac:8bc521b9d8c2402c3c47957ec9ffd52a  
412. (2) The New Rising Sun (reversed).flac:1b41f6340d477c7ed68059c16547f6fc  
413. (1) Peace In Mississippi (reversed).flac:219205be83808592e21e00b45896587e  
414. (7) Peace In Mississippi (rebalanced).flac:8b7f40325e55482a74dca6a892c89e26  
415. (7) Peace In Mississippi (Jimi's guitar only).flac:ed101495d6cc4117926dd6c06dbbcf38  
416. (7) Peace In Mississippi (bass only).flac:83c30f0b997143a1ff8f74014726e2cf  
417. (JS 3) Untitled Instrumental (Hollywood Duet Jam) (2nd guitar removed).flac:04b5d9a1a329c4f948b28a6785302a97  
C01. All Along The Watchtower - Bob Dylan.flac:070b3551781aaed532e442f4a849ed81  
C02. Tax Free - Hansson & Karlsson.flac:5e11e475f1e62e0b7cca6b3aaca376b8  
C03. Thaw-Out [Driving South] - Albert Collins.flac:5131c438797a76e675b1b36944bad58a  
C04. Sgt. Pepper's Lonely Hearts Club Band - The Beatles.flac:90649010579d5ee46eb299ae580a4916  
C05. Come On - Part 1 - Earl King.flac:4b6734b5a496e050d6b2f9b1edb43cce  
C06. Everything Gonna Be Alright - Little Walter.flac:031f067e70721cf041bb4224d65374bb  
C07. I Just Want To Make Love To You - Muddy Waters.flac:0ab076231bfc59e8796eadde0c608261  
C08. Sunshine Of Your Love - Cream.flac:cda3e3a085473f2adaff9d9612822d07  
C09. I Can't Explain - The Who.flac:54c9bd1b83bb258528f4510abb77e5c8  
C10. Gloria - Them.flac:52df8dd3154b315732da36f33e941b19  
C11. Outside Woman Blues - Blind Joe Reynolds.flac:8fee6a88857883900c3431e305e0cfce  
C12. Outside Woman Blues - Cream.flac:afb8437b795b9c14256ce50b34c3a5fc  
C13. Tomorrow Never Knows - The Beatles.flac:40b9d89bb316747cba6e17317c199870  
C14. Bring It To Jerome - Bo Diddley.flac:a8ad8f66f149ee75d0e303af4649c776  
C15. Tears Of Rage - The Band.flac:a6af2a41d6f791e3c5347680e8b4c7d2  
C16. Tears Of Rage - Bob Dylan & The Band.flac:675ffd4cc89dbdbec488d725887cee4e  
C17. Bright Lights, Big City - Jimmy Reed.flac:5f2e3c740bcd02ba46cca751e0828e08

*"I believe you live and live again until you have got all the evil and hatred out of the soul." – Jimi Hendrix*

